

Dance By: Bob and Joyce Apostal, 2502 South 10th Street, Grand Forks, ND, 58201.
Type: Easy Level Two Step.
Record: MCA-60179, Let Me Be There, vocal by Olivia Newton-John.
Sequence: Intro, A, B, Interlude, A, B, C, Ending.


Let Me Be There

Introduction

Meas

- 1 - 4 WAIT; WAIT; APT PT; TOG TO OPEN;
1 - 2 In open facing position wait two measures
3 - 4 Apt L COH,-, pt R,-; tog R turning to OP LOD,-, tch L,-;

Part A

- 1 - 8 TWO FWD TWO STEPS;; OPEN BOX;; FWD LOCK FWD; FWD LOCK FWD;
CUT BACK TWICE; ROCK BACK REC;
1 - 4 In OP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
3 - 4 Sd L COH, cl R, bk L,-; sd R, cl L, fwd R,-;
5 - 6 Fwd L LOD, lock R, fwd L,-; fwd R, lock L, fwd R,-;
7 - 8 Cut back lock L in front, bk R, cut back lock L in front,
bk R; rock bk L,-, rec R to OP LOD,-;
- 
- 9 - 16 REPEAT MEASURES 1 - 8 PART A END BFLY MAN FACING WALL

Part B

- 1 - 8 SIDE CLOSE SIDE; ROCK BACK REC; SIDE CLOSE SIDE; ROCK BACK REC;
SCISSORS TO A CHECK; REC SIDE THRU; TWO TURNING TWO STEPS;;
1 - 2 In bfly sd L LOD, cl R, sd L swiveling on L to face RLOD
in LOP,-; rock bk R,-, rec L to bfly,-;
3 - 4 Sd R RLOD, cl L, sd R swiveling on R to face LOD in OP,-;
rock bk L,-, rec R to momentary bfly,-;
5 - 6 Sd L LOD, cl R, thru L checking in modified LOP,-;
rec R, sd L LOD, thru R blending to CP wall,-;
7 - 8 Two RF turns sd L, cl R, turn L,-; sd R, cl L, turn R
to bfly man facing wall,-;
- 9 - 16 REPEAT MEASURES 1 - 8 PART B END SCP LOD :

Interlude

- 1 - 4 TWO FWD TWO STEPS;; OPEN VINE;;
1 - 2 In scp LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R
blending to momentary bfly,-;
3 - 4 Sd L LOD releasing trailing hands,-, XRIB (W XLIB) to LOP,-;
sd L LOD changing hands,-, thru R to OP LOD,-;

REPEAT PART A

REPEAT PART B END CP LOD

Part C

- 1 - 8 TWO PROGRESSIVE SCISSORS;; HITCH 4; WALK TWO; TWO TURNING TWO
STEPS;; TWIRL 2; WALK PICKUP;
1 - 2 In CP LOD sd L, cl R, XLIF (W XRIB),-; sd R, cl L,
XRIF (W XLIB),-;
3 - 4 In bjo fwd L, cl R, bk L, cl R; fwd L,-, fwd R turning to
face wall in CP,-;
5 - 6 Two RF turns sd L, cl R, turn L,-; sd R, cl L, turn R,-;
7 - 8 Fwd L LOD,-, fwd R,- (W RF twirl R,-, L,-) end scp LOD;
fwd L,-, fwd R picking woman up to CP LOD,-;
- 9 - 16 REPEAT MEASURES 1 - 8 PART C END SCP LOD (NO PICKUP)

Ending

- 1 - 4 TWO FWD TWO STEPS;; TWO SIDE CLOSES; APT PT;
1 - 2 In scp LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R blending
to CP wall,-;
3 - 4 Sd L LOD, cl R, sd L, cl R; apt L,-, pt R in standard
acknowledgement, hold as music fades;