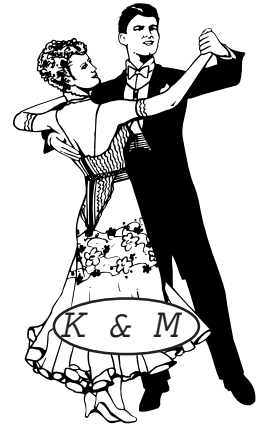


Istanbul



Composer: Klaus & Marion Völkl, Rübezahlsstr. 48a, 81739 München, Germany
 Tel: +49-89-605643, E-Mail: klaus.voelkl@t-online.de
 Record: "Istanbul" -Swing City Giants
 CD: Ballroom Fascination(Casa Musica) Track18
 Footwork: Opposite. Directions for man except where noted.
 Rhythm: Quickstep Ph IV+1 unphased (Pendulum Points)
 Sequence: Intro-ABC-B*-Bridge-A-Inter-BC-B*-End

Intro

Meas

- Meas
- 1-8 **[SD BY SD POS] WAIT 2 MEAS;; CIRCLE 4 -JAZZ HANDS;;**
- 1 Sd by sd Pos - Man fcg LOD-Lady twd RLOD lead ft free wait;;
- SSSS 3 {Circle 4/ Jazz hands} w/elbows in - hands extended down & out fingers spread
 Circle ccw in 4 fwd L,-, fwd R,-; fwd L,-, fwd R to end in CP/DLW,-;
 (W: Circle ccw in 4 fwd R,-, fwd L,-; fwd R,-, fwd L to fc DRC,-;)

Part A

- 1-7 **[CPFCG WALL] QUARTER TURNS;; PROGRESSIVE CHASSE to;;**
OPEN NATURAL;; OUTSIDE CHANGE TO SCP;; THRU CHASSE POINT;;
- SSQQS 1-2 {Qtr Trns} Fwd L,-,fwd R trng RF, -; Sd L trng 1/8 RF,cont 1/8 RF trn cl
 R,sd/bk L DLC, -;; (W Bk R,-,bk L trng RF, -; Sd R trng 1/8 RF,cont 1/8 RF trn cl
 L,sd/fwd R DLC, -;
- SQQS 3 {Prog Chasse} Bk R DLC start LF trn, -,sd L,cl R; Sd and slightly fwd L to CBMP
 DLW,-, (W: Fwd L btwn M's feet twd DLC start LF trn,-,sd R,cl L; Sd and
 slightly bk R to fc DRC,-,)
- SQQ 4,5 {op nat} Comm RF upper bdy trn fwd R heel to toe,-; Fwd and sd L acr LOD cont
 RF trn, with R sd lding bk R in CBMP/DRC to ld ptr to stp outsd, (W: Fwd L in
 CBMP, -; Fwd R to CP, fwd L outsd ptr w/ L sd ld to Bjo Pos,)
- SQQ 5,5 {Outsd Chg to SCP} Bk L,-; Bk R trng LF,sd & fwd to SCP, (W: Fwd R,-; fwd L
 trng LF, sd & fwd R to SCP,)
- SQQS 6,5 {Thru Chasse Point} in SCP Fwd R to fc,-; Sd L,cl R to L,pt sd Ltwd LOD,-;
 (W: Fwd L to fc,-; Sd R,cl L to R,pt R twd LOD,-;)
- 8-12 **PENDULUM POINTS;;; WALK AND PICKUP:**
- SS 8 {Pendulum Pts} Bring L (W: R ft) ft twds R ft (W: L ft) "knocking" R ft (W: L ft) out
 sdwr/stand on L (W: R) & pt unweighted ft twd RLOD,-,bring R ft (W: L ft) twds L
 ft "knocking" your L ft (W: R ft) out sdwr/stand on R & pt unweighted ft twd LOD,-;
- QQS 9 Bring L (W: R ft) ft twds R ft (W: L ft) "knocking" R ft (W: L ft) out sdwr/stand on L
 (W: R) & pt unweighted ft twd RLOD, bring R ft (W: L ft) twds L ft "knocking" L ft
 (W: R ft) out sdwr/stand on R & pt unweighted ft twd LOD, bring L (W: R ft) ft
 twds R ft (W: L ft) "knocking" R ft (W: L ft) out sdways/stand on L (W: R) & pt
 unweighted ft twd RLOD,-;
- SSQQS 10-11 **repeat meas 8 - 9 of Part A** in opposite direction;;
- SS 12 {Wk & PU} Fwd L twd LOD,-,fwd R ld the lady to trn LF to end up in CP/DLW,-;
 (W: Fwd R,-,fwd L trng LF to fcg DRC,-;)

Part B

Meas

- 1-8 **VIENNESE TURNS one & a half;;; TURN BACK SD CL TO FC WALL;**
SLOW HOVER TO BJO - STEP FWD;;; FWD LOCK FWD; * PU,SD,CL;
- SQQ 1-2 {3 Vien Trns} Fwd L DLC comm LF trn,-, cont LF trn sd R, XLIF of R
 SQQ (W: cl R to L) to CP DRC; Cont LF trn bk R LOD,-, cont LF trn sd L, cl R to L
 (W: XLIF of R) to CP DLW;
- SQQ 3 Rpt meas 1 of Part B end up M fcg RLOD;
- SQQ 4 {1/2 Box bk-Trn to fc WALL} Cont LF trn bk R LOD to fc WALL,-,sd L twd
 LOD, cl R to L; (W: Fwd L trn to fc COH,-,sd R,cl L to R;)
- SSS 5 {Slo Hvr to Bjo} Fwd L,-, sd & fwd R hvr,-; Sd & fwd L to Bjo DLW,-,
 (W: Bwd R,-,sd & bk L - brush R to L,-; Sd & bwd R to fc DRC,-,)
- SQQS 6,5 {Fwd Fwd Lk Fwd} Fwd R outsd ptr in Bjo,-; Fwd L, lk RIB of L,fwd L,-;
 (W: Bwd L,-; Bwd R, lk LIF of R,bwd R,-;)
 * after this meas 2nd time Part B go to Bridge, 4th time continue with Ending
- SQQ 8 {PU Sd Cl;} Fwd R ld the lady to end up in CP/LOD,sd,cl;
 (W: Bwd L blending to CP fcg RLOD,-,sd,cl;)
- 9-16 **VIENNESE TURNS one & a half;;; TURN BACK SD CL TO FC WALL;**
SLOW HOVER TO BJO - STEP FWD;;; FWD LOCK FWD; PU,SD, CL;
 9-16 *repeat meas 1 - 8 of Part B,,,,,;*

Part C

Meas

- 1-8 **REV CHASSE TURN into;; SLOW HOVER TO SCP;.. IN & OUT RUNS;..**
STEP THRU; VINE 8 TO PU;;
- SQQ 1 {Rev Chasse Trn} Fwd L trng LF,-, sd R cont LF trn, cl L fcg RLOD; Bwd R trng
 SQQ LF, -, tch L beside R w/ toe pting DLW, LF trn on R heel; (W: Bk R trng LF,-,sd L
 cont LF trn,cl R; Fwd L trng LF,-, Sd R cont LF Trn,cl L;)
 Note: In this case it's a 2 meas figure. There is no extra sl fwd stp at the ending.
- SSS 3 {Slo Hvr to SCP} Fwd L,-, sd & fwd R hvr,-; Sd & fwd L to SCP DLW,-,
 (W: Bwd R,-,sd & bk L - brush R to L,-; Sd & fwd R to SCP DLW,-,)
- SQQ 4,5 {I/O Runs} Fwd R start RF trn,-; Sd & bk WALL & LOD on L to CP,
 SQQ bk R to BJO w/R shldr ld, (W fwd L,-; fwd R btwn M's ft, fwd L in BJO,)
 Bk L trn RF,-; Sd & fwd R btwn W's ft cont RF trn, fwd L to SCP/LOD, (W fwd R
 start RF trn,-; Fwd & sd L cont trn, fwd R to SCP,)
- S 6,5 {Stp Thru} Stp fwd L to Bfly fcg WALL,-; (W: Stp fwd R to fc COH,-;)
- QQQQ 7 {Vin 8} Sd L twd LOD, XRIB of L,sd L, XRIF of L; (W: Sd R twd LOD, XLIB of
 R,sd R, XLIF of R;)
- QQQQ 8 repeat meas 7;

Bridge

- 1-3 **STEP FWD & FREEZE (bring hand down); CIRCLE 4 -JAZZ HANDS;;**
- S - 1 {Stp fwd & freeze} Fwd R (W: bk L),-, bring hnds down in front of bdy and to the
 sd - palms down & spread fingers,-;
- SSSS 2-3 {Circle 4 / Jazz hands} repeat meas 3-4 of Intro;;

Inter

- | 1-4 | <u>TURN LEFT CHASSE TO BJO;,, IMPETUS TRN TO SCP;:, CHAIR & SLIP;</u> | |
|------|--|--|
| SQQS | 1 | {Trn L Chasse to Bjo} Fwd L trn to fc COH,-,sd R, cl L to R; Sd & bk to Bjo Pos fcg RLOD,-, (W: Bwd R trn to fc WALL,-, sd L,cl R to L; Sd & fwd,-) |
| SSS | 2,5 | {Slo Imp Trn to SCP} Comm RF upper bdy trn bwd L,-; cl R to L [heel turn] cont RF trn,-,comp trn fwd L in tight SCP fcg LOD,-; (W: Comm RF trn fwd R btwn M's ft heel to toe pvting 1/2 right face,-; sd & fwd L cont RF trn arnd M brush R to L,-,compl trn fwd R in tight SCP fcg LOD, -;) |
| SQQ | 4 | {Chr & Slp} From SCP ck thru R w/ lun action,-,rec L, sm stp bk on R toe ending CP; (W: From SCP ck thru L w/ lun action, -, rec R, swvl LF on R and stp fwd L outsd M's R ft to CP;) |

End

- | | |
|------|--|
| 1-8 | <u>STPFWD FREEZE; CIRCLE 4-JAZZ HNDS;; TWIST 8;;; HOLD & CHG PT;</u> |
| S - | 1 {Stp Fwd - freeze} rpt meas 1 of Bridge; |
| SSSS | 2-3 {Circle 4 / Jazz hands} rpt meas 3-4 of Intro;; |
| SSSS | 4-5 {Slow Twist 8} Sd L,-,XRIB of L,-; Sd L,-, XRIF of L,-; (W:Sd R,-, X LIF of R,-;
Sd R,-,XLIB of R,-;) |
| SSSS | 6-7 rpt meas 4-5 of End;; |
| Q&S | 8 {Hld & Chg pt} Hold one beat,-/cl L to R (W L to R), Pt R (W L) twd RLOD,-; |

Istanbul

Sequence: Intro-ABC-B*-Bridge-A-Inter-BC-B*-End

Intro: Sd by sd Pos M fcg LOD, W RLOD no hnds jnd;; Circle 4 Jazz hnds;;

Part A: Quarter Turns;; Progressive Chasse to Open Natural;;;
Outside Change to SCP;; Thru Chasse Point;;
Pendulum Points (sl,sl;qk,qk,sl-twice);;; Wk & PU;

Part B: Viennese Turns One & a half;;; Turn bk,sd,cl (fc wall);
 Hover to Bjo;,, Stp fwd; Fwd,lk,fwd; * PU,sd,cl;
 Viennese Turns One & a half;;; Turn bk,sd,cl (fc wall);
 Hover to Bio;,, Stp fwd; Fwd,lk,fwd; PU,sd,cl;

Part C: Rev Chasse Trn into;; Slo Hover to SCP;;; I/O Run;;; thru; Vine 8 to PU;;

Bridge: Stp Fwd & freeze (to sd by sd Pos); Circle with Jazz Hands;;

Inter: Turn Left, Right Chasse to Bjo,, Impetus Turn to SCP;; Chair & Slip;

End: Stp Fwd & freeze (to sd by sd Pos); Circle 4 Jazz hands;;
Twist 8;;; hold & chg pt