

HERE COMES THE TOREADOR

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CHOREO: Bill and Maxine Ross, 19 Castleton Court, Fredericton, NB, Canada E3B 6H3

(506) 455-6538, e-mail: bmross@nbnet.nb.ca web page <http://billmaxineross.com>

RECORD: DANSAN DS 067, LP Title "Memories" (Artist: Charles Barlow & His Orchestra) Side 2 Track 6 "Here Comes the Toreador" or download from I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2.05 @ 33 1/3 RPM

RHYTHM: Paso Doble RAL PHASE V + 1 [Chasse Cape] + undefined [Fallaway Ending to Separation, Displacement]

DEGREE OF DIFFICULTY: ABOVE AVERAGE

SEQUENCE: INTRO-A-B-B(mod)-INTERLUDE-A-ENDING

MEAS:

INTRODUCTION

1-6 CP WALL WAIT 2 MEAS;; ECART; THE CAPE;; SUR PLACE;

- 1-2 Wait CP WALL trl ft free;;
- 3 {Ecart} CP WALL Appel R, fwd L, sd R, XLIB to SCP LOD (W XRib);
- 4-5 {The Cape} SCP LOD Thru R, cl L, in plc R, L (W thru L, sd R trn LF, rec L to RSCP, thru R); In plc R, L, R, L to CP WALL (W sd L trn RF, rec R to SCP, fwd L twd M, cl R); [Option: M may hold for counts 3 thru 8]
- 6 {Sur Place} CP WALL Stp in plc on balls of ft R, L, R, L;

PART A

1-8 CHASSE CAPE;:::;

- 1-8 {Chasse Cape} CP WALL Appel R, sd L to SCP, thru R trn RF, sd & bk L to CP RLOD (W appel L, sd R to SCP, thru L, fwd R); Bk R trn RF, bk L w/ W outsd & spin RF, fwd R outsd W cont trn to CP WALL, sd L/cl R (W fwd L trn RF, fwd R outsd M pvt RF, cl L cont trn to fc COH in CP, sd R/cl L); Sd & bk L fc DRW, bk R W outsd & pvt LF, fwd L outsd W cont trn to CP COH, sd R/cl L (W sd & fwd R fc DLC, fwd L outsd M pvt LF, cl R cont trn to fc WALL in CP, sd L/cl R); Sd & bk R fc DRC, bk L W outsd & pvt RF, fwd R outsd W cont trn to CP WALL, sd L/cl R (W sd & fwd L fc DLW, fwd R outsd M pvt RF, cl L cont trn to fc COH in CP, sd R/cl L); Sd & bk L fc DRW, bk R W outsd & spin LF, fwd L outsd W cont trn & release R hnd, sd & fwd R to LOP LOD (W sd & fwd R fc DLC, fwd L outsd M pvt LF, cl R cont trn, sd & fwd L to LOP LOD); Fwd L to LOD on ball of ft into press line & trn bdy 1/8 RF, -, -, - (W fwd R to LOD on ball of ft into press line & trn bdy 1/8 LF, -, -, -); Trn LF cl L fc COH/in plc R, in plc L, sd R, cl L CP COH (W sm fwd R trn RF fc WALL/cont RF spin on R undr ld hnds cl L fc wall, in plc R, sd L, cl R); CP COH Sd R, cl L, sd R, cl L (W sd L, cl R, sd L, cl R);

9-12 FALLAWAY REVERSE TO FC LOD;; SEPARATION;;

- 9-10 {Fallaway Reverse to fc LOD} CP COH Appel R slightly bk, fwd L trn LF, sd R cont trn to SCP, bk L (W appel L slightly fwd, bk R trn LF, sd L cont trn to SCP, bk R); Bk R trn LF to CP WALL, fwd L cont LF trn, sd R, cl L to CP LOD (W fwd L trn LF to fc COH, bk R cont LF trn, sd L, cl R);
- 11-12 {Separation} CP LOD Appel R, fwd L, cl R to LOP-FCG, in plc L (W appel L, bk R, bk L, cl R); In plc R, L, R, L to CP LOD (W sm fwd L, sm fwd R, sm fwd L, sm fwd R);

13-16 SEPARATION TO BJO;; FALLAWAY ENDING TO SEPARATION;;

- 13-14 {Separation to BJO} CP LOD Appel R, fwd L, cl R to LOP-FCG, in plc L (W appel L, bk R, bk L, cl R); In plc R, L, R, L to BJO LOD (W sm fwd L, sm fwd R, sm fwd L, sm fwd R);
- 15-16 {Fallaway Ending to Separation} BJO LOD Fwd R trn 1/4 RF, fwd L trn 1/4 RF to fc RLOD, bk & slightly sd R trn 1/8 RF to SCP RLOD, bk L (W fwd L trn 1/4 RF, fwd R trn 1/4 RF to fc LOD, bk & slightly sd L trn 3/8 RF to SCP, bk R); SCP RLOD sd R trn 1/8 RF to CP COH, cl L, sd R, cl L (W sd L trn 1/8 LF to fc WALL, cl R, sd L, cl R);

PART B

1-4 COUP DE PIQUE;; OPEN TELEMAR; PROMENADE CLOSE FC LOD;

- 1-2 {Coup de Pique} CP COH Pt thru R to RLOD in SCP, cl R to CP COH, bhd L in SCP, cl R to CP (W pt thru L to RLOD in SCP, cl L to CP, bhd R in SCP, cl L to CP); Bhd L in SCP, sd R to CP COH/cl L, sd R, cl L (W bhd R in SCP, sd L to fc WALL/cl R, sd L, cl R);
- 3 {Open Telemar} CP COH Appel R slightly bk, fwd L trn LF, sd R cont trn, sd & slightly fwd L to SCP LOD (W appel L slightly fwd, bk R trn LF bring L beside R w/ no wgt, trn LF on R heel & chg wgt to L, sd & slightly fwd R);
- 4 {Promenade Close fc LOD} SCP LOD Sm fwd R ld W to pickup (W fwd L trn LF), cl L to CP LOD, sd R, cl L;

PART B (cont.)

5-8 APPEL BASIC FORWARD; DEPLACEMENT FC COH; ELEVATIONS UP; CHASSE RIGHT;

- 5 {Appel Basic Forward} CP LOD Appel R, fwd L, fwd R, fwd L;
- 6 {Deplacement fc COH} CP LOD Fwd R, fwd L trn 1/4 LF to fc COH, sd R, cl L;
- 7 {Elevations Up} CP COH Sd R up, cl L up, sd R up, cl L up;
- 8 {Chasse Right} CP COH Sd R, cl L, sd R, cl L;

PART B(mod)

- 1-7 Repeat meas 1-7 of Part B;;;;;;
- 8 {Sur Place fc WALL} CP COH Trn RF stp in plc on balls of ft R, L, R, L to fc WALL;

INTERLUDE

1-4 ECART; THE CAPE;; SUR PLACE;

- 1 {Ecart} CP WALL Appel R, fwd L, sd R, XLIB to SCP LOD (W XRib);
- 2-3 {The Cape} SCP LOD Thru R, cl L, in plc R, L (W thru L, sd R trn LF, rec L to RSCP, thru R); In plc R, L, R, L to CP WALL (W sd L trn RF, rec R to SCP, fwd L twd M, cl R); [Option: M may hold for counts 3 thru 8]
- 4 {Sur Place} CP WALL Stp in plc on balls of ft R, L, R, L;

ENDING

1-4 COUP DE PIQUE;; OPEN TELEMAR; FORWARD 2 & POINT THRU;

- 1-3 Repeat meas 1-3 of Part B;;;
- 4 {Forward 2 & Point Thru} SCP LOD Thru R (W thru L), sd & fwd L, pt thru R, -;

ABBI A

	WAIT ECART ----	WAIT THE CAPE SUR PLACE
A	CHASSE CAPE ---- ----- TURN LADY & CHASSE RIGHT FALLAWAY REVERSE FC LOD SEPARATION SEPARATION FALLAWAY ENDING TO SEPARATION-----	---- ----- PRESS LINE & HOLD ---- ---- ---- END BJO -----
B	COUP DE PIQUE OPEN TELEMAR APPEL BASIC FORWARD ELEVATIONS UP	----- PROMENADE CLOSE FC LOD DEPLACEMENT FC COH CHASSE RIGHT (1) SUR PLACE FC WALL (2)
I	ECART ----	THE CAPE SUR PLACE
END	COUP DE PIQUE OPEN TELEMAR	----- FORWARD 2 & POINT THRU

6-2 HERE COMES THE TOREADOR
(CP WALL TRAIL FOOT FREE)