

"LOLA WANTS YOU"



Tango by Anita & LeRoy Stark, 430 Camino Fairhaven, Tucson, Arizona 85704

Record: HI-HAT 927 (Sequence: Intro-A-A-B-C, A-A-B-C, End) Joe Leahy Band
Footwork Opposite . . . Directions for M except where noted.

INTRO: (Bjo) (1) WAIT; (2) WAIT; (3) ROCK BK (W flare to SCP),-, PICKUP (CP), TCH ;
(4) TANGO DRAW ;

- 1-2 Bjo pos M fc LOD wait 2 measures;
- 3 SQQ Rock back on L (W fwd R in Bjo flaring to SCP fc LOD), hold ct 2, recover fwd R (pickup W on her L to CP), touch L;
- 4 QQS (Tango Draw) Fwd LOD on L, Swd R twd wall, draw L to R (no wt), -;

PART A

(1)(CP) FWD L, -, FWD R, -; (2) TANGO DRAW; (3)CORTE,-, REC,-; (4) TANGO DRAW ;

- 1 SS In CP walk fwd LOD to slow steps L, -, R, -;
- 2 QQS Tango Draw (Same as meas 4 of Intro) ;
- 3 SS Still in CP-LOD dip back on L twd RLOD with L knee bent and R leg straight and still in contact with floor (W fwd R with knee bent with her L leg parallel to M straight R leg & her L toe still in contact with floor), hold ct 2, recover fwd LOD on R, hold ct 4; (Note: In a Corte each ptr holds own wt and position . . . do not lean on or overbalance the ptr.)
- 4 QQS Tango Draw (see Meas 4 of Intro);

(5)(CP) FWD,-, FWD(trn 1/4R),-;(6) ROCK SD, REC,(twisty vine)SD ,BK;(7)SD, FRT, SD, BK (Pickup); (8) TANGO DRAW ;

- 5 S S In CP walk fwd LOD on L,-, fwd R turning 1/4 R-fc to face wall in CP, -;
- 6-7 QQQQ Rock side on L, recover R, then moving LOD do a 6 step Twisty-Vine swd QQQQ L, XRIB; Swd L, XRIF, swd L, XRIB adjusting to pickup W to CP with M facing LOD on last step (on the pickup W steps in front of M on her L);
- 8 QQS Tango Draw ;

(Check sequence at top of page before proceeding)

PART B

(1)(Blend to SCP) FWD,-, MANUV,-; (2) (Quick) PIVOT, 2, (V-SCP), PT, -; (3) CORTE , -, REC, -; (4) ROCK FWD, REC (Open-Facing), CROSS (Open-Bjo), - ;

- 1 SS On first step blend to SCP & step fwd LOD on L,-, step in front of W on R to maneuver 1/2 R-fc to CP with M facing RLOD, -;
- 2 QQS In CP do a R-fc couple pivot in 2 quick steps L, R to end in V-SCP pos facing LOD (W's L hip resting on M's R hip in a V shaped pos), point L LOD, -;
- 3 SS Blending to CP M facing LOD corte back on L (see Meas 3-Part A),-, recover fwd on R, -;
- 4 QQS In CP rock fwd LOD on L, recover back R to Open-Facing lead hands joined, X LIB to a modified banjo pos still with lead hands joined (W XRIF), -;

(5)FLARE/CROSS (SCar),-, FLARE/CROSS (Bjo),-; (6) FLARE/CROSS (mod SCar)(Start blend to CP-LOD), -, CORTE,-; (7)REC, TCH, HOLD, STAMP; (8) TANGO DRAW ;

- 5-6 SS With partners facing (M face LOD) & lead hands joined the following action moves twd RLOD with all M's cross steps in back & W's cross steps in front. M flares R CW and XRIB (W flares L CW & XLIF),-, M flares L CCW and XLIB (W flares R CCW & XRIF), -; M flares R CW and XRIB (W flares L XLIF to modified SCar in preparation to blend to CP for corte),-, blend to CP and corte back L twd RLOD (M facing LOD), -;
- 7 QSQ Recover from Corte fwd R (in CP), touch L toe to instep of R (no wt), hold on ct 3, stamp L ft sharply against floor with flat of foot (no wt);
- 8 QQS Tango Draw (meas 4 of Intro) & end in CP M facing LOD;

PART C

(1)(CP) ROCK FWD, REC, BACK, TCH; (2)(M holds) W FWD (SCar), FLARE (rev SCP), IN FRONT R, L (Bjo); (3)(M holds 2 cts) W FWD (Bjo), FLARE (SCP), M PICKUP W (CP), TOUCH; (4) TANGO DRAW;

- 1 QQS In CP rock fwd LOD on L, recov in place on R, back L twd RLOD, tch R (W rocks bk R, recov L, fwd R twd M to SCar, hold ct 4);
- 2 SQQ (With wt on L, M holds 4 cts plus 2 cts of next meas while leading the W in her flares) W steps fwd L in Sidecar pos, flares L-face to Rev-SCP facing LOD-wall (no wt), crosses around in front of M stepping R, L to end in Banjo pos;
- 3 SQQ (M holds 2 cts) W fwd R to Bjo, flares R-fc to SCP (no wt), M steps fwd R in LOD (pickup W to CP-LOD), touch L;
- 4 QQS Tango Draw ;

(5) WALK, -, MANUV, -; (6) DBL PIVOT; (7) DBL TWIRL (to CP); (8) TANGO DRAW;

- 5 SS Turn to SCP & step fwd LOD L, -, maneuver to CP-RLOD on R, -;
- 6 QQQQ Moving LOD do 2 fast cpl pivots R-fc L, R, L, R (1 1/2 rev in 4 steps) to end in CP M fcg LOD;
- 7 QQQQ As M moves fwd LOD L, R, L, R he leads W into a double R-fc twirl ahead of him keeping pace with her progress to end in CP M fcg LOD;
- 8 QQS Tango Draw ; (Check sequence at top of page)

TAG ENDING

(1)(CP) ROCK FWD, REC, CORTE, -; (2) TWIST L, -, REC (CP-wall), -; (3)(fast) PIVOT, 2, TWIRL, 2; (4) APART (Fandango);

- 1 QQS In CP rock fwd LOD on L, recov in place on R, corte back L, hold ct 4;
- 2 SS Twist to L to almost rev-SCP fcg LOD, hold ct 2, recov to CP-wall on ct 3, hold ct. 4;
- 3-4 QQQQ Take CP-wall & do a fast R-fc couple pivot L, R, then as W twirls R-fc M follows L, R; Ending the twirl in an APART "Fandango" on the last note of the music. (The twirl is completed with W's R hand & M's L joined; Make a quick change of hands to end in a "Fandango" pos with W's L hand in M's R and free arms extended outward from the body & bent upwards at the elbows with forefingers extended upward and the other fingers in a graceful curve.)