

Go Jack Rabbit!

Choreographers: Peter & Diana Gomez 693 Amys Place, Escondido, CA., 92027
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Record: MCA-40105 "Go Jack Rabbit" (Artist: Elton John) **Speed:** 40 RPM
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Two-Step Roundalab Phase II
Sequence: Intro-A-B-Interlude-A-B-Ending

Meas

Intro

1-8 SCP 2 FWD 2 STEPS FC;; OPEN VINE 4 SCP;; CIRCLE AWAY & TOG 2 STEP;; TWIRL VINE 2; WALK 2 SCP;
SCP lod wait 3 drum beats; Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R face,-; Sd L,-, Xrib,-; sd L,-, Xrif,-;
Circle away fwd L, cl R, fwd L,-; Tog fwd R, cl L, fwd R bfly/wall,-; Sd L,-, Xrib,-(W start a complete
under arm trn M's L arm fwd R trng right face,-, continue trn fwd L blend scp lod,-); Fwd L,-; Fwd R,-;

Part A

1-8 RUN 3 TWICE;; STRUT 4 CP/WALL;; 2 TURNING 2 STEPS CPOD;; STRUT 4 SCP/LOD;;
Fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R,-; Strut fwd L,-, fwd R,-; Fwd L,-, fwd R face wall,-; Sd L,
cl R, sd & bk L trng 3/8 right face to face drc,-; Sd R, cl L, sd & fwd R turning 3/8 right face face lod,-;
Strut fwd L,-, fwd R,-; Fwd L,-, fwd R scp lod,-;
9-18 RUN 3 TWICE;; STRUT 4 CP/WALL;; 2 TURNING 2 STEPS CPOD;; STRUT 2; HITCH DOUBLE;; STRUT 2 CP/WALL;
Repeat meas. 1-6;;;;; Strut fwd L,-, fwd R,-; Fwd L, fwd/cl R, bk L,-; Bk R, bk/cl L, fwd R; Strut fwd L,-
, fwd R,- end cp wall;

Part B

1-8 LEFT TURNING BOX;;; ½ BOX; SCISSORS THRU; 2 TURNING 2 STEPS;;
Sd L, cl R, fwd L trng ¼ left face to fc LOD,-; Sd R, cl L, back R trng ¼ left face to fc COH,-; Sd L, cl R, fwd L
trng ¼ left face to fc RLOD,-; Sd R, cl L, back R trng ¼ left face to fc wall,-; Sd L, cl R, fwd L,-; Sd R, cl L, thru R
scp,-; Sd L, cl R, sd & bk L trng ½ right face to face coh,-; Sd R, cl L, sd & fwd R turning 1/2 right face
wall,-;
9-16 CIRCLE AWAY 2 TWO STEPS;; TOGETHER 2 TWO STEPS BFLY/WALL;; LACE ACROSS; FWD TWO STEP; LACE BACK; FWD 2 STEP SCP/LOD;
Circle away fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Circle together fwd L, cl R, fwd L,-; Fwd R, cl L,
fwd R bfly wall,-; Fwd L, cl R, (W -Xif of M under lead hands), fwd L,-; Fwd R, cl L, fwd R to lop lod,-;
Join M's R & W's L hands fwd L, cl R (W-xif of M), fwd L,-; fwd R, cl L, fwd R scp lod,-;

Interlude

1-8 SCP 2 FWD 2 STEPS FC;; OPEN VINE 4 SCP;; CIRCLE AWAY & TOG 2 STEP;; TWIRL VINE 2; WALK 2 SCP;
Repeat meas. 1-8 of intro,,,,,,,,;

Ending

1-8 SCP 2 FWD 2 STEPS FC;; OPEN VINE 4 SCP;; CIRCLE AWAY & TOG 2 STEP;; TWIRL VINE 2; APART POINT;
Repeat meas. 1-7 of intro,,,,,,,,; Apart L,-, point R to partner joined trailing hands extend lead hands out,-;

Presented at the
California State Square Dance Convention 1999
Peter & Diana Gomez