BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313 **Website: MUSIC:** "Go Big Daddy" Available on Mini-Disc **RELEASED:** Aug 2003 www.stardustdancecenter.com **SEQUENCE:** Intro, A, B, C, B mod, A, D, C mod, B, Bridge, A, Ending **SPEED:** As on Mini-Disc **RHYTHM:** Quickstep **PHASE:** V+1 (V-6) **FOOTWORK:** Described for M - W opposite (or as noted)

INTRO

1 - 4 WAIT; WAIT; CIRCLE 4 TO CP DLW;;

- 1-2 Wait 2 measures in sd by sd slight back to back V-pos facing DLC nothing touching arms folded in front looking at ptr M L ft free pointing fwd DRC W R ft free pointing fwd DLW;;
- ss 3-4 Trng LF fwd L,-, cont LF trn fwd R toward DRC,-; Cont trng LF fwd L toward DLW,-, fwd R to CP DLW,-;

PART A

1 - 4 WALK 2; SIDE CLOSE TO CROSS SWIVEL w/POINT & CHECK;; FISHTAIL;

- ss 1 Fwd L,-, fwd R in CP DLW,-;
- QQS--S 2-3 Sd L, cl R to L, fwd L,-; Swvl ¼ LF on L as you point R sd & bk DRW,-, fwd R outsd ptr cking to BJO DLC,-;
- **QQQQ** 4 XLIB of R trng 1/8 RF, small fwd & sd R but outsd ptr's R ft trn another 1/8 RF, fwd L w/L sd leading, lock RIB of L to Contra BJO DLW;

5 - 8 WALK 2 TO CP; SIDE CHASSE 4; POINT SIDE & TAP; 2 FORWARD LOCKS;

- ss 5 Fwd L comm to blend to CP,-, fwd R between W's feet to CP DLW,-;
- QQQQ 6 Sd L toward DLC, cl R to L, sd L, cl R to L still in CP DLW;
 - --- 7 Softening R knee point L sd twd DLC w/L sway,-, correct sway & tap L behind R,-;
- QQQ 8 With L sd leading fwd L, lock RIB of L, fwd L, lock RIB of L in CONTRA BJO;

9-12 WALK 2 W/HOP; FORWARD LOCK FORWARD HOP; MANEUVER SD CLOSE; PIVOT 2 DLW;

- ss 9 Fwd L,-, fwd R outsd ptr, lift L knee to create slight hop on R;
- QQS 10 Fwd L, lock RIB of L, fwd L, lift R knee to create slight hop on L;
- sqq 11 Fwd R outsd ptr comm RF trn,-, fwd & sd L cont RF trn, cl R to L completing RF trn to end CP RLOD;
- ss 12 Bk L toeing in pivot ½ RF,-, fwd R cont slight RF trn to end CP DLW,-;

13-17 WALK 2; SIDE CLOSE TO CROSS SWIVEL w/POINT & CHECK;; FISHTAIL; 4 QUICK RUN;

- 13-16 Repeat measures 1-4 of Part A;;;;
- QQQQ 17 Fwd L, fwd R outsd ptr, fwd L, lock RIB of L in CONTRA BJO DLW;

PART B

1 - 4 FORWARD TO 1/4 TURN PROGRESSIVE CHASSE;;;,-, FORWARD TO,-;

- ss 1 Fwd L,-, fwd R outsd ptr comm RF trn,-;
- QQS 2 Cont slight RF trn sd L blending to CP, cl R to L, sd & slightly bk L to CP DRW,-;
- sqq 3 Bk R comm LF trn,-, cont LF trn sd L pointing L toe DLW, cl R to L;
- ss 4 Sd & slightly fwd L,-, fwd R outsd ptr to BJO DLW,-;

5 - 8 RUNNING FORWARD LOCKS; MANEUVER SIDE CLOSE; PIVOT 2 TO DLW;

- QQQQ 5 Fwd L, lock RIB of L, fwd L, fwd R;
- QQS 6 Fwd L, lock RIB of L, fwd L in CONTRA BJO DLW,-;
 - 7 Repeat meas 11 of Part A:
 - 8 Repeat meas 12 of Part A;

9-12 SCOOT 4; WALK MANEUVER TO; 2 TIPSY TURNS;;

- QQQQ 9 Fwd L, cl R to L, fwd L, cl R to L;
- ss 10 Fwd L,-, fwd R between W's feet comm RF trn,-;
- QQS 11 Cont RF trn sd L w/L sway, cl R to L, cont RF trn correcting sway bk L,-;
- QQS 12 Cont RF trn sd R w/R sway, cl L to R, cont RF trn correcting sway fwd R to CP DLW,-;

13-16 RUNNING FORWARD LOCKS;; MANEUVER SIDE CLOSE; HEEL PULL (DLC);

- 13-15 With L sd leading repeat measures 5-7 of Part B;;;
- ss 16 Bk L comm RF trn,-, small sd & slightly fwd R to CP DLC,-;

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PART C

1 - 4 SLOW TELEMARK TO SEMI;,-, RUN TO DROP OVERSWAY,;,-, DOUBLE CHASSE R TO CK,;;

- ss 1 Fwd L comm LF trn,-, cont LF trn fwd & sd (cl heel trn),-;
- sqq 2 Sd & fwd L to SCP DLW,-, fwd R, fwd L still in SCP DLW;
- --QQ 3 With no wgt change sharply change sway to R softening L knee,-, correcting sway sd R, cl L to R;
- QQS 4 Sd R toward DRC, cl L to R, sd R checking to CP DRW,-;

5 - 8 FLICK & CHASSE TO;,-, V-6,;;,, & FORWARD,-;

- --QQ 5 Connect knees & flick L ft behind R toward DRC,-, sd L toward DLW, cl R to L;
- sqq 6 Sd L softening on L,-, bk R w/R sd leading, lock LIF of R to CONTRA BJO DRW;
- ss 7 Bk R,-, bk L still in CONTRA BJO DRW,-;
- QQS 8 Bk R trng LF, sd & fwd L, fwd R outsd ptr to BANJO DLW,-;

9-12 SLOW HOVER TELEMARK;,-, RUN TO DROP OVERSWAY;,-, DOUBLE CHASSE R TO CK,;;

- ss 9 Fwd L,-, fwd & slightly sd R between W's feet trng RF,-;
- sqq 10 Sd & fwd L to SCP DLW,-, fwd R, fwd L still in SCP DLW;
 - 11 Repeat meas 3 of Part C;
 - 12 Repeat meas 4 of Part C;

13-16 FLICK & DOUBLE CHASSE W/ROLL TO;; BACK LOCK BACK; PIVOT 2 DLW;

- 13 Repeat meas 5 of Part C;
- QQS 14 Sd L toward DLW, cl R to L, sd & slightly bk L softening L knee & trng RF to fc RLOD,-;
- QQS 15 With R sd leading bk R, lock LIF of R, bk R in CONTRA BJO RLOD,-;
- ss 16 Bk L toeing in pivot ½ RF allowing R ft to brush by L,-, fwd R between W's feet to end CP DLW,-;

PART B (MOD)

1-12 REPEAT MEASURES 1-12 OF PART B:::::::::::

NOTE: 2nd & 3rd time through Part B, measure 1 will be danced in CP rather than outside partner on step 2.

13-14 RUNNING FORWARD LOCKS WITH RUN 2 ENDING TO CP;;

QQQ 13-14 - Fwd L, lock RIB of L, fwd L, fwd R; fwd L, lock RIB of L, fwd L, fwd R outsd ptr then blend to CP during first Meas of Part A;

PART A

PART D

1 - 4 CHANGE OF DIRECTION;,-, (ALL SLOW) OPEN REV w/DOUBLE OUTSD SWVL,-;;,-,

- ss 1 Fwd L,-, fwd & sd R trng LF,-;
- -s 2 Draw L to R to end in CP DLC,-, Fwd L comm LF trn,-;
- ss 3 Cont LF trn sd R,-, bk L to BJO DRC, lead W to swivel RF to SCP RLOD;
- ss 4 Fwd R, lead W to swivel LF to CONTRA BJO, bk L LOD to BJO DRC,-;

5 - 8 OUTSIDE CHANGE TO SEMI,-;; OPEN NATURAL;,-, OUTSIDE SPIN (FC REV),-;;

- ss 5 Bk R LOD blending to CP comm LF trn,-, sd & fwd L to SCP DLW,-;
- ss 6 Fwd R comm RF trn,-, fwd & sd L cont RF trn,-;
- ss 7 With R sd leading bk R in CONTRA BJO DRC,-, trng RF small bk L toeing in (strong fwd R around M),-;
- ss 8 Strong fwd R around W (cl toe spin),-, bk & slightly sd L (fwd R between M's feet) to CP RLOD,-;

9-12 RUNNING BACK LOCKS;; BACK R TIPPLE CHASSE;,-, FORWARD LOCK FORWARD,;,-,

- **QQQQ** 9 With R sd leading bk R LOD, lock LIF of R, bk R, bk L;
- qqs 10 Bk R, lock LIF of R, bk R,-;
- sqq 11 Bk L comm RF trn,-, w/slight R sway cont RF trn sd R, cl L to R then lose sway;
- sqq 12 Cont slight RF trn sd & fwd R to CP LOD,-, w/L sd leading fwd L, lock RIB of L;

13-16 MANEUVER SIDE CLOSE,-;,, PIVOT 3 TO SIDE HESITATION (DLC),-;;;

- ss 13 Fwd L,-, fwd R outsd ptr comm RF trn,-;
- QQS 14 Fwd & sd L cont RF trn, cl R to L completing RF trn to end CP RLOD, Bk L toeing in pivot ½ RF,-;
- ss 15 Fwd R pivot ½ RF,-, Bk L pivot 3/8 RF to CP DLC,-;
- s-- 16 Sd R toward DLW,-, draw L to R to CP DLC,-;

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PART C (MOD)

1-14 REPEAT MEASURES 1-14 OF PART C;;;;;;;;;;

15-16 BACK LOCK BACK CHECK; FORWARD LOCK FORWARD CHECK;

QQS 15 - Bk R, lock LIF of R, bk R softening in R knee checking,-;

QQS 16 - Push fwd L, lock RIB of L, fwd L softening in L knee checking,-;

17-18 REPEAT MEASURES 15-16 OF PART C;;

PART B

BRIDGE

1 - 2 <u>2 LEFT TURNS (DLW);;</u>

sqq 1 - Fwd L comm LF trn,-, fwd & sd R cont LF trn, cl L to R to CP RLOD; sqq 2 - Bk R comm LF trn,-, bk & sd L toe pointing DLW, cl R to L to CP DLW;

PART A

ENDING

1-2+ SLOW HOVER TELEMARK TO;,-, CHAIR,-; & CHANGE SWAY,

1 - Fwd L,-, fwd & slightly sd R between W's feet trng RF,-;

2 - Sd & fwd L to SCP DLW,-, lower on L to lunge fwd R w/fwd poise,-; Sharply change sway to R and look twd SS-W (look well to L),

NOTE: The timing listed on the side by the measure refers to actual weight changes.