

MAMA INEZ

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Record: Roper 266 Mama Inez - Flip of Canto Karabali Slow to Suit (37 RPM)
Footwork: For M except where noted in () for W. Timing QQS unless noted
Sequence: INTRO - A - B - C - B(9-16) - C - B(9-16)MOD - ENDING
Phase 4+2+1 Rumba [Op Hip Twist, Parallel Breaks + Follow The Leader]
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INTRODUCTION

1 - 4 LOW BFLY FCG PTR & WALL WAIT;; FORWARD BASIC; FAN;

- 1 - 2 In Open pos fcg ptr & WALL in low BFLY;;
3 [Fwd Basic] Fwd L, rec R, sd L,-;
4 [Fan] Bk R trng LF, rec fwd L, sd R fcg WALL (bk L LOD) jnd hands low trailing hnds high shaped twd ptr;

PART A

1 - 8 HOCKEY STICK OVERTURNED;; LADY SLOW SWIVEL FACE; BK WLK 3; UNDERARM TURN; LARIET 3 LOP LOD; EXPLOSION & REC TO FCE; FAN;

- 1 - 2 [Hockey Stick Ovr/Trnd] Fwd L, rec R, cl L (cl R, fwd L RLOD, fwd R),-;
Bk R small step, trng R rec fwd L DRW, fwd R (fwd L DRW, fwd R spiral LF under jnd lead hands, fwd L DRW) bringing jnd lead hnds down behind W's back,-;
SS 3 [Lady Slo Swivel Fce] Slow rk sd L,-, rec R (Slow trn RF on L raising L hnd up by head and bk down twd M) lead hands still jnd,-;
4 [Bk Walk 3] Bk L, R, L DLC,-;
5 [Underarm Trn] Bk R, rec L trng to fce WALL, sd R (trn RF under jnd lead hands fwd L, R, sd & fwd L to fce COH on Man's R side)M fce WALL,-;
SS 6 [Lariet 3 LOP LOD] Rk sd L LOD, rec R, rec L trng LF(Fwd R,L,R around Man)to LOP fcg LOD,-;
7 [Explosion & Rec to Fce] Apt R WALL (L COH) circling R (L) arm CW (CCW) up and diag out,-, rec L trng to fce ptr & COH low BFLY,-;
8 [Fan] Bk R trng LF, rec fwd L DRC, sd R fcg COH (bk L fcg RLOD) jnd lead hands low trailing hands high,-;

9 - 16 HOCKEY STICK OVERTURNED SHADOW;; LADY SLO SWVL FCE; BK WLK 3; U/ARM TRN; LARIET 3 LOP LOD; EXPLOSION & REC TO FCE; CUCARACHA;

*Note:- This is a Repeat of Part A Meas 1 - 7 from fcg COH to end WALL

- 9 - 10 [Hockey Stick Ovr/Trnd] Fwd L, rec R, cl L (cl R, fwd L LOD, fwd R),-;
Bk R small step, trng R rec fwd L DLC, fwd R (fwd L DLC, fwd R spiral LF under jnd lead hands, fwd L DLC) bringing jnd lead hnds down behind W's back,-;
SS 11 [Lady Slo Swivel Fce] Slow rk sd L,-, rec R (Slow trn RF on L raising L hnd up by head and bk down twd M) lead hands still jnd,-;
12 [Bk Walk 3] Bk L, R, L DRW,-;
13 [Underarm Trn] Bk R, rec L trng to fce COH, sd R (trn RF under jnd lead hands fwd L, R, sd & fwd L to fce WALL on Man's R side)M fce COH,-;
14 [Lariet 3 LOP LOD] Rk sd L RLOD, rec R, rec L trng LF(Fwd R, L, R around Man)to LOP fcg RLOD,-;
SS 15 [Explosion & Rec to Fce] Apt R COH (L WALL) circling R (L) arm CW (CCW) up and diag out,-, rec L trng to fce ptr & WALL low BFLY,-;
16 [Cucaracha] Sd L slight pressure, rec R, cl L,-;

PART B**1 - 8 FULL BASIC;; NEW YORKER; AIDA; SWITCH ROCK; WALKS;; SPOT TURN;****CRAB**

- 1 - 2 [Full Basic] Fwd L WALL, rec R, sd L,-; Bk R COH, rec L, sd R,-;
- 3 [New Yorker] Trng to LOP fcg RLOD fwd L, rec R, trng LF(RF) to fce ptr & WALL sd L,-;
- 4 [Aida] Thru R LOD, trng RF (LF) sd L LOD, cont trn sd & bk R to fce RLOD,-;
- 5 [Switch Rock] Trng LF(RF) on R to fce ptr sd L LOD, rec R, rec sd L,-;
- 6 - 7 [Crab Walk 6] Thru R LOD in BFLY, sd L, thru R,-; Sd L, thru R, sd L,-;
- 8 [Spot Turn] Trng LF(RF) thru R LOD, cont trng bk to bk rec L RLOD, cont trn to fce ptr & wall sd R RLOD,-;

9 - 16 OPEN HIP TWIST TRANS TANDEM; FOLLOW THE LEADER;;;**HIP ROCK 3; CRAB WALK 3; FAN TRANSITION;**

- 9 [Op Hip Twist Trans Tandem] OP fcg lead hnds jnd fwd L WALL, rec R, tch L (bk R, rec L, fwd R twd M trng twist 1/2 RF on R release hnds) end tandem both fcg WALL,-;
- 10 - 13 [Follow The Leader] Same Footwork fwd L, R, L trng RF 1/2 on L to fce COH W now behind M,-; Fwd R, L, R COH,-; Fwd L, R, L trng RF 1/2 on L to fce WALL M behind W,-; Fwd R, L, R,-;
- 14 [Hip Rock 3] M's hands on W's hips fcg WALL rk sd L, R, L,-;
- 15 [Crab Walk 3] Still same footwork Jn L (L) hands in Shadow fwd R, L, R LOD,-;
- QQ-S 16 [Fan Trans] Sd & fwd L LOD, rec R trn to fce WALL(fwd R trng LF to fce RLOD)chng to lead hnds (QQS) jnd, tch L to R(bk L LOD) to fan pos,-;

PART C**1 - 8 ALEMANA TO HANDSHAKE;; FWD BASIC; PARALLEL BREAKS TO FACE;;;**

- 1 - 2 [Alemana H/shake] Fwd L WALL, rec R, sd L (cl R, fwd L RLOD, fwd R twd M)raising jnd hands high & slightly twd LOD,-; Bk R, rec L, cl R (trng RF under jnd lead hands fwd L, R, L end fcg ptr & COH) jng R(R) hands,-;
- 3 [Fwd Basic] In handshake fwd L WALL, rec R, sd L,-;
- 4 - 5 [Parallel Breaks to Face] Bk R COH, rec R trng LF 1/4, sd & fwd R DLW fcg LOD (Fwd L DLC in front of M, fwd R trng LF, sd & bk L to fce WALL) to an L pos,-; Fwd L DLC in front of W, fwd R trng LF, sd & bk L to fce WALL (Bk R COH, rec L trng LF 1/4, sd & fwd R DLW fcg LOD) to an L pos,-;
- 6 - 7 REPEAT MEASURES 4 & 5;;
- 8 Bk R COH, rec L, sd R (fwd L LOD, trng LF sd & fwd R, fce M sd R) end fcg ptr & WALL,-;

9 - 16 FWD BASIC; SPOT TURN; HAND TO HAND TWICE TO A HANDSHAKE;; FLIRT TO FACE;; CUCARACHA;

- 9 [Fwd Basic] In Low BFLY fcg WALL fwd L, rec R, sd L,-;
- 10 [Spot Turn] Trng LF(RF) thru R LOD, cont trng bk to bk rec L RLOD, cont trn to fce ptr & wall sd R RLOD,-;
- 11 -12 [Hnd/Hnd twice - H/shake] Trng LF(RF) to OP LOD bk L (R), rec R trng to fce ptr & WALL, sd L,-; Trng to LOP fcg RLOD bk R (L), rec L trng to fce ptr & WALL, sd R to a H/shake,-;
- 13 -15 [Flirt to Fce] Fwd L, rec R, sd L (Bk R, rec fwd L, fwd R trng LF to Varsouvienne)both fcg WALL,-; Bk R, rec L, sd R (sd L) sliding W to left sd,-; Fwd L, rec R, cl L (Bk R, rec L, fwd R trng RF to fce M) end fcg ptr & WALL jng lead hands,-;
- 16 [Cucaracha] Sd L slight pressure, rec R, cl L,-;

PART B[MOD] - Repeat B Meas 9 - 15. For Meas 16 replace Fan with Shad Crab walk 3;**TAG: SHADOW FENCE WITH HIP ROCKS - EXTEND ARMS;;,**

- 1,, [Shadow Fence] Fwd R DLW lowering & stretching fwd, rec L, sd R rk into R hip in tandem fcg WALL, rk sd L into L hip on first bong releasing jnd hands; Hold, on second bong rk sd R into R hip raising R hands straight up beside head & left arms fwd WALL,