

HONEYCOMB DANCE BEE

COMPOSERS: Joseph & Rose Romano, 7710-37th Ave., Kenosha, Wis. 53142

RECORD: Roulette GG-44 Jimmie Rodgers Vocal (Flip-Side "Kisses Sweeter Than Wine")

FOOTWORK: Opposite, directions for Man except as noted (Three Step QQS)

SEQUENCE: INTRO-A-B-A-B-A-ENDING

INTRO

- 1 - 4 WAIT; WAIT; (SCP/LOD) APART, -, POINT, -; TOGETHER (CP/LOD), -, TOUCH, -;
Wait;;SCP/LOD Step Apart L, -, Point R, -; Step Together on R to CP/LOD, -, Touch L, -;

PART A

- 1 - 4 FWD TWO-STEP; FWD TWO-STEP; SCISSORS SIDECAR; SCISSORS BANJO;
Forward L, Close R, Forward L, -; Forward R, Close L, Forward R, -;
Side L, Close R, XLIF to Sidecar, -; Side R, Close L, XRIF to Banjo, -;
- 5 - 8 FWD, LOCK, FWD; FWD, LOCK, FWD; TWO-STEP TURN; TWO-STEP TURN (LOD);
Forward L, XRIB, Forward L, -; Forward R, XLIB, Forward R, -;
Two-Step RF Turn L, R, L, -; Two-Step RF Turn R, L, R LOD, -;
- 9 - 12 FWD TWO-STEP; FWD TWO-STEP; FWD HITCH 3; BACK HITCH 3;
Forward L, Close R, Forward L, -; Forward R, Close L, Forward R, -;
Forward L, Close R, Back L, -; Back R, Close L, Forward R, -;
- 13-16 SIDE, CLOSE, SIDE; SIDE, CLOSE, TURN; (BOX) SIDE, CLOSE, FWD; SIDE, CLOSE, BACK;
Side L to COH, Close R, Side L, -; Side R to Wall, Close L, Turn 1/4RF on R to
Wall, -; (Box) Side L, Close R, Forward L, -; Side R, Close L, Back to Banjo, -;

PART B

- 1 - 4 (BANJO) ROCK, -, REC, -; SCISSORS SIDECAR; ROCK, -, REC, -; SCISSORS BANJO;
In Banjo fcg Wall/LOD Rock L to Side, -, Recover on R, -; Side L, Close R, XLIF
to Sidecar, -; Rock R to Side, -, Recover L, -; Side R, Close L, XRIF to Banjo, -;
- 5 - 8 TWO-STEP TURN; TWO-STEP TURN; TWIRL VINE, -, 2, -; 3, -, PICKUP (CP/LOD), -;
(CP) Two-Step RF Turn L, R, L, -; Two-Step RF Turn R, L, R fcg Wall, -;
(Vine) Side L (W Twirls RF), XRIB, -; Side L, -, Thru on R to pickup in CP/LOD, -;
- 9 - 14 FWD TWO-STEP; FWD TWO-STEP; TWISTY VINE 3; WALK, -, 2, -; TWISTY VINE 3; WALK, -, 2, -;
Forward L, Close R, Forward L, -; Forward R, Close L, Forward R, -; Turn 1/4RF
on L, XRIB (W XIF), Turn 1/4 LF on L to fc LOD, -; Walk R, -, L, -; Turn 1/4 LF
on R to fc COH, XLIB (W XIF), Turn 1/4 RF on R to fc LOD, -; Walk L, -, R, -;
- 15-18 FWD HITCH 3; BACK TWO-STEP; DIP BACK, -, REC, -; PIVOT, -, 2 (RLOD*), -;
Forward L, Close R, Back L, -; Back R, Close L, Back R, -; Dip Back on L, -,
Recover on R, -; PIVOT RF on L, -, R to RLOD, -;*(2nd Time Pivot to LOD)
NOTE: Continue Part A and Part B per Sequence but to RLOD.

ENDING

- 1 - 14 REPEAT THE ACTION OF PART B MEASURES 1 THRU 14
- 15-17 FWD, -, HOOK, -; UNWIND, 2, 3, 4 (WALL); DIP BACK, -, REC, TOUCH HOLD;
Forward L, -, Hook RIF, -; Unwind LF (W XLIB, Unwind LF to COH, Side L), 2, 3, 4 &
Pickup Ptr fcg Wall; dip back on L, -, Recover on R, Touch L Hold;