

LOVE STORY BOLERO

Composers: Steve & Judy Storm 3460 So. 3600 West, West Valley City, UT
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Record: Columbia # 13-33203 or 4-45317 Andy Williams
Footwork: Opposite, except where noted.
Rythm/Phase: Bolero, Unrated. Introductory level.
Sequence: Intro, A, A, B, A, C, TAG. Speed To Suit. Aprox 48.

INTRODUCTION

1-6 WAIT THROUGH MUSIC AND 1 MEASURE; HIP ROCKS DBL;; NEW YORKER; FENCELINE; OPEN BREAK;

- 1-3 In LOFP Fc Wall M's R Lady's L Free Wait Through Music & 1 Meas;
[Hip Rocks] [SQQ] Sd R Up, -, Clo L, Rec R; [SQQ] Sd L, -, Clo R,
Rec L;
4-6 [New Yorker] [SQQ] Sd R, -, Ck Thru L, Bk R To Fc; [Fence Line]
[SQQ] Sd L, -, With Lead Hands Joined Ck Thru R, Bk L To Fc; [Open
Break] [SQQ] Sd R, -, Apt L, Fwd R Blend To CP Wall;

PART A

1-5 TURNING BASIC;; CROSS BODY TO WALL; LUNGE BREAK; RIGHT PASS;

- 1-5 [Turning Basic] [SQQ SQQ] Sd L Trng RF To High Line, -, Bk R Like
Slip Trng LF, Fwd L Trng LF To Fc DLC; Sd R Trng LF, -, Fwd L Like
Contra Ck, Bk R CP Fc COH; [Cross Body] [SQQ] Sd L, -, Bk R Like
Slip Leading Lady To Cross In Front Of Man, Fwd L To LOFP & Wall;
[Lunge Break] [SQQ] Sd R In Left Lunge Line, -, Hold, Hold(Sd L, -,
Bk R Under Body, Fwd L; Sit Line); [Right Pass] [SQQ] Sd L Trng
Slight RF Bring Joined Hands Up Between Partners, -, Bk R & Lead
Lady To Turn LF Under Joined Hands, Fwd L To LOFP Fc RLOD;

6-10 OPEN BREAK; NATURAL TOP; LUNGE BREAK; UNDERARM TURN; OPEN BREAK;

- 6-10 Repeat Meas 6 Of Intro Facing RLOD CP; [Natural Top] [SQQ] Sd L
Trng RF, -, XRIB(XLIF) Trng Rf, Sd L To Cp Fc Wall; [Lunge Break]
[SQQ] Repeat Meas 4 Part A From CP Fc Wall; [Underarm Turn] [SQQ]
Sd L Raising Left Hand, -, XRIB As Lady Turns RF Under Joined
Hands, Fwd L To LOFP Fc Wall; [Open Break] [SQQ] Repeat Meas 6 Of
Intro, 1st Time To CP & Wall, Second And Third Time Through To
LOFP & Wall;

PART B

1-7 FENCE LINE; AIDA; AIDA LINE & ROCKS TO FACE; WHISK; NEW YORKER; FWD BREAK TO CLOSED; BACK 1/2 BASIC;

- 1-7 [Fenceline] [SQQ] Repeat Meas 5 Of Intro; [Aida] [SQQ] Sd R, -,
Thru L, Sd R Trng LF(RF) To OP POS Fc LOD; [Aida Line & Rocks]
[SQQ] Sd & Bk L To Aida Line Pointing LOD, -, Rk Fwd R, Rec Bk On L
Trng To Fc Partner; [Whisk] [SQQ] Sd R, -, XLIB(XRIB), Thru R To
Fc Wall; [New Yorker] [SQQ] Sd L, -, With Trailing Hands Joined Ck
Thru R, Bk L To Fc; [Forward Break] [SQQ] Sd & Fwd R, -, Ck Fwd L,
Bk R Blending To CP & Wall; [Back 1/2 Basic] [SQQ] Sd L In High
Line, -, Bk R, Fwd L CP & WALL;

8-13 RIGHT LUNGE WITH ARM SWEEP;; LEFT PASS; FORWARD BREAK; RIGHT PASS;
OPEN BREAK;

- 8-9 [Right Lunge W/Arm Sweep] [SSSS] Sd R Down With Left sway,-, Slowly Change Sway to Right And Man Sweep Left Arm CW(CCW) Man's Arm Outside Lady Lady's Arm Between Partners,-; Continue To Change Sway & Sweep Arms Until Arms Are Joined Low;
- 10-13 [Left Pass] [SQQ] Sd L Starting to Lead Lady To Cross In Front Of Man,-, Bk R, Fwd L To LOFP Fc LOD; [Forward Break] [SQQ] Sd & Fwd R,-, Ck Fwd L, Bk R To LOFP Fc LOD; [Right Pass] [SQQ] Sd L Trng RF Bring Joined Hands Up Between Partners,-, Bk R Leading Lady To Start Turning RF Under Joined Hands, Fwd L To CP Fc Wall; [Open Break] [SQQ] Repeat Meas. 6 Of Intro To Cp Wall;

PART C

1-8 NEW YORKER TWICE;; SPOT TURN TO HANDSHAKE; SHADOW BREAKS TWICE;;
SHADOW BREAK TO BFLY; SHOULDER TO SHOULDER; REVERSE UNDERARM TURN;

- 1-4 [New Yorker] [SQQ] Sd L,-, Ck Thru W/ L Trial Hnds Joined, Rec Bk L To Fc Partner & Wall; [New Yorker] [SQQ] Sd R,-, Ck Thru L W/ M's Left Lady's Right Hnad Joined, Rec Bk R To Fc Partner & Wall; [Spot Turn] [SQQ] Sd L,-, Thru R Trng LF(RF), Cont. To Trn LF (RF) L To Fc Partner & Wall & Join Right Hands; [Shadow Break] [SQQ] Sd R Trng LF(RF) To Fc Lod,-, Ck Bk L, Fwd R To Fc;
- 5-8 [Shadow Break] Sd L Trng RF(LF) To Fc RLOD Right Hands Still Joined,-, Ck Bk R, Fwd L To Fc Right Hands Joined; [Shadow Break To BFLY] Repeat Meas. 4 Part C Go To BFLY; [Shoulder To Shoulder] [SQQ] Sd L,-, Ck Fwd R To BFLY BJO, Rec Bk L To BFLY & Wall; [Reverse Underarm Turn] [SQQ] Sd R Bringing M's Left L's Right Hand Between Partners,-, Ck Fwd L (Lady Trn LF Under Joined Hands), Bk R To BFLY & Wall;

TAG

1-6 HIP ROCKS 2 SLOWS; QUICK TWIST VINE 8;; PROMANADE SWAY; RIGHT LUNGE &
SHAPE;;

- 1-3 [Closed Hip Rocks] [SS] Blend To Cp & Wall Rock Sd L,-, Sd R,-; [Twist Vine 8] Sd L, XRIB(XLIF), Sd L, XRIF(XLIB); Repeat Previous Meas; [Promanade Sway] [SS] Sd L With Left Sway,-, Hold,-; [Right Lunge & Shape] [SSSS] Sd R Down Into Supporting Right leg Stepping Between Ladies Feet With Left Sway,-, Hold Left Sway,-; Slowly Change Sway To Right As Music Fades;