

# EDELWEISS II



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : KING KICS-2191 CD Track 19 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Waltz Phase II + 2 [Thru Chasse, Chair]  
**Sequence** : Intro - A - B - A - B - Ending **Speed** : 30 MPM  
**Timing** : 123 unless noted by side of measure **Footwork** : Opposite except where noted  
**Released** : Apr, 2005 Ver. 1.0

## INTRO

### **1 - 4** WAIT;; APT PT; TOG TCH;

- 1-2 {Wait} OP Fcg Pos fc Wall lead ft free wait 2 meas;;  
3 {Apart Point} Apt L, pt R twd ptr lead hnd up & bk, hold;  
4 {Together Touch} Rec R, tch L to R blend to Bfly, hold;

## PART A

### **1 - 8** TWISTY BALANCE L & R;; TWIRL VINE; THRU FC CL: SOLO L TRNG BOX;;;:

- 1-2 {Twisty Balance Left & Right} Sd L, XRIB (W XLIF), rec L; sd R, XLIB (W XRIF), rec R;  
3 {Twirl Vine} Sd L raise jnd lead hnds to lead W to twirl, XRIB, sd L (W sd & fwd R comm trn RF under jnd lead hnds, sd & bk L cont trn to fc ptr, sd R) end LOP Fcg Wall;  
4 {Through Face Close} Thru R trn to fc ptr, sd L, cl R end CP Wall;  
5-8 {Solo Left Turning Box} Release hndhold fwd L comm trn 1/4 LF, complete trn sd R, cl L ptrs are now R shldr to R shldr; bk R comm trn 1/4 LF, complete trn sd L, cl R ptrs are now bk-to-bk; fwd L comm trn 1/4 LF, complete trn sd R, cl L ptrs are now L shldr to L shldr; bk R comm trn 1/4 LF, complete trn sd L, cl R ptrs are now fcg blend to Bfly;

### **9 - 16** WALTZ AWAY; PICK UP; FWD WALTZ; DRIFT APT; THRU TWINKLE: THRU FC CL; L TRNS;;

- 9 {Waltz Away} Fwd L twd LOD slight trn away from ptr, sd & fwd R to slight Bk-To-Bk, cl L;  
10 {Pick Up} Fwd R twd LOD pick W up (W fwd L trn LF to fc ptr), sd L, cl R end CP LOD;  
11 {Fwd Waltz} Fwd L, fwd & slightly sd R, cl L;  
12 {Drift Apart} Fwd R push W away, cl L, in pl R (W bk L, bk R, cl L) end LOP Fcg LOD;  
13 {Through Twinkle} Thru L twd Wall, sd R, cl L blend to SCP COH;  
14 {Through Face Close} Repeat meas 4 Part A end CP LOD;  
15-16 {Left Turns} Fwd L twd DLC trn 1/4 LF, sd R cont trn, cl L end CP RLOD; bk R trn 1/4 to fc Wall, sd L, cl R end CP Wall

**PART B**

**1 - 8 DIP BK; REC; LACE ACROSS; FWD WALTZ; LACE BK; FWD FC CL;  
STEP SWING; SPIN MANUV;**

- 1 {Dip Back} Sm bk L, bent knee R leg remain extended with straight line from hip to ankle and toe remaining on floor, hold;
- 2 {Recover} Rec R, hold, hold;
- 3 {Lace Across} With lead hnds jnd moving diagonally across LOD M passing behind W fwd L, fwd R, cl L end LOP LOD;
- 4 {Forward Waltz} Fwd R, fwd L, cl R;
- 5 {Lace Back} Repeat meas 3 Part B to opposite direction end OP LOD;
- 6 {Forward Face Close} Fwd R trn RF to fc ptr, sd L, cl R end Bfly Wall;
- 7 {Step Swing} Sd L, swing R twd LOD,-;
- 8 {Spin Maneuver} Fwd R comm trn RF, cont trn sd L to fc RLOD, cl R (W comm spin LF in pl L, R, L to fc ptr) end CP RLOD;

**9 - 16 PIVOT 3 SCP; THRU SD BEHIND; ROLL 3; THRU CHASSE SCP;  
THRU CHASSE BJO; MANUV; R TRNS;;**

- 9 {Pivot 3 To SCP} Bk L pivot 1/2 RF, fwd R cont trn to SCP, sd & fwd L end SCP LOD;
- 10 {Thru Side Behind} Thru R trn to fc ptr release hnds, sd L, XRIB (W XLIB);
- 11 {Roll 3} Roll LF (W RF) L, R, L blend to SCP;
- 12&3 12 {Through Chasse To SCP} Thru R trn RF to fc ptr, sd L/cl R, sd L to SCP LOD;
- 12&3 13 {Through Chasse To Bjo} Thru R trn RF to fc ptr, sd L/cl R, sd L to Bjo DLW;
- 14 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
- 15-16 {Right Turns} Bk L trn 1/4 RF, sd R cont trn 1/4 RF, cl L end CP LOD; fwd R cont trn to fc Wall, sd L, cl R blend to Bfly;

**REPEAT PART A**

**REPEAT PART B**

**END**

**1 SD CHAIR;**

- 1 {Side Chair} In Bfly sd L, cross lunge thru R with bent knee look LOD, hold;