

MEXICALI ROSE

**Composer:** Jack & Na Stapleton,660 Hidden Lane, Grosse Pointe, Mich.  
**Record:**  
**Rhythm/Phase:** Waltz/III  
**Footwork:** Opposite throughout, directions for M unless otherwise stated  
**Sequence:** Intro - Dance - Dance - Ending

**Meas**INTRODUCTION

**1-4** WAIT; WAIT; APART, POINT, -; TOG, TCH, -(to Open-Facing);  
 1-4 Wait 2 meas in open-facing pos M's R hand W's L hand joined; step, apart on L, pt R twd ptr, hold  
 1 ct; step diag  
 twd ptr & RLOD on R, tch L to R, hold 1 ct ending in Open-facing pos M facing wall;

DANCE

**1-4** FWD WALTZ; WRAP, 2, 3;FWD WALTZ; FWD(face), SIDE, CLOSE;  
 1-4 Starting M's L & swinging joined hands fwd waltz 1 meas fwd in LOD; swinging joined hands bk  
 M does another  
 fwd waltz as he leads W into a full LF turn in 3 steps to wrapped pos facing LOD joining M's L & W's  
 R hands in front; in wrapped pos waltz 1 meas fwd in LOD; releasing M's R & W's L bends keeping  
 others joined step fwd LOD on R (W fwd on L) turning ¼ R (W ¼ L) to face ptr, step side on L, cl R to  
 L ending M's bk twd COH M's L & W's R hands joined & extended twd LOD;

**5-8** TWINKLE(RLOD);TWINKLE MANUV;(R)TURNING WALTZ;(R) TURNING WALTZ(to  
OP-face);  
 5-8 Swinging joined M's L & W's R hands twd RLOO twinkle down RLOD - stepping L XIF R (W R  
 XIF L),side on  
 R turning to lace ptr, cl L to R; stepping R XIF L (W L XIF R) twinkle down LOD turning ¼ RF to  
 end in CP M's bk twd LOD; stepping bk twd LOD M's L do 2 waltzes down LOD making a ¾ RF turn  
 to and in Open-lacing pos M's bk twd COH;

**9-12** FWD WALTZ; WRAP, 2, 3;FWD WALTZ; FWD(face), SIDE, CLOSE;  
 9-12 Repeat action of Meas 1-4;;;;

**13-16** TWINKLE(RLOD);TWINKLE MANUY; (R)TURNING WALTZ; (R)TURNING WALTZ(to  
BFLY);  
 13-16 Repeat action of Meas 5-8 except end in Bfly, pos M's bk to COH;;;;

**17-20** WALTZ BALANCE(L) ;WALTZ BALANCE(R);VINE/TWIRL; THRU, SIDE,CLOSE(to  
BFLY);  
 17-20 In Bfly pos step to side LOD on L, step on R behind L (W also XIB), step in place on L; step to  
 side RLOO on R,  
 step on L behind R, step in place an R; as M vines down LOD stepping L, behind L on R, side L W  
 twirls RF under M's L hand progressing down LOD; step thru twd LOD on R, step to side LOD on L,  
 close R to L to end in Bfly pos M's bk twd COH;

**21-24** WALTZ BALANCE(L) ;WALTZ BALANCE(R);VINE/TWIRL; THRU, SIDE, CLOSE(to  
BFLY);  
 21-24 Repeat action of Meas 17-20;;;;

**25-28** FWD WALTZ; FWD, POINT, -; SOLO TURN, 2, 3; TOG, TCH, -(to CP);  
 25-28 Quickly turning to SCP waltz fwd twd LOD; step fwd on R, pt L fwd , & hold 1 ct; do a ¾ spot  
 solo turn in 3  
 steps with M turning LF (W RF) to end facing ptr; step fwd twd ptr on R (W fwd L), tch L beside R to  
 end in CP M's bk twd COH;

**29-32** BAL BK, -, -; WALTZ MANUY; (R) TURNING WALTZ; (R) TURNING WALTZ(to OP-  
Face);  
 29-32 In CP bal bk twd COH on L & hold 2 cts; waltz manuv turning ¼ RF to CP M's bk twd LOD;  
 starting bk M's L  
 do 2 RF turning waltzes to end in Open-facing pos M's bk twd COH;

**DANCE GOES THRU TWO TIMES**

ENDING

32 On meas 32 last time thru end in CP M's bk twd COH then odd: his bk twd COH on L, hold 2 cts;  
Twirl W RF, change hands to M's R & W's L, stop apart and ACK.