

## NIGHT WALTZ

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Record: Special Press (same as Watching the Night) 43 rpm

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase III - 2 (weave, natural fallaway) - Waltz

Sequence: Intro, A, B, A, B modified 1994

### MEASURES

### INTRODUCTION

- 1-4 WAIT 2 MEASURES; APART POINT; TOGETHER TOUCH;  
1-2 Open facing pos DLW trail hands joined wait 2;;  
3 Apt L, point R twd ptr,-;  
4 Tgthr R trn LF cp DLC, tch L,-;

### PART A

- 1-4 ONE LEFT TURN; BACK CHASSE TO BANJO; FORWARD FORWARD/LOCK  
FORWARD; MANEUVER;  
1 Fwd L trn LF, fwd & sd R trn LF, cl L trn LF face DRC;  
2 Bk R trn LF, sd & fwd L to bjo DLW/cl R, sd & fwd L in bjo  
DLW;  
3 Fwd R in bjo, fwd L/XRIBL, fwd L in bjo DLW;  
4 Fwd R in bjo, fwd & sd L trn RF, trn RF cl R cp RLOD;  
  
5-8 SPIN TURN; BACK TURN CLOSE; 2 LEFT TURNS;;  
5 Trn RF sd & bk L, sd & fwd R trn RF, sd & bk L bkng DRC;  
6 Bk R slight trn LF, bk & sd L toe points DLC, trn LF cl R  
cp DLC;  
7-8 Fwd L trn LF, fwd & sd R trn LF, cl L trn LF face RLOD;  
Bk R slight trn LF, bk & sd L toe points DLW, trn LF cl R  
cp DLW;  
  
9-12 WHISK; SEMI CHASSE; WEAVER;;  
9 Fwd L, fwd & sd R slight trn LF, slight trn LF XLIBR (Lady  
XRIBL) to semi DLC;  
10 Thru R, sd & fwd L/cl R, sd & fwd L DLC in semi;  
11-12 Thru R, fwd L trn LF, sd & bk R to bjo LOD; Bk L in bjo, bk  
R to cp trn LF, trn LF sd & fwd L to bjo DLW;  
  
13-16 MANEUVER; BACK BACK/LOCK BACK; BACK RIGHT TURN; FORWARD  
WALTZ;  
13 Fwd R in bjo, fwd & sd L trn RF, trn RF cl R cp RLOD;  
14 Bk L in bjo, bk R in bjo/lk LIFR (lk RIBL), bk R in bjo  
DLC;  
15 Bk L trn RF, sd & fwd R pnt DLC trn RF, trn RF cl L cp DLC;  
16 Fwd R, slight trn RF sd & fwd L, rise cl R cp DLC;

(over)

NIGHT WALTZ (continued)

**PART B**

- 1-4 2 LEFT TURNS;; FORWARD HOVER RECOVER; BACK TURN CLOSE;  
1-2 Fwd L trn LF, fwd & sd R trn LF, cl L trn LF face RLOD;  
Bk R slight trn LF, bk & sd L toe points DLW, trn LF cl R  
cp DLW;  
3 Fwd L, fwd R slow rise hover action, rec bk L up toe then  
lower;  
4 Bk R slight trn LF, bk & sd L toe points DLC, trn LF cl R  
cp DLC;
- 5-8 OPEN TELEMAR; CROSS PIVOT TO SIDECAR; SIDECAR CHASSE;  
CROSS HOVER TO SEMI;  
5 Fwd L trn LF, fwd & sd R trn LF (Lady heel trn), trn LF sd  
& fwd L to semi DLW;  
6 Thru R in semi, fwd & sd L trn RF, trn RF to sdcR fwd & sd R  
LOD;  
7 Fwd L in sdcR, sd & fwd R/cl L, sd & fwd R in sdcR LOD;  
8 Fwd L in sdcR, fwd & sd R to cp trn RF, trn RF sd & fwd L DLC  
in semi;
- 9-12 WEAVE TO SEMI;; NATURAL TURNING FALLAWAY; BACK BACK/LOCK  
BACK;  
9-10 Thru R, fwd L trn LF, trn LF sd & bk R to bjo bkng LOD; bk L  
in bjo, bk R to cp trn LF, trn LF sd & fwd L to semi DLW;  
11 Fwd R in semi, fwd L rise trn 1/2 RF, rec bk R in fallaway  
bking DLC;  
12 Bk L in fallaway, bk R/lk LIFR (lk RIFL), bk R in fallaway  
bking DLC;
- 13-16 SLIP PIVOT TO BANJO; MANEUVER; OPEN IMPETUS; PICKUP SIDE  
CLOSE; \*\*\*  
13 Bk L DLC, bk R start LF body trn, trn LF sd & fwd L DLW to  
bjo (W bk R leave L leg extended, piv LF on R slip L toe  
betwn M's ft, piv on L toe step sd & bk R DLW to bjo);  
14 Fwd R in bjo, fwd & sd L trn RF, trn RF cl R cp RLOD;  
15 Bk L in bjo, trn RF on L heel transfer weight to R, trn RF  
sd & fwd L to semi DLC;  
16 Thru R, fwd & sd L trn LF (trn LF sd & bk R), cl R to cp  
DLC;
- \*\*\* [2nd time - CHAIR RECOVER HOLD]  
16 Thru R semi DLC relax R knee Man fwd poise, rec L no rise,  
hold in semi DLC (thru L relax knee fwd poise, rec R no rise,  
hold in semi);