

ELVIRA

Composer - Bob & Barbara Wilder, 3102 N. Clinton St., Longview, Texas, 75604 (214) 759-1827
Record - MCA-51084, "Elvira", The Oak Ridge Boys
Release Date - April-1981
Footwork - Opposite, Dir for M

SEQUENCE: INTRO-ABAC-BACA (1-6)-TAG

INTRODUCTION

1-4 WAIT; WAIT; CIRCLE AWAY TWO STEP,-; CIRCLE TOG TWO STEP (TO BFLY),-;
1-2 (OP/LOD) Wait 8;;
3-4 Circle away LF (W RY) L,R,L,-; Cont circle R,L,R,-; (to BFLY/WALL)

-A-

1-4 FC TO FC,-; FWD TWO STEP,-; FC TO FC,-; FWD TWO STEP,-;
1-2 Swd LOD L,cl R to L,fwd L to OP/LOD,-; Fwd R,cl L to R,fwd R,-;
3-4 Blending to BFLY/WALL repeat meas 1 & 2;;
5-8 RK FWD,-,REC,-; RK BWD,-,REC,-; HITCH 4; WALK,-,FACE,-;
5-6 (OP/LOD) Rk fwd L,-,Rec R,-; Rk bwd L,-,Rec R,-;
7-8 (OP/LOD) Fwd L,cl R,bwd L,cl R; Fwd L,-,fwd R (to BFLY/WALL),-;

-B-

1-4 SD,CL,SD (TO LOP),-; BEHIND,SD,THRU,(TO SCP)-;HITCH DOUBLE;;
1-2 Swd LOD L,cl R,swd L to LOP/LOD,-; Bwd LOD R,swd LOD L,fwd R to SCP/LOD,-;
3-4 (SCP/LOD) Fwd L,cl R,bwd L,-; Bwd R,cl L,fwd R,-;
5-8 WALK,-,PICKUP,-; FWD TWO STEP,-; RK FWD,-,REC,-; BWD TWO STEP,-;
5-6 (SCP/LOD) Fwd L,-,R picking up W to CP/LOD,-; Fwd L,cl R,fwd L,-;
7-8 (CP/LOD) Rk fwd L,-,rec R,-; Bwd L,cl R,bwd L,-;
9-12 PROG SCISSOR,-; WALK DIAG OUT,-,2,-; PROG SCISSOR,-; WALK DIAG IN,-,2,-;
9-10 (CP/LOD) Swd L,cl R,XLIF (W XIB) to SCAR/DLW,-; Walk w/strutting steps R,-,L,-;
11-12 (SCAR/DLW) Swd R,cl L,XRIF to BJO/DLC,-; Walk W/strutting steps L,-,R,-;
13-16 HITCH,-; HITCH/SCISSORS (TO SCP),-; BFLY LIMP 4; WALK,-,FACE,-;
13-14 (BJO/DLC) Fwd L,cl R,bwd L,-; Bwd R,cl L,fwd R,-; (W fwd L,swd R,XLIF to SCP/LOD,-;
15-16 Blending to BFLY/WALL swd L,XRIB,swd L,XRIB; Fwd LOD L,-,fwd R to fc ptr & WALL,-;
---CHECK SEQUENCE---

-C-

1-4 SKATE LEFT,-,SKATE RIGHT,-; SD,CL,SD,TCH; SKATE RIGHT,-,SKATE LEFT,-; SD,CL,SD,TCH;
1 Facing ptr & WALL w/no hands joined & pushing off of R slide L twd LOD toeing DLW,-, pushing off of L slide R twd RLOD toeing DRW,-;
2 Swd Lod L,cl R,swd L,tch R to L;
3 With same skating action as in meas #1 slide RLOD R,-,LOD L,-;
4 Swd RLOD R,cl L,swd R,tch L to R;
(HAND STYLING NOTE: Hands should be a few inches apart in front of body, fingers curled and palms twd body. As you move your left foot to the left, push hands down and swing in an arc to the left. As you move your right foot to the right, swing your hands to the right in the same manner.BE FUNKY!)

5-8 BACK APART,2,3,KICK/CLAP; TOG,2,3,(TO BFLY/WALL),TCH; BOX;;
5-6 Bwd twd COH (W twd WALL)L,R,L,kick R fwd clapping hands;Fwd twd ptr R,L,R(to BFLY), Tch L to R;
7-8 Swd LOD L,cl R,fwd twd WALL L,-; Swd RLOD R,cl L,bwd twd COH R,-;

TAG

1... STEP APT,-,POINT,-;
1 Upon completing meas 6 of Part A for the last time step apt L,-,point R DLW(W DLC),-;