

IN THE MISTY MOONLIGHT

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RECORD: Music: In the Misty Moonlight Artist: Jim Reeves **TIME:** 2:37@45
 Downloadable from I-tunes
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
RHYTHM: Rumba – Phase III + 1 [Alemana]
SEQUENCE: INTRO A A B A C B A END

MEAS: INTRODUCTION

- 1-4 **[BFLY] WAIT 2 MEAS;; ALEMANA [TO MAN'S R];;**
 1-2 In BFLY pos, fcg ptr and Wall, Lead Foot Free for both – Wait 2 Meas;;
 3-4 {ALEMANA} fwd L, rec R, sd L leading woman to turn RF (W bk R, rec L, sd R commence RF swivel); bk R, rec L, sd R (W cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, fwd L to end M's R sd to commence lariat);
 5-8 **LARIAT [FC];; 2 CUCARACHAS;;**
 5-6 {LARIAT} Step in pl L, R, L (W Circ CW arnd M fwd R, L, R) -; Step in pl R, L, R (W cont circ fwd L, R, L to fc M) -;
 7-8 {CUCARACHAS} Sd L, Rec R, Cl L -; Sd R, Rec L, Cl R, -;

PART A

- 1-4 **BASIC;; NEW YORKER 2X [BFLY];;**
 1-2 {BASIC} In Bfly pos fwd L, rec R, sd L, -; bk R, rec L, sd R, -;
 3-4 {NY} stp thru w/straight L leg to sd by sd pos fcg RLOD, rec R to fc, sd L, -; stp thru w/straight R leg to sd by sd pos fcg LOD, rec L to fc, sd R, [BFLY] -;
 5-8 **SIDE WALKS [LOD];; OPEN BREAK; SPOT TURN [BFLY];**
 5-6 {SD WLKS} In Bfly pos sd L, cl R, sd L, -; cl R, sd L, cl R, -;
 7 {OP BRK} rk apt L extending free arm up with palm out, rec R lowering free arm, sd L, -;
 8 {SPT TRN BFLY} XRif trng on R foot ½, rec L cont to trn to fc ptr, sd R, [BFLY] -;

PART B

- 1-4 **DOOR 2X [TO OP LOD];; PROG WALK 6;;**
 1-2 {DR} sd L, rec R, XLif, -; sd R, rec L, XRif, [OP LOD]-;
 3-4 {PROG WLK} fwd L, fwd R, fwd L, -; fwd R, fwd L, fwd R, -;
 5-8 **SLIDING DOOR 2X [FC];; 2 CUCARACHAS;;**
 5-6 {SLDG DR} rk apt L; rec R, XLif to chg sds,-; rk apt R, rec L, XRif to chg sds [FC/WL], -;
 7-8 Rpt INTRO meas 7-8

PART C

1-8 CHASE PEEK-A-BOO DOUBLE;;; ;;; [BFLY];

- 1 {CHS PEEK-A-BOO DBL} Fwd L trng ½ RF COH, rec fwd R, cl L(W bk R, rec L, cl R), -;
- 2 sd R looking over L shldr, rec L, cl R (W sd L look at ptr, rec R, cl L), -;
- 3 sd L looking over R shldr, rec R, cl L (W sd R, look at ptr, rec L, cl R),-;
- 4 fwd R trng ½ LF to fc wl, rec L, cl R (W fwd L trng ½ RF to fc wl, rec fwd R, cl L),-;
- 5 Sd L look at ptr, rec R, cl L (W sd R look over L shldr, rec L, cl R),-;
- 6 Sd R, look at ptr, rec L, cl R (W sd L look over R shldr, rec R, cl L),-;
- 7 Fwd L, rec R, cl L (W fwd R trng ½ LF fc ptrn, rec fwd L, cl R),_-;
- 8 Bk R, rec L, cl R (W fwd L, rec R, cl L) [BFLY],-;

9-12 OPEN BREAK; SPOT TURN; FENCE LINE 2X;;

- 9 Rpt PART A meas 7
- 10 Rpt PART A meas 8
- 11-12 {FNC LINE} In BFLY X-lung thru L with bent knee looking R, rec R trng to fc ptr, sd L,-; X-lung thru R with bent knee looking L, rec L, sd R,-;

13-16 BREAK BK TO OP; KIKI WALK 3; CIRC AWAY & TOG IN 6 [BFLY/WALL];;

- 13 {BRK} from fcg pos commence LF trn (W RF trn) beh L to OP LOD, rec fwd R, fwd L,-;
- 14 {KIKI WLK 3} take 3 stps fwd plcg each ft directly in frt of supporting ft R, L, R,-;
- 15 {CIRC AWY & TOG} mv awy from ptr in a circular pattern trng 180 degrees fwd L, fwd R, fwd L,;; contg circular pattern trng 180 degrees twd ptr fwd R, fwd L, fwd R [BFLY/WALL],-;

END

1-2 SIDE, DRAW, CLOSE,-; CORTE;

- 1 {SD DR CL} sd L, drw R to L, cl R, -;
- 2 {CORTE} bk and sd L using lowering action with supporting leg relaxed;

QK CUES

SEQ: INTRO A A B A C B A END

INTRO: BFLY WT 2 MEAS;; ALEMANA [to M's R SD];;
LARIAT [FC];; 2 CUCARACHAS;;

PART A: BASIC;; NY 2X [BFLY];;
SD WLKS [LOD];; OP BRK; SPT TRN [BFLY];

PART A: BASIC;; NY 2X [BFLY];;
SD WLKS [LOD];; OP BRK; SPT TRN [BFLY];

PART B: DOOR 2X [OP LOD];; PROG WLK 6;;
SLDG DOOR 2X [FC];; 2 CUCARACHAS;;

PART A: BASIC;; NY 2X [BFLY];;
SD WLKS [LOD];; OP BRK; SPT TRN [BFLY];

PART C: CHASE PEEK-A-BOO DBL;;; ;;;[BFLY];
OP BRK; SPT TRN; FNC LINE 2X;;
BRK BK TO OP/LOD; KIKI WLK 3; CIRC AWY & TOG [BFLY/WALL];;

PART B: DOOR 2X [OP LOD];; PROG WLK 6;;
SLDG DOOR 2X [FC];; 2 CUCARACHAS;;

PART A: BASIC;; NY 2X [BFLY];;
SD WLKS [LOD];; OP BRK; SPT TRN [BFLY];

END: SD DRW CL; CORTE;

