

MAGGIE'S QUICKSTEP

Choreographers: Larry Segall & Elaine Andrews 1288 Morningside Dr Sunnyvale, CA 94087 (408) 245-8779
 Record: Special Pressing (Flip of Corrida Colonia) Available from Choreographers 43 RPM
 Rhythm: International Quickstep Roundalab Phase 5 + 2 (V-6, Throwaway) + 1 Unphsd (Running Right Turn)
 Sequence: 3 Times Thru **JULY 26, 1991 — FINAL CUE SHEET**

INTRO

**1-4 WAIT 1 MEAS IN OPEN-FCG POS (DLW) ;
 AWAY ,, KICK ACROSS ;, TOG (BFLY) ,, KICK OPP ;, FWD LOCK ;**

1 **WAIT 1 MEAS** Open-facing Pos, M fcg DLW ;
 SSSS 2-3 **(AWAY, KICK, TOG, KICK OPP)** (Execute these steps very exuberantly!!) Small stp L fwd and sd opening away from ptr, -, kick across (M R ft twd his L sd, W L ft twd her R sd), -, step tog (loose Bfly-M fcg DLW), -, kick opposite (M kick L ft fwd outside ptr, W kick R ft across twd her L sd [to M's R sd]), -,
 QQS 4 **(FWD LOCK)** (Blndg to Bjo) Fwd L mvg DLW, lk R beh L, fwd L, -;

DANCE

1-8 MANEUVER ; SPIN TURN (OVERTURN) ;, V-6 ;, QUICK OPEN REVERSE ;, L PIVOT TO QK RUN 4 ;, FWD ;

SQQ 1 **(MANEUVER)** Fwd R DLW outsd W strt RF trn, -, fwd and sd L DLW contin RF trn to fc RLOD, cl R to L ;
 SSS 2-6 **(SPIN TURN OVERTURN)** Bk L strtg RF pivot, -, fwd R LOD contin pivot, -, bk L DLC, -,
 QQSSQQ **(V-6)** Bk R (R shldr ldg blnd CBjo), lk LIF; bk R, -, bk L, -, bk R blndg CP and strtg LF trn, sd L LOD,
 SSQQ **(QK OPEN REVERSE)** Fwd R LOD in CBjo, -, fwd L trng LF, -, sd R LOD, bk L LOD in CBjo;
 SQQQQ 7-8 **(L PIVOT TO QK RUN 4)** Bk R LOD trng LF to fc DLW, -, (next 4 steps up on ball of ft) run, 2; fwd, lk,
 S **(FWD)** (lowering) fwd L (still in CBjo), -;

9-16 MANEUVER ; RUNNING RIGHT TURN ;, FWD LOCK ; CLOSED WING ; CLOSED TELEMARCK TO CHK ;

SQQ 9 **(MANEUVER)** Repeat meas 1;
 SSQQ 10-12 **(RUNNING RIGHT TURN)** Bk L strtg RF pivot, -, fwd R LOD contin pivot to fc RLOD, -, bk L LOD and sltly wall with strong L-sd stretch (W cl R to L for heel trn), bk R, bk L strtg RF trn (reducing L stretch), -, SD and fwd R LOD bet W's feet, fwd L DLC blndg CBjo, fwd R DLC outsd ptr (CBjo), -;
 QQS 13 **(FWD LOCK)** Fwd L, lk R beh L, fwd L (still mvg DLC-body fcg LOD), -;
 SQQ 14 **(CLOSED WING)** Fwd R strtg slight LF body rotation, -, tch L to R (W sd R mvg across in front of M), hold (W fwd L to C-Sdcar) ;
 SSSS 15-16 **(CLOSED TELEMARCK TO CHECK)** Fwd L outsd W in C-Sdcar, -, fwd and sd R outsd W trng LF (W cl L to R for heel trn), -, sd and fwd L, -, chk fwd R (heel lead) in CBjo (DLW), -;

**17-24 FISHTAIL ; 6 QUICK TWINKLE ;, FWD TO SYNCOPATED TIPPLE CHASSE ;,
 BACK LOCK ; TIPPLE CHASSE ;, FWD LOCK ;, MANEUVER ;,**

QQQQ 17 **(FISHTAIL)** Rec bk L, (slt RF trn) small sd R, fwd L, X RIB;
 QQQQQ 18-20 **(6 QUICK TWINKLE)** (Still in CBjo) Sd L (slt LF trn), cl R to L, X LIB, (slt RF trn) small sd R; fwd L, X RIB,
 SSQ&Q **(FWD TO SYNCOPATED TIPPLE CHASSE)** Fwd L (LOD), -, Fwd R outsd ptr (DLW) strtg RF trn, -, sd L blndg CP fcg DRW / cl, sd fcg RLOD ;
 QQS 21 **(BACK LOCK)** Bk R LOD (body fcg DRC), lk LIF, bk R, -;
 SSQS 22-25 **(TIPPLE CHASSE)** Bk L strtg RF trn, -, sd R LOD, cl L; sd twd wall (fcg LOD) (keep heads trnd sltly LF), -,
 QQS **(FWD LOCK)** (Figure curves sltly RF to end M fcg DLW) Fwd L, lk RIB ; fwd L, -,
 SQQ ** **(MANEUVER)** Repeat meas 1, , , , , (**this figure includes 1st half of meas 25)

**25-32 OPEN IMPETUS ;, OPEN NATURAL ; OUTSIDE CHANGE ;
 WING ; LILT REV TRN 2 ;, OPEN IMPETUS ;, THRU HOP TO SYNCOPATED LOCKS ;**

SSS ** 26 **(OPEN IMPETUS)** Bk L, -, close R to L for heel turn (W fwd and sd L arnd M), -, sd and fwd L in SCP DLC, -;
 SQQ 27 **(OPEN NATURAL)** Fwd R strtg RF trn across in frt of W (W fwd L), -, sd and bk L twd LOD (W fwd R to CP), bk R (R shldr leading) ;

MAGGIE'S QUICKSTEP P. 2

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- SQQ 28 (OUTSIDE CHANGE) Bk L (CBjo-RLD) ,-, bk R strtg LF trn (W fwd L), sd and fwd L LOD in SCP (W fwd R opening hd to R);
- SQQ 29 (WING) Fwd R strtg slight LF body rotation (W fwd L mvg arnd in front of M),-, tch L to R (W fwd R contin arnd M), hold (W fwd L to C-Sdcar) ;
- S& 30-32 (LILT REVERSE TURN 2) Fwd Lstrtg LF trn, - / sd R LOD blndg Bjo DRC ,
- SQQ (OPEN IMPETUS) Bk L DLW (W fwd R outsd M),-, close R to L for heel turn (W fwd and sd L arnd M), sd and fwd L in SCP DLC,
- S&Q&QQQ (THRU HOP TO SYNC LOCKS) Thru R , - / hop blndg to Bjo; (high on toes) fwd L / lk RIB, fwd, lk, fwd ;
(OPTION: You can use chasses (sd/cl, sd, cl, sd) instead of locks if you wish, to make it easier to keep the timing and poise. The body facing direction (DLW), direction of movement (LOD), and poise (high on toes) remain the same.

ENDING

1-8 MANEUVER ; SPIN TURN (OVERTURN) ;, V-6 ;, QK OPEN REVERSE ;, CHASSE TO SCP ;, SYNCOPATED OPEN NAT 2 ;,

1-6 REPEAT MEAS 1-6 OF DANCE ;, ;, ;, ;,

- SQQS 7-8 (CHASSE TO SCP) Bk R LOD trng LF to fc wall in CP, -, sd L, cl; sd L, -,
- S& (SYNCOPATED OPEN NATURAL 2) Fwd R strtg RF trn across in frt of W (W fwd L), - / sd and bk L twd LOD (W fwd R) to loose CBjo fcg DRC ;

9-16 CHARLESTONS ;, RUNNING BACK LOCKS ;, OUTSIDE CHANGE ; PICKUP,, SD, CL ; L PIVOT 2 TO WIDE THROWAWAY ;,

- S&S&S&S 9-10 (CHARLESTONS) (Backing twd LOD) Small flare out R step beh L toes ptd out, -, swivel both ft heels out / small flare out L step beh R heels ptd out ,-, repeat prev action with R ft / -, -, repeat prev action with L ft / -, -;
- QQQQQQS 11-12 (RUNNING BACK LOCKS) (CBjo backing LOD) BI R, lk LIF, bk, bk; bk, lk LIF, bk, -;
- SQQ 13 (OUTSIDE CHANGE) Repeat meas 28;
- SQQ 14 (PICKUP,, SD, CL) Fwd R LOD (W strong fwd L then trn LF to CP),-, fwd and sd L, cl R to L fcg DLC ;
- SS 15 (LEFT PIVOT 2) Fwd L, -, sd R arnd W (W cl L to R for heel trn),-;
- SS 16 (WIDE THROWAWAY) Bk L LOD lowering and rotating body LF allowing W to open out while R hnd releases and slides down W's L arm to grasp her wrist (W fwd R lowering into R knee turning body LF and pointing L ft out and bk) ,-, -;

HEAD CUES

MAGGIE'S QUICKSTEP

42 RPM SEQ: 3 Times Thru; Endg

Choreography: Larry Segall & Elaine Andrews

INTRO: WAIT 1 MEAS IN OPEN-FCG POS (DLW) ;
A WAY , KICK ACROSS ;, TOG (BFLY) , KICK OPPOSITE ;, FWD LOCK ;

MNVR ; SPIN TURN (OVERTURN) ;, V-6 ;, ;, ;,
QK OPEN REVERSE ;, ;, L PIVOT TO QK RUN 4 ;, FWD ;
MNVR ; RUNNING RIGHT TURN ;,
FWD LK ; CLOSED WING ; CLOSED TELEMAR & CHECK (BJO) ;,

FISHTAIL ; 6 QUICK TWINKLE ;, SYNC TIPPLE CHASSE ;,
BK LK ; TIPPLE CHASSE ;, FWD LK ;, MNVR ;,
OPEN IMPETUS ;, ;, OPEN NATURAL ; OUTSIDE CHANGE ;
WING ; LILT REV TRN 2 TO OPEN IMPETUS ;, THRU HOP TO SYNC LOCKS ;, ;

Endg: MNVR ; SPIN TURN (OVERTURN) ;, V-6 ;, ;, ;,
QK OPEN REVERS ;, ;, CHASSE TO SCP ;, SYNC OPEN NATURAL 2 ;
CHARLESTONS ;, ;, RUNNING BACK LOCKS ;,
OUTSIDE CHANGE ; P/U,, SD, CLS ; L PIVOT 2 TO WIDE THROWAWAY ;, ;