

ONCE UPON A DREAM

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Record: CD, Ross Mitchell – Standard Gold, DLD 1054, Track 31
Rhythm & Phase: VW, unph Tempo: Adjust for comfort
Timing: 1,2,3; except where noted Footwork: Opposite except where noted
Sequence: INTRO – A – B – A – B – B – END

INTRO

1 - 4 WAIT 2;; APART & POINT: TOG & TOUCH TO CP:

1-4 Wait in OP FCG DLW;; Apart L, point fwd R; Step fwd R twd ptr, tch L to R to CP DLW;

PART A

1 - 4 4 REV TRNS;;;:

1-2 Fwd L com LF trn, sd & fwd R cont LF trn, XLIF of R to CP DRC; Bk R cont LF trn, sml sd & fwd L twd DLW, cl R to CP DLW; [W(1-2): Bk R com LF trn, sml sd & fwd L twd DLW cont trn LF, cl R to CP DLW; Fwd L com LF trn, sd & fwd R cont LF trn, XLIF of R to CP DRC;]

3-4 Repeat actions meas 1-2 PART A;;

5 - 8 STEP FWD & POINT FWD: STEP BACK & POINT BACK: 1 REV TRN: BACK CLOSED CHANGE:

5-8 Fwd L, pt fwd R, -; Bk R, pt bk L, -; Fwd L com LF trn, sd & fwd R cont LF trn, XLIF of R to CP DRC; Bk R, sd & bk L, cl R to CP DRW;

9 - 12 4 NAT TRNS;;;:

9-10 Bk L com RF trn, sd & fwd R cont RF trn, cl L to CP DLC; Fwd R cont RF trn, sd & fwd L cont RF trn, cl R to CP DRW;

11-12 Repeat actions meas 9-10 PART A;;

13 - 16 STEP BACK & POINT BACK: STEP FWD & POINT FWD: 1 NAT TURN: CLOSED CHANGE:

13-14 Bk L, pt bk R, -; Fwd R, pt fwd L, -;

15-16 Bk L com RF trn, sd & fwd R cont RF trn, cl L to CP DLC; Fwd R, sd & fwd L, cl R to CP DLW;

PART B

1 - 4 FWD HESITATION: BACK TRNG HALF BOX: FWD HESITATION: BACK TRNG HALF BOX:

1-2 Fwd L, tch R, -; Bk R trn ¼ LF, sd L, cl R fc COH; [Timing (1-2): 1, 2, -; 1,2,3;]

3-4 Repeat actions meas 1-2 PART B to fc RLOD;;

5 - 8 FWD HESITATION: BACK TRNG HALF BOX: FWD HESITATION: BACK TRNG HALF BOX:

5-6 Repeat actions meas 1-2 PART B to fc WALL;;

7-8 Repeat actions meas 1-2 PART B to fc LOD;;

9 - 12 2 LEFT TURNS BFLY;; BALANCE L & R;;

9-10 Fwd L com LF trn, sd & fwd R cont LF trn, cl L; Bk R trn LF, sd & fwd L cont LF trn, cl R;

11-12 Sd L, XRIB of L, rec L; Sd R, XLIB of R, rec R;

13 - 16 CANTER TWIRL;; REV CANTER TWIRL TO PU;;

13-16 Repeat actions meas 4-8 INTRO;;; [3rd time thru stay fcg WALL go to END]

END

1 BOW/CURTSY:

1 Bring L under body M bow by bending over at waist, W curtsy by bringing L bhd R & lower into knee and lower head;