

GONE WITH THE WIND

Page 1 of 2

BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313

MUSIC: "Gone With The Wind" Vic Damone CD - The Damone Type Of Thing - Track #4

SEQUENCE: Intro, A, B, C, B (9-16), Ending **E-Mail:** curtworlock@juno.com **SPEED:** As on Mini-Disc

RHYTHM: Foxtrot **PHASE:** VI **FOOTWORK:** Described for man - woman opposite (or as noted)

INTRO

1 - 4 WAIT; ROLL 3; FEATHER CHECKED TO; TOPSPIN;

- 1 - Wait 1 measure in LEFT OPEN FACING POS M FCING COH and trailing arm extended to side twd LOD;
SQQ 2 - Fwd L comm LF trn,-, fwd R cont LF trn, sd & fwd L starting to adjust & prepare for SCP;
SQQ 3 - Thru R blending to SCP RLOD,-, fwd L lead W to trn LF, fwd R outsd ptr to BJO DRC;
QQQQ 4 - Trng 1/8 LF on R ft/bk L LOD (fwd R outsd ptr), bk R cont LF trn, cont LF trn sd & fwd L, fwd R to BJO DLW;

PART A

1 - 4 REV WAVE 3; CHECK & WEAWE 4 TO CHECK & SLOW SWITCH;; STEP DOUBLE RONDE;

- SQQ** 1 - Fwd L comm LF trn to CP,-, fwd & sd R cont LF trn (cl heel trn), bk L twd DLW;
SQQ 2 - Bk R w/L sd leading & ck,-, rec L comm LF trn, sd & slightly bk R cont slight LF trn in CBJO DRC;
QQS 3 - Bk L (fwd R outsd ptr), bk R w/L sd leading blend to CP DRW & check, lower on R to push fwd L RLOD heel lead trng 1/2 RF to CP DLC,-; **NOTE:** This check should feel the same as the Check & Weave.
S-Q 4 - Fwd R LOD cont RF trn ronde L leg CW,-, cont RF trn on R w/L leg ronde, sd L (fwd L around M trng RF ronde R leg CW,-, cont RF trn on L w/R leg ronde, XRIB of L) to CP DRC;

5 - 8 & TWIST TURN M FC REV; BK LEFT FEATHER;; HOVER; FEATHER;

- SQ** 5 - Lower slightly and hook RIB of L for twist trn/unwind RF, cont RF unwind rising to R toe,-, bk & slightly sd L
(&QSQ) (run around M fwd L/fwd R, fwd L brush R to L trng square to M,-, fwd R LOD between M's feet) to CP RLOD;
SQQQQ 6 - Bk R,-, bk L w/L sd leading, bk R keeping head to L; Trng LF sd & fwd L toe pting DLW, fwd R outsd ptr (fwd L,-, fwd R, fwd L outsd ptr to SDCR; trng LF sd & bk R heel pting DLW, bk L) to BJO DLW,
NOTE: Split Measure for next several measures. This happens a few times in this dance, but always briefly. For ease of writing and reading the cue sheet, I'm keeping the figures together noting it each time.
SQQ 7 - Fwd L blending to CP DLW,-; Sd R cont rising brush L twd R (brush R twd L), sd & fwd L to SCP DLC,
SQQ 8 - Thru R,-; Fwd L lead W to trn LF, fwd R outsd ptr to BJO DLC, **NOTE:** Truly 8 1/2 measures at this point.

9 - 12 TELEWEAVE;;; DOUBLE REVERSE DLW;

- SQ-** 9 - Fwd L comm LF trn,-; Fwd & sd R cont LF trn, sd & slightly bk L LOD partial wgt to face WALL (bk R,-; cl L to
(SQQ) R heel trn, fwd R LOD),
QQ 10 - Trn LF thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF trn to CP, cont LF trn sd & bk R
(&QQ) (fwd L heel lead moving around the M on his L sd/fwd & sd R trng LF square to M at end of step, sd & fwd L) to CBJO DRC; **NOTE:** Now back to even measures to finish the weave in the next measure.
QQQQ 11 - Bk L (fwd R outsd ptr), bk R blending to CP trng LF, cont LF trn sd & fwd L, fwd R outsd ptr to BJO DLW;
QQ-- 12 - Fwd L comm LF trn blending to CP, fwd & sd R cont LF trn, cont LF trn on R, touch L to R (bk R comm LF
(QQQQ) trn, cl L to R heel turn, cont LF trn sd & slightly bk R, XLIF of R) to CP DLW;

13-16 HOVER TELEMARK; OPEN NATURAL; 4 QK OUTSIDE SPIN; BK R TIPPLE CHASSE DLW;

- SQQ** 13 - Fwd L,-, fwd & slightly sd R between W's feet rising & trng RF, cont RF trn sd & fwd L to SCP DLW;
SQQ 14 - Fwd R comm RF trn,-, fwd & sd L cont RF trn, cont RF trn sd & bk R (fwd L,-, fwd R between M's feet, sd & fwd L) to CBJO DRC;
QQQQ 15 - Rotate RF small bk L toe in, fwd R around W heel lead rising to toe cont RF trn, cont trn bk & slightly sd L to CP, bk R w/R sd lead (fwd R around M, cl L to R for toe spin, fwd R between M's feet, fwd L) to CBJO DRC;
SQQ&Q 16 - Bk L comm RF trn (fwd R outsd ptr)-, w/slight R sway cont RF trn sd R toe pointing DLC/cl L to R then lose sway, cont slight RF trn fwd R between W's feet to CP DLW;

PART B

1 - 4 THREE STEP; NATURAL TWIST TURN w/NATURAL WEAWE ENDING;;;

- SQQ** 1 - Fwd L heel lead blending to CP,-, fwd R heel lead rising to toe, fwd L to CP DLW;
SQ- 2 - Fwd R comm RF trn,-, fwd & sd L cont RF trn/hook RIB of L, twist RF on ball of R and heel of L foot (bk L
(SQ&Q) comm RF trn,-, cl R to L heel trn/fwd L LOD, fwd R around M);
SQQ 3 - Cont twist trn to end on R ft fcing DLW,-, cont RF trn fwd & sd L, bk R w/R sd leading (sd & bk L cont RF trn allowing R ft to brush to L ending square to M fcing DRC,-, cl R to L toe pivot trng RF, fwd L w/L sd leading);
QQQQ 4 - Bk L (fwd R outsd ptr), bk R comm LF trn, sd & fwd L toe pting DLW, fwd R outsd ptr to end BJO DLW;

PART B (CONT)**5 - 8 TURN L & R CHASSE TO BJO; BK ZIG ZAG 4; IMPETUS TO SEMI; FEATHER;**

- SQ&Q** 5 - Fwd L blending to CP comm strong LF trn,-, cont LF trn sd & bk R/cl L to R, sd & bk R to CBJO DRC;
QQQQ 6 - Bk L, cl R to L heel turn to SDCR, fwd L outsd ptr, trng LF sd & bk R (fwd R outsd ptr, trng RF sd & bk L, bk R, trng RF sd & fwd L) TO CBJO DRC;
SQQ 7 - Bk L LOD comm RF trn,-, cl R to L heel trn, sd & fwd L (fwd R comm RF trn,-, fwd & sd L cont RF trn, sd & fwd R) to SCP DLC;
SQQ 8 - Thru R,-, fwd L lead W to trn LF, fwd R outsd ptr to BJO DLC;

9 - 12 DOUBLE OPEN TELEMAR;; THRU RIPPLE CHASSE; CONTINUOUS HOVER CROSS;

- SQQ** 9 - Fwd L comm LF trn,-, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP LOD;
QQQQ 10 - Thru R/trng W square, fwd L, fwd & sd R cont LF trn (cl toe trn), sd & fwd L to SCP DLW;
SQ&Q 11 - Fwd R,-, stretch L sd to briefly look twd but over W (head to L) sd & fwd L/cl R to L, correct sway sd & fwd L;
SQQ 12 - Thru R,-, fwd & sd L comm RF trn, cont RF trn small sd & slightly fwd R w/toe pting almost DLW (thru L,-, fwd R trng RF, cont RF trn sd & slightly bk L) to end in CSDCR DLC;

13-16 (CONT HOVER-X);,, TO SLOW TUMBLE; & FEATHER FINISH; CHANGE OF DIRECTION;

- QQQQ** 13 - Fwd L DLW outsd ptr, cl R to L comm RF body trn, bk L cont RF body trn fc WALL, bk R blend to CP DLW comm LF trn (bk R, allow L to brush past R then step sd L around ptr, fwd R outsd ptr, fwd L comm LF trn);
QQ--& 14 - Cont LF trn sd & fwd L DLC, fwd R outsd ptr, rising to toe stretching R sd and trng LF,-,/small fwd L toe pting DRC softening L knee (sd & bk R, bk L rising to toe stretching L sd & trng LF,-,/bk R head to R) to CP DRC;
SQQ 15 - Bk R comm LF trn,-, sd & fwd L toe pointing DLW, fwd R outside ptr to BJO DLW;
SS 16 - Fwd L comm LF trn,-, with R sd leading fwd R toe pointing LOD cont LF trn and draw L to R to CP DLC,-;

PART C**1 - 4 TURN L & R CHASSE TO BJO; 3 OUTSIDE SWIVELS;; DOUBLE LILT & RUN 2 TO;;**

- SQ&Q** 1 - Fwd L comm LF trn,-, cont LF trn sd & bk R/cl L to R, sd & bk R to CBJO DRC;
SSS 2 - Bk L, trn hips RF leading W to swvl leaving R ft fwd, fwd R, leading W to swvl LF back to BJO; Repeat 1st swvl (fwd R outsd ptr, swvl RF on R to SCP, fwd L, swvl LF on L to BJO; Repeat 1st swvl) to SCP RLOD,-,
QQQQ 3 - **NOTE:** Brief split measure again. Lower thru R, cl L to R on toes; Lower thru R, cl L to R on toes,
QQ 4 - Fwd R, fwd L still on toes in SCP RLOD; **NOTE:** Now back to even measures.

5 - 8 CHAIR & SLIP TO BJO w/WEAVE 4;; FWD & R CHASSE SDCR w/HOVER X ENDING;

- SQQ** 5 - Lower in L knee lunge fwd R w/fwd poise,-, rec L comm LF trn rise thru body trng W, bk R to CBJO DRC;
QQQQ 6 - Bk L, bk R blending to CP trng LF, cont LF trn sd & fwd L, fwd R to BJO DLW;
SQ&Q 7 - Fwd L blending to CP comm LF trn,-, cont slight LF trn sd & slightly fwd R/cl L to R, sd R to CSDCR DLC;
QQQQ 8 - Fwd & across L LOD slightly DLW outsd ptr to SDCAR checking, rec R, trng slightly LF sd & fwd L, fwd R outsd ptr to BJO DLC;

PART B (9-16)**ENDING****1 - 3 TURN L & R CHASSE TO BJO; 2 OUTSIDE SWIVELS; BK SYNC ZIG ZAG w/BK PREP;;,-**

- SQ&Q** 1 - Fwd L comm LF trn,-, cont LF trn sd & bk R/cl L to R, sd & bk R to CBJO DRC;
SS 2 - Bk L, trn hips RF leading W to swvl leaving R ft fwd, fwd R, leading W to swvl LF back to CBJO DRC;
Q&QQQ-- 3 - Bk L/cl R to L heel turn to SDCR, fwd L outsd ptr, trng LF sd & bk R, bk L; Swvl 1/8 RF on L and tch R to L (fwd R outsd ptr/trng RF sd & bk L, bk R, trng RF sd & fwd L, fwd R outsd ptr; swvl ¼ RF on R cl L to R) to prep pos M fcing COH,-, **NOTE:** Brief split measure again.

4 - 5 SAME FOOT LUNGE; & CHANGE SWAY;

- S** 4 - Lower on L with slight L sway/reach sd R toe pting DLC cont to transfer all weight to R w/soft knee stretch upward and sway R (XRIB of L well underneath body head well to L),-; **NOTE:** Now back to even measures.
---- 5 - Cont to extend line, on last xylophone note leading from L hip change sway trng slightly RF stretching R sd to open head to L & W's head to R, hold line until music ends,-;

NOTE: Timing on side of measure is reflective of actual weight changes. The timing listed, for the most part is standard, but only a guideline, and can be changed if you feel something differently.