

HE DRINKS TEQUILA TWO

CHOREOGRAPHY: Jim & Adele Chico

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RECORD: RCA 69054; TITLE, He Drinks Tequila By Lorrie Morgan & Sammy Kershaw

Speed to suit.

FOOTWORK: OPPOSITE. Directions for man unless otherwise indicated.

ROUNDALAB PHASE: II +1 (Fishtail)

RHYTHM: TWO STEP

SEQUENCE: INTRO A B A B Brg B END

INTRO (op fcg):

(1 - 5) PU NOTES (Drums) + 2 MEAS WT;; APT,-, PT,-; TOG TO BFY WALL,-, TCH,-; SD DRW CLS;

In OP FCG Wt PU Notes + 2 Meas; Stp Apt on L,-; Pt R at Ptr,-; Stp Tog R blind to CP Wall,-; Tch L to R,-; Sd L, Drw R to L, Cls R,-;

A (bfy wall):

(1 - 8) BOX;; DOORS; TWICE TO SCP; FWD HITCH; HITCH SCISSORS BJO; 2 FWD LOCKS; WK 2;

Sd L, Cls R, Fwd L,-; Sd R, Cls L, Bk R,-; Rk Sd L, Rec R, XLif (W XRif),-; Rk Sd R, Rec L, XRif (W XLif) Blind to SCP,- Fwd L, Cls R, Bk L,-; Bk R, Cls L, Fwd R (W Bk & Sd L trn LF twds ptr, Cls R cont trn to fc rlod, XLib) to BJO LOD,-; Fwd L, Lk Rib (W Lk Lif), Fwd L, Lk Rib (W Lk Lif); Fwd L,-; Fwd R,-;

(9 -12) PROG SCIS; TWICE TO BJO CKG; FISHTL; WK & FC; (cp wall)

Sd L, Cls R, XLif (W XRib) to SCAR DLW,-; Sd R, Cls L, XRif (W XLib) to BJO DLC ckg motion,-; XLib (W XRif), Sd R trn RF, Fwd L cont trn to DLW, XRib (W XLif),-; Fwd L,-, Fwd R trn to fc Wall blind to CP,-;

(13-17) 2 TRNG TWO STPS;; VINE 4; SD DRW CLS; 2 SD CLOSES TO SCP;

Sd L, Cls R, Sd & Fwd L trn RF 1/2 to COH,-; Sd R, Cls L, Sd & Fwd R cont trn to fc Wall,-; Sd L, XRib (W XLib), Sd L, XRif (W XLif); Sd L, Drw R to L, Cls R,-; Sd L, Cls R, Sd L, Cls R Blind to SCP LOD;

B (scp):

(1 - 8) LACE ACROSS; FWD TWO STEP; DOUBLE HITCH;; LACE BK; TWO STEP TO OP; DOUBLE HITCH;;

Raisng ld hnds Fwd L xibW (W Fwd R xifM undr jnd ld hnds), Cls R, Fwd L to LOP,-; Fwd R, Cls L, Fwd R,-; Fwd L, Cls R, Bk L,-; Bk R, Cls L, Fwd R,-; Drop ld hnds & jn trlg hnds Fwd L xibW (W Fwd R xifM undr jnd trlg hnds), Cls R, Fwd L to OP LOD,-; Fwd R, Cls L, Fwd R,-; Fwd L, Cls R, Bk L,-; Bk R, Cls L, Fwd R,-;

(9 -13) CIRCLE AWAY & TOG 3 BOL-BJO;; WHEEL TO BFY WALL;; VINE 4;

Circ LF awy fm ptr (W cir RF) Fwd L, Cls R, Fwd L,-; Cont circ motn in to ptr Fwd R, Cls L, Fwd R to BOL-BJO,-; In a continuous RF trn Fwd L, Fwd R, Fwd L,-; Fwd R, Fwd L, Fwd R Blind to BFY Wall,-; Repeat Part A, Meas 15;

(14-17) FC-FC; BK-BK TO OP; HITCH 4; WK 2 TO BFY;

Sd L, Cls R, Sd L trn LF 1/2 (W trn RF),-; Sd R, Cls L, Sd R trn RF 1/4 (W trn LF) to OP LOD,-; Fwd L, Cls R, Bk L, Cls R; Fwd L,-, Fwd R trn to fc ptr & Wall blind to BFY,-;

Brg (bfy wall):

(1 - 2) SD DRW CLS; 2 SD CLOSES TO SCP;

Repeat Part A Meas 16-17;;

END (bfy):

(1 - 4) FC-FC; BK-BK TO BFY; VINE 4; LNG SD,, TWST TO LOOK RLOD;

Repeat Part B, Meas 14-15 to BFY;; Repeat Part A, Meas 15; Sd L relax L knee,-, Trn upper body slightly to look RLOD,-;