

# MAKE BELIEVE IT'S YOUR FIRST TIME

**Choreo: Don Casper, Katharinenstr. 84, 68199 Mannheim, GERMANY, +49-621-853780**  
**Music: „Make Believe It's Your First Time” by the Carpenters (Vinyl: Speed to 47 to suit)**  
**Phase: IV + 2 (triple traveler, traveling R turn) Rhythm: Slow Two-Step**  
**Footwork: opposite, directions for M (W in parentheses)**  
**Release Date: Nov.21, 2009 (Don's 30<sup>th</sup> Cueur Anniversary Special)**

**Sequence: Intro – A – B – Interl – A – B – Bridge – C – B – Ending**

## INTRO

### **1-4 Fcg pos. no hnds joined;; 2 lunge basics w.arms;; raise arms to BFLY**

[1-2] M fcg wall no hands joined wait intro notes and 2 meas;; [3] lunge sd L extend lead arms, - rec, lower arms X LIFR; [4] lunge sd R extend trailing arms, -, rec, lower arms XRIFL; [4 ½ ] raise both arms to BFLY Pos. M fcg wall, (music slows)

## PART A

### **1-8 Basic;; underarm turn; OP basic ending; switches;; 2 OP basics;;**

[1] sd L, -, XRIB, rec L, [2] sd R, -, XLIB, rec R ; [3]sd L raise lead hands, - XRIB, rec L (W sd R comm. RF trn under lead hands, -, XLIF cont trn to fc RLOD, rec R to fc COH); [4] sd R to ½ OP, -, XLIB (WXRIB), rec fwd R; [5] XIF of W L trn to L ½ OP fcg LOD, -, small fwd R, L (W small fwd R, -,L,R); [6] small fwd R, -, L,R (W XIF of M L trn to ½ OP fcg LOD, -, small fwd R,L); [7] sd L to L ½ OP, -, XRIB (WXLIB), rec L to fc; [8] sd R to ½ OP, -, XLIB (WXRIB), rec R to fc LOD (W trn L in front of M) to end in low BFLY M fcg LOD;

### **9-16 Low BFLY fcg LOD 3 trav cross chasses;;; passing chasse; traveling R turn; W outside roll; basic to PU;;**

[9] hands at waist level, elbows in fwd L trn slightly LF, -, sd & fwd R, XLIF (W bk R slight L trn, -, bk & sd L, XRIF); [10] trn RF fwd R, -, sd & fwd L, XRIF (W bk L trn RF, -, bk & sd R, XLIF); [11] trn LF fwd L, -, sd & fwd R, XLIF (W bk R trn LF, -, bk & sd L, XRIF); [12] fwd R trn RF to wall, - sd L passing W cont trn, cl (W bk L trn RF to fc COH, -, small sd R cont trn, cl) end M fcg DRW; [13] sd & bk L, -, XRIB, twist turn RF 5/8 on both ft to fc DLW shift weight to L (W fwd between M's feet, -, fwd L,R arnd M RF) end BJO M fcg DLW; [14] fwd R slightly trn RF to face wall raising joined lead hands to lead W trn RF, -, sd L, XRIF (W sd & bk L comm. Trn RF under lead hands R,L) end LOP M fcg wall; [15] repeat meas 1 Part A [16] sd R, -, XLIB, rec R trn LF picking W up (W rec L trn LF in front of M) end loose CP M fcg LOD;

## PART B

### 1-6 Triple traveler;;; tunnel exit; W outside roll; OP basic ending;

[1] fwd L trn slight LF to DC, -, sd & fwd R, fwd L ( W bk R trng LF, -, sd L trng LF under lead hands, cont LF trng bk R fc wall); [2] fwd R spiral LF under joined hands, -, fwd L, fwd R (W trn fc LOD fwd L, -, fwd R, fwd L ) bringing hands to shoulder level; [3] fwd L bringing hands down & bk, -, fwd R, fwd L bringing hands up & around leading W to roll RF (W fwd R comm. RF trn, - sd & bk L trng RF under joined hands, cont. RF trn fwd R); [4] fwd R checking leading W around in front to wall, -, rec L, fwd R swvl LF fc RLOD joined hands over M's head (W fwd L around M, -, fwd R, fwd L fc RLOD) in LOP fcg RLOD; [5] fwd L bringing hands down & bk, -, fwd R, fwd L bringing hands up & around leading W to roll RF (W fwd R comm.. RF trn, -, sd & bk Ltrng RF under joined hands, cont. RF trn fwd R); [6] repeat meas 4 Part A;

## INTERLUDE

### 1-4 2 OP basics;; 2 lunge basics w. arms;; raise arms to BFLY

[1-2] Repeat meas 7-8 Part A;; [3-4 ½] Repeat meas 3-4 ½ of Intro;;

## BRIDGE

### 1-2 2 lunge basics w. arms to BFLY;;

[1-2] Repeat meas 3-4 of Intro;; join both hands in BFLY

## PART C

### 1-9 4 bolero opening outs;;; BFLY sd basic; rev wrap to shadow; 2 sweetheart runs;; wk & PU;

[1] sd & fwd L w. body rise commence rotation LF, -, lower on L cont trn twd LOD & extend R ft sd & bk, rise & rotate RF to BFLY (W sd & bk R w. body rise commence rotation LF to match partner, -, XLIB lowering, rec R rotate RF to BFLY); [2] cl R w. body rise rotate RF, -, lower on R cont trn twd RLOD & extend L ft sd & bk, rise & rotate LF to BFLY (W sd & bk L w. body rise commence rotation RF to match partner, -, XRIB lowering, rec L rotate LF to BFLY); [3] cl L w. body rise rotate LF, -, lower on L cont trn twd LOD & extend R ft sd & bk, rise & rotate RF to BFLY (W sd & bk R w. body rise commence rotation LF to match partner, -, XLIB lowering, rec R rotate RF to BFLY); [4] repeat meas 2 Part C [5] repeat meas 1 Part A [6] sd R, -, XLIB bring lead hands around W head to wrap, rec R (W sd L, -, XRIF trn LF under joined hands, rec L) to wrapped pos. fcg LOD; [7] fwd L, -, fwd R,L; [8] fwd R, -, fwd L,R; [9] fwd L, -, fwd R leading W in front, - (W fwd R, -, fwd L trn ½ LF in front of M, -);

## ENDING

**1-12 2 lunge basics w. arms;; 2 OP basics;; 2 slow arm sweeps w. caress;; BFLY side basic; rev wrap to shadow M trans; 2 sweetheart runs;; slow fwd, slow lunge side & shape; extend L arms;**

[1-2] repeat meas 3-4 Intro [3-4] repeat meas 7-8 Part A [5] slow rk sd L bringing lead arm in CW motion out, up and down along W's R shoulder, -, rec R, cl L (W bring lead arm in CCW motion out, up and down along R side of M's face, -, rec L, cl R); [6] repeat meas 5 with opposite feet and arms; [7] repeat meas 9 Part C [8] sd R, -, XLIB bring lead hands around W head to wrap, - (W sd L, -, XRIF trn LF under joined hands, rec L) to wrapped pos. fcg LOD **both RF free; (same footwork thru end)** [9] fwd R, -, fwd L, R; [10] fwd L, -, R, L; [11] very slow fwd R fc wall, -, lunge sd L shape bodies to L, -; [12] slowly extend L arms out and up, R arms at W's side

Note: music slows down and beat is almost non-existent for meas 3-6. Attempt to dance to vocal (i.e. arm sweeps on words "be-**lieve**" and "**mine**"). Flute will come in at meas.7