HONKY TONKIN' ON THE WEST COAST

CUE SHEET REVISED: 4-2004

CHOREO: Gert-Jan & Susie Rotscheid

ADDRESS: Oude Arnhemseweg 81 3702 BB Zeist, The Netherlands

MUSIC: "Honky Tonk Moon" - CD Randy Travis / Greatest Hits Vol 1

RHYTHM: WCS **PHASE** (+): IV+1 (cheek to cheek)

FOOTWORK: Opposite unless indicated (W's footwork in parentheses)

SEQUENCE: INTRO, A, A,B,C, B,A, END

MEAS. <u>INTRODUCTION</u>

1-2 **LOP FCG LOD - WAIT;**;

1-2 LOP-fcg LOD, ld ft free wait;;

PART A

1-8 SUGAR PUSH ~ LEFT SIDE PASS;;; WRAPPED WHIP M overturn to tandem/R hnds joined;; RIGHT SIDE PASS ~ TUCK & SPIN;;;

- [sugar push] bk L, R, tch L, fwd L; anchor or coaster step R/L,R,
 [NOTE: anchor or coaster step may be used as you wish at the end of the figures. These are both described at the end of the cue sheet]
 [left side pass] bk L trn LF, cl R trn LF lead woman to M's L sd; fwd L/cl R, fwd L, anchor or coaster step R/L,R, end LOP-FCG/RLOD; (W fwd R, L pass on M's L sd fwd R/L, R trng 1/2 RF anchor or coaster step)
- [wrapped whip M overturn to tandem/R hnds jnd] bk L trng RF & taking double hh, fwd R cont trn bring lead hnds over W's head to wrap, sd L/cl R, sd L now both fcg LOD; XRIB trng 1/2 RF, sd L drop trail hnds, trng 1/2 RF behind R/sd L, sd R to end R hnds jnd tandem pos W behind the man both fcg LOD; (W fwd R, L now in frt of M in wrapped pos, fwd R/cl L, bk R bk L, R, anchor or coaster step W does not change facing direction)
- 6-8 [right side pass] fwd L, rec R, cl L/R, fwd L; anchor or coaster step R/L,R, to end LOP-FCG/LOD (W fwd R, L, R trng ¼ LF/XLIF trn ¼ LF, bk R; anchor or coaster step) [tuck & spin] bk L, bk R; tch L, fwd L, anchor or coaster step R/L,R,;

REPEAT PART A

PART B

1-8 <u>UNDERARM TURN ~ SUGAR PUSH;;;</u> CHEEK TO CHEEK ~ LEFT SIDE PASS;;; SAILOR SHUFFLES 2x;;

- 1-3 [underarm trn] bk L trn RF, fwd R cont trn, fwd L/cl R, fwd L; anchor or coaster step R/L,R, to end LOP-FCG/RLOD (fwd R, fwd L, undr jnd ld hnds fwd R/L, R trng LF; anchor or coaster step)
 - [sugar push] bk L, R; tch L, fwd L; anchor or coaster step R/L,R,;
- 4-6 [cheek to cheek] bk L, fwd R com trn to R (W also step fwd), lift knee up & tch M's L hip to W's R hip, fwd L trng LF to face ptr; anchor or coaster step R/L,R,
 [left side pass] bk L trn LF, cl R trn LF lead woman to M's L sd; fwd L/cl R, fwd L, anchor or coaster step R/L,R, end LOP-FCG/LOD;
- 7-8 [sailor shuffles 2x] behind L/sd R, sd L, behind R/sd L, sd R; repeat;

PART C

1-8 <u>SUGAR PUSH ~ LEFT SIDE PASS;;; WRAPPED WHIP;; UNDERARM TURN</u> TUCK & SPIN;;;

- [sugar push] bk L, R, tch L, fwd L; anchor or coaster step R/L,R,
 [left side pass] bk L trn LF, cl R trn LF lead woman to M's L sd; fwd L/cl R, fwd L, anchor or coaster step R/L,R, end LOP-FCG/RLOD; (W fwd R, L pass on M's L sd fwd R/L, R trng 1/2 RF anchor or coaster step)
- 4-5 [wrapped whip] bk L trng RF & taking double hh, fwd R cont trn bring lead hnds over W's head to wrap, sd L/cl R, sd L now both fcg LOD; XRIB trng 1/2 RF, sd L drop trail hnds, anchor or coaster step end LOP-FCG/RLOD; (W fwd R, L now in frt of M in wrapped pos, fwd R/cl L, bk R bk L, R, anchor or coaster step W does not change facing direction)
- 6-8 [underarm trn] bk L trn RF, fwd R cont trn, fwd L/cl R, fwd L; anchor or coaster step R/L,R, to end LOP-FCG/LOD (fwd R, fwd L, undr jnd ld hnds fwd R/L, R trng LF; anchor or coaster step)

[tuck & spin] bk L, bk R; tch L, fwd L, anchor or coaster step R/L,R, end LOP-FCG/LOD;

REPEAT PART B REPEAT PART A

END

1-3+ TOG 2 & 2 R TURNING TRIPLES ~ ROCK, RECOVER, 2 R TURNING TRIPLES;;; LUNGE APART

1-3+ [tog 2 & 2 RT triples] tog L, R start RF trn & coming to CP, cont RF trn L/R,L; R/L, R to end CP/COH, ~

[<u>rk</u>, <u>rec</u>, 2 <u>RT triples</u>] both rk bk L, rec R; trng RF sd L/R, L, R/L, R to end SCP/LOD; [<u>lunge apart</u>] stepping sd with ld ft lunge "softly" apart from ptr

an**chor step** for both dancers the figure starts with the trail foot and is in place, step, step. The figure is like a triple in place with the last step of the triple becoming a small back step

coaster step Man: Cross right in back of left/small side left, small side right,

Woman: Back left/close right to left, forward left,

Man's step is like a small sailor shuffle. Woman's step is like a back hitch.