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Record: Roper JH-418-B (Flip: Everything's Coming Up Roses)
Sequence: INTRO, A, B, A, B, A, B, END Phase VI Speed: 42RPM

## INTRO

- 1-4 WAIT 2 MEAS: -: CHARLESTON PTS: -:
  - 1-2 Wait 2 meas CP DC;-;
- SS 3-4 Fwd L,-, pt R fwd,-; bk R,-, pt L bk,-; (For styling on
- Charleston points swivel slightly on wgted ft and flair pting foot slightly away from body in small arc and bounce slightly into each step)
- 5-8 CHARLESTON PTS WITH HOP: -: SD. -. DRAW. -: SD. -. DRAW. -:
- SS 5-6 Repeat meas 3-4 but on the & count of count 4 hop
- SS& slightly on R ft ready to push off to step sd L COH;-;
- SS 7-8 Sd L lower in knee,-, draw R to L with slight rise,-;
- SS sd R lower in knee,-, draw L to R with slight rise,-;

## PART A

- 1-4 REV TRN WITH PROG CHASSE;-;-,-, MANUV,-; SD, CL, COMMENCE SPIN TRN,-;
- SQQ 1 Fwd L trn LF,-, sd R cont trn, cl L to R fc RLOD;
- SQQ 2 Bk R trn LF,-, sd L cont trn, cl R fc wall;
- SS 3 Sd & fwd L to BJO DW,-, fwd R commence RF trn,-;
- QQS 4 Sd L trn RF to fc RLOD, cl R to L, bk L pivot 1/2 RF to fc LOD,-;
- 5-8 FIN SPIN TRN: BK,-, CHASSE TO BJO,-;-,-, REV FALLAWAY FROM BJO,-;-;
- SS 5 Fwd R heel to toe rise on ball of foot trn RF to DW,-; recov bk & sd L fc DW,-;
- SQQ 6 Bk R commence LF trn,-, sd L trn 1/8 LF, cl R trn 1/8 LF;
- SS 7 Sd & fwd L DC,-; fwd R in BJO,-;
- QQS 8 Fwd L commence LF trn, sd R (W sd L to SCP), bk L well under body in SCP fc DRW,-;

- 9-12 SLIP TO 4 QUICK RUN; -; CURVE FEATHER; BK TO COMMENCE CHECKED V-6;
- SQQ 9 Bk R trning body LF to BJO DW ( W swivel on R to slip fwd L into M),-, run fwd L, R in BJO DW;
- QQS 10 Fwd L, 1k RIB of L, fwd L still in BJO,-;
- SQQ 11 Fwd R start RF trn,-; fwd L trning more sharply still in BJO, fwd R checking in BJO DRW;
- SQQ 12 Bk L with R shoulder lead ( W head to R),-, bk R, lk LIF of R:
- 13-16 FIN CHECKED V-6; CLOSED WING; CHECK,-, RECOV. TRN:
  FWD,-, FWD, LK;
- SS 13 Bk R,-, Bk L checking in BJO fc DRW,-;
- SS 14 Fwd R,-, draw L to R no wgt ( W bk L, sd R across M, fwd (WQQS) L to SCAR head well to L),-;
- SQQ 15 Check fwd L in SCAR DRW,-, recov R commence LF trn, sd & fwd L in BJO DW;
- SQQ 16 Fwd R,-, fwd L, lk RIB of L,-;

## PART B

- I-4 FWD.-, MANUV.-; SD. CL. OVERTRN SPIN TRN.-;-; PEPPER POT LOCKS:
- SS | Fwd L,-, fwd R commence RF trn,-;
- QQS 2 Sd L trn RF to fc RLOD, cl R to L, bk L pivot 1/2 RF to fc LOD,-;
- SS 3 Fwd R heel to toe rise on ball of foot trn RF to fc DRW,-, recov bk & sd L fc DRW R shoulder lead,-;
- Q&QQQ 4 Bk R/ pull L foot twd R very slightly and replace wgt very quickly, bk R a small step, lk LIF of R, bk R still in BJO fc DRW; (OPTION: Bk, lk, bk,-;)
- 5-8 OUTSIDE CHG TO BJO; FWD, -, FWD, LK; FWD, -, MANUV, -; SD, CL, COMMENCE HESIT CHG, -;
- SQQ 5 Bk L,-, bk R trn LF, sd & fwd L to BJO DW;
- SQQ 6 Fwd R,-, fwd L, Ik RIB of L;
- SS 7 Fwd L,-, fwd R commence RF trn,-;
- QQS 8 Sd L trn RF to fc RLOD, cl R to L, bk L trning RF,-;
- 9-12 FIN HESIT CHG: DOUBLE REV SPLIT RONDE VARIATION: -: -:
- SS 9 Sd R trn slightly RF,-, draw L to R fc DC,-;
- SS 10 Fwd L commence trn LF,-,sd R DC(W cl L to R heel trn),-;
- QQS 11 Spin LF on R to CP LOD ( W sd & bk R, trn LF on R tch L to R no wgt),-, both lower into R legs both ronde L leg out & bk CCW trn LF,-;
- QQS 12 On same footwork XLIB of R trn LF, cont LF trn sd R, XLIF of R to fc DRW,-;

- 13-16 WOODPECKER TAP TRANSITION; FWD,-, MANUV,-; SD, CL, HESIT CHG,-;-;
- QQS 13 Still on same footwork trng LF hop on L tap R ft no wgt simply by keeping it behind the L without much tension in the leg, hop on L tap R to fc DW, hop on L but land on R to chg wgt keeping L slightly in front (W hop on L and tap R no wgt for a third time),-;
- SS 14 Fwd L,-, fwd R commence RF trn,-;
- QQS 15 Sd L trn RF to fc RLOD, cl R to L, bk L trn RF,-;
- SS 16 Sd R trn slightly RF, draw L to R fc DC,-;

REPEAT DANCE

## ENDING

- 1-2 ZIG ZAG PREPARATION: SAME FOOT LUNGE:
- QQQQ 1 Fwd L trn LF COH, sd R trn to fc DRC, XLIB of R ( W XRIF of L) in SCAR, tch R to L trn RF to fc COH ( W small sd R);
- SS 2 Reach sd R with R sd stretch (W XRIB of L head to LOD),-, chg sway to L sd stretch (W trn head sharply to L),-;