

# PATA PATA CHA

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RECORD: Reprise Records #0732 (K5291) "PATA PATA" by Miriam Makeba Flip Side: "MALAYISHA"  
RHYTHM: Cha Cha RAL Phase III Suggested Speed: 41 RPM  
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)  
SEQUENCE: INTRO, A, B, A, B, A, C, ENDING RELEASED: JUNE 2001

## INTRODUCTION

- 1 - 4 NO HANDS JND WAIT; ; SPOT & TIME; TIME & SPOT;  
1-2 No hnds jnd M's L W's R ft free fcng ptr & wall (W fcg COH) wait; ;  
3-4 XLIF trng ½, rec R cont tm to fc ptr & wall, sd L/cl R, sd L (XRIB, rec L, sd R/cl L, sd R);  
XRIB, rec L, sd R/cl L, sd R (XLIF trng ½, rec R cont tm to fc ptr & COH, sd L/cl R, sd L) [End in Bfly fcg wall];

## PART A

- 1 - 4 SHLDR TO SHLDR; UNDERARM TURN TO LADY'S TAMARA; WHEEL 2 & CHA; UNWIND TO BFLY & CHA;  
1-2 Fwd L to bfly sdcr, rec R to fc, sd L/cl R, sd L; Bk R, rec L, sm sd R/cl L, sd R pic R hnd in W's L hnd bhnd her bk  
(XLIF under jnd lead hnds trng ½ R fc, rec R cont RF tm to fc ptr pic L arm bhnd bk, sd L/cl R, sd L to M's R sd);  
3-4 Fwd L, fwd R, fwd L/cl R, fwd L trng ½ overall to fc COH (w fc wall); Fwd R, fwd L fc wall, sd R/cl L,  
sd R (fwd L trng LF, fwd R cont LF tm fc ptr & COH, sd L/cl R, sd L) end in Bfly wall;
- 5 - 8 FENCE LINE TO THE CRAB WALKS; ; SPOT TURN;  
5-6 In bfly x lunge thru L with bent knee looking to RLOD, rec R to fc ptr, sd L/cl R, sd L; XRIF, sd L, XRIF/sd L, XRIF;  
7-8 Sd L, XRIF, sd LXRIF, sd L; XRIF trng ½, rec L cont tm to fc ptr, sd R/cl L, sd R;
- 9 - 12 BREAK BK TO OP; SWIVEL 2 & CHA; SLIDING DOOR; RK APT REC & FWD CHA;  
9-10 Bhnd L trng to OP LOD, rec fwd R, fwd L/cl R, fwd L; Fwd R swving LF placing R foot directly in frnt of  
L, fwd L swving RF placing L foot directly in frnt of R, fwd R/cl L, fwd R;  
11-12 Rk sd L, rec R releasing hands, XLIF/sd R, XLIF chngng sds w/ptr ending in LOP LOD (W crosses  
in front of man); Rk sd R, rec L, fwd R/cl L, fwd R;
- 13 - 16 NEW YORKER FC RLOD; SWIVEL 2 & CHA; SLIDING DOOR; RK APT REC FC CHA;  
13-14 Thru L w/straight leg, rec R to fc ptr, sd L/cl R, fwd L [fc RLOD in OP]; Repeat meas 10 of part A;  
15-16 Rk sd L, rec R releasing hnds, XLIF/sd R, XLIF chngng sds w/ptr ending in LOP RLOD (W crosses in  
front of man); Rk sd R, rec L, trng to fc ptr fwd R/cl L, fwd R to bfly wall;

## PART B

- 1 - 4 CHASE PEEK-A-BOO; ; ;  
1-2 Fwd L trng ½ RF, rec fwd R fc COH, fwd L/cl R, fwd L (Bk R, rec L, fwd R/cl L, fwd R); Sd R looking over  
L shldr, rec L, cl R/in plc L, in plc R (W look at ptr);  
3-4 Sd L looking over R shldr, rec R, cl L/in plc R, in plc L (W look at ptr); Fwd R trng ½ LF, rec fwd L, fwd  
R/cl L, fwd R (Fwd L, rec R, bk L/cl R, bk L) end in bfly;
- 5 - 8 SIDE WALK; FENCE LINE; SPOT & TIME; TIME & SPOT;  
5-6 Sd L, cl R, sd L/cl R, sd L; In bfly cross lunge R thru with bent knee looking LOD, rec L to fc ptr, sd R/cl L, sd R;  
7-8 Repeat meas 3 & 4 of Intro; ;
- 9 - 12 HAND TO HAND 2 X; ; REVERSE UNDERARM TURN; WHIP W/A TWIRL;  
9-10 Bhnd L trng to sd by sd, rec R to fc, sd L/cl R, sd L; Bhnd R trng to sd by sd, rec L, sd R/cl L, sd R;  
11-12 XLIF, rec R, sd L/cl R, sd L (Undr jnd ld hnds XRIF trng ½ LF, rec L fc ptr, sd R/cl L, sd R); Bk R trng ½ LF, rec  
fwd L cont trng ½ LF fc COH, sd R/cl L, sd R twirling lady LF (Fwd L, fwd R trng ½ LF, tm in plc LF L, R, L);
- 13 - 16 NEW YORKER; WHIP; CHASE 2 MEAS. LADIES DON'T TURN; ;  
13-14 Thru L w/straight leg, rec R to fc ptr, sd L/cl R, sd L; Bk R trng ½ LF, rec fwd L cont trng ¼ fc wall,  
sd R/cl L, sd R (Fwd L, fwd R trng ½ LF, sd L/cl R, sd L);  
15-16 Fwd L trng RF ½, rec fwd R, fwd L/cl R, fwd L (Bk R no tm, rec L, fwd R/cl L, fwd R); Fwd R trng LF ½,  
rec fwd L, fwd R/cl L, fwd R (Fwd L no tm, rec R, bk L/cl R, bk L) ending in Bfly wall;

## PART C

- 1 - 4 CUCARACHA 2 X WITH ARMS; ; OPEN BREAK; BREAK BK TO LOP;  
1-2 Sd L, rec R, cl L/in plc R, in plc L [CCW L arm circle]; Sd R, rec L, cl R/in plc L, in plc R [CW R arm circle];  
3-4 Rk apt strongly on L while extending free arm up w/palm out, rec R lowering free arm, sd L/cl R, sd L;  
Bhnd R trng to LOP fc RLOD, rec fwd L, fwd R/cl L, fwd R;
- 5 - 8 FWD BASIC; BK BASIC; NEW YORKER; UNDERARM TURN;  
5-6 Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R;  
7-8 Thru L w/straight leg, rec R to fc ptr, sd L/cl R, sd L; Bk R, rec L, sm sd R/cl L, sd R (XLIF under jnd  
lead hnds tm ½ RF, rec R cont trng RF to fc ptr, sd L/cl R, sd L to mans R sd);
- 9 - 12 LARIAT; ; TRAVELING DOOR 2 X;  
9-10 Sd L, rec R, in plc L/R, L (Circle man CW w/jnd lead hnds fwd R, L, fwd R/cl L, fwd R); Sd R, rec L, in  
pl R/L, R (cont CW crcl fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L);  
11-12 Rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF;

## ENDING

- 1 LUNGE SD & HOLD;  
1 Lunge sd L & hold;