

Kyrie X

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MUSIC: CD, Casa Musica, CD-Z 2008, Latin Music 7, Track # 12
RHYTHM: Rumba Phase VI
FOOTWORK: opp., except, where noted TIMING: Q,Q,S except, where noted

Version 1.2

SEQUENCE: Intro – A – A - B - Interlude - A - B - Interlude - A - End

Intro: ½ OP both fcg LOD with lead foot free wait 1 meas;

1- 4 **PROG WK/M SPRL ACRS; TO COH (L SPRL ACRS); *note TO RLOD(M SPRL ACRS) TO CUDDLE POS; RK 3 TO FC WALL;**

- 1 Fwd L, fwd R, fwd L spiral ¾ RF to end ½ LOP fc COH (W Fwd R, fwd L, fwd R trn ¼ LF fc COH), -; *see note
- 2 Fwd R, fwd L, fwd R trn ¼ LF fc RLOD (W Fwd L, fwd R, fwd L spiral ¾ RF to end ½ OP fc RLOD), -; * see note
- 3 Fwd L, fwd R, fwd L trn ½ RF to end cuddle pos fc LOD (W Fwd R, fwd L, fwd R to end cuddle pos fc RLOD), -;
- 4 Rk sd & fwd R, rk sd & bk L, rk sd & fwd R trng to fc WALL (W Rk sd & bk L, rk sd & fwd R, rk sd & bk L trng to fc COH), -;

5 - 8 **ADV HIP TWIST; FAN; ALEMANA PREPARATION; FENCE LINE;**

- 5 Fwd L with toe pressure only and slight body trn to R, rec R, sml bk L (W swvl ½ RF Bk R, rec L swvl ½ LF, fwd R outsd ptr, swvl ¼ RF), -;
- 6 Bk R, rec L, sd & sltly fwd R (W Fwd L, fwd R trng ½ LF, bk L to fc RLOD), -;
- 7 Fwd L, rec R, cl L (W Cl R, fwd L, fwd R swvl RF to fc ptr), -;
- 8 Blending to BFLY WALL ck thru R LOD, rec L, sd R, -;

Part A:

1- 4 **CURL; FAN; ALEMANA;; TO**

- 1 Fwd L, rec R, cl L ldg W to spiral LF undr raised ld hds (W Bk R, rec L, fwd R spiral LF ¾ end in wrp pos both fcg DLW), -;
- 2 Bk R, rec L, sd R (W Fwd L, fwd R trng ½ LF, bk L to fc RLOD), -;
- 3 Fwd L, rec R, cl L bring jnd hnds up to palm to palm (W Cl R, fwd L, fwd R start RF trn to fc ptr), -;
- 4 Bk R, rec L, cl R ld W to spiral RF (W Fwd L swvl RF, fwd R swvl RF, fwd L, spiral RF to end on M's R sd fcg DLC), -;

5 - 8 **ROPE SPIN;; CUDDLES TWICE;;**

- 5 Sd L, rec R, cl L (W Fwd R, fwd L, fwd R circ arnd M), -;
- 6 Sd R, rec L, cl R (W Fwd L, fwd R swvl RF, fwd L), -; to cuddle pos
- 7 Push sd L, rec R, cl L plc R hnd on W L shldr blade (W Swvl ¼ RF to stp sd & bk R, rec L swvl to fc, sm sd R), -;
- 8 Push sd R, rec L, cl R plc L hnd on W R shldr blade (W Swvl ¼ LF to stp sd & bk L, rec R swvl to fc, sm sd L), -;

Part B:

1- 4 **½ BASIC TO NAT TOP;;;:**

- 1 Making 2 full revolutions through 4 meas
Rk fwd L, rec R, sd L comm RF trn (W Rk bk R, rec L, fwd R), -; to CP diag RLOD WALL
- 2 XRib of L, sd L, XRib of L (W Sd L, XRif of L, sd L), -;
- 3 Sd L, XRib of L, sd L (W XRif of L, sd L, XRif of L), -;
- 4 XRib of L, sd L, cl R (W Sd L, XRif of L, cl L), -; to fc WALL

* note: meas 1& 2 are similar to a kiki box, but with spiral across from ½ OP to ½ LOP

5- 8

- 5 Sd L with shoulder lead to open W out, rec R, cl L to R (W Bk R opening $\frac{3}{8}$ RF, rec L trng $\frac{3}{8}$ LF, sd R, spiral LF) , - ;
- 6 Bk R, rec L, cl R (W Fwd L, fwd R trng $\frac{1}{2}$ LF, bk L to fc RLOD) , - ;
- 7 Rk fwd L, rec R, cl L (W Cl R to L, fwd L, fwd R) , - ;
- 8 Bk R, rec L, fwd R (W Fwd L, fwd R trng LF to fc prt, bk L) , - ;

9 - 10**NEW YORKER; SPOT TRN;**

- 9 Rk thru L, rec R to fc, sd L, - ;
- 10 Fwd R & across body trng $\frac{1}{2}$, rec L cont trn, sd R to fc prt & WALL, - ;

Interlude:**1- 4****BK BREAK TO OP/BOTH SPIRAL; AIDA; HIP ROCK 3 TO FC; SPOT TURN;**

- 1 Trn $\frac{1}{4}$ LF bk L, rec R, fwd L, spiral RF (W Fwd R, spiral LF), - ;
- 2 Fwd R trn RF, sd L cont RF trn, bk R fc RLOD, - ;
- 3 Rk fwd L, bk R, fwd L sharp LF trn to fc prt & pt R sd, - ;
- 4 XRif trn LF, rec L cont trn, sd R, - ;

5- 8**CROSS BODY TO L-SKATERS;; PROG WK TO FC; CUCARACHA;**

- 5-6 Fwd L, rec bk R bring ld hds dwn trn body L LOD making a path to ld lady by, sd & bk L, - ;
- Bk R, rec L, fwd R to fc LOD M & L right hnds jnd in front of M – M's L hnd on W's L shoulder blade (W Bk R, rec L, slight sd & fwd R in front of M hd to R, - ; Fwd L, fwd R trng L, sd & fwd L in skaters on M's L sd R hnds jnd in front of M L arm out to sd), - ;
- 7 Fwd L, fwd R, fwd L trn to fc, - ;
- 8 Sd R, rec L, cl R, - ;

ENDING:**1****SD LUNGE/W ARM SWEEP;**

- 1 Sd L, lower into L knee, sweep L arm in a circle ccw out to sd, - ; (W sweep R arm in a circle cw)

Suggested Head Cues

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SEQUENCE: Intro – A – A – B – Interlude – A – B – Interlude – A – End

INTRO: $\frac{1}{2}$ OP fc LOD wait 1 meas;
Prog Wk/M sprl acrs; to COH/L sprl acrs; to RLOD/M sprl acrs to cuddle pos; Rk 3 trn to fc WALL; Adv Hip Twist; Fan; Alem Preparation; Fence Line;

PART A: Curl; Fan; Alemana;; Rope Spin;; Cuddles 2x;;

PART B: $\frac{1}{2}$ Basic to Nat Top;;; Nat Op Out/L sprl to Fan;; Hockey Stick;; NY; Spot Trn;

INTERLUDE: Bk Break to OP/both sprl; Aida; Hip Rk 3 to fc; Spot Trn; Cross Body to Lskaters/LOD;;*
Prog Wk to fc; Cucaracha;
* 2nd time Cross Body to Lskaters/RLOD

END: Sd Lunge/w arm sweep;