

DOOLITTLE CHA

Composer: Bill & Carol Goss, 10641 Calston Way, San Diego, CA 92126 619-693-0887
Record: BG-192 Flip {The Blue Tango) available Palomino Records release:-.8/8/98
Rhythm/Phase: Cha IV+I Speed: 45 rpm
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: INTRO, A, B, C, A, C MOD TO ENDING

INTRO

1-4 WAIT 2 MEAS;; SINGLE CUBANS; SINGLE CUBAN WITH POINT AND HOLD;

1-2 Fc ptr and the wall with no hands joined M's L W's R feet free;;
1 & 23&4 3 XLIF of R/rec R, sd L, XRIF of L rec L, sd R;
1&2 hold 4 XLIF of R/rec R, pt L to sd & hold for the rest of the meas, -, -;

PART A

1-4 BASIC; FAN; HOCKEY STICK; -;

123&4 1 Joining lead hnds to CP fc wall fwd L, rec R, sd L/cl R, sd L;
123&4 2 Bk R trn body slightly LF, rec L break CP, sd R/cl L, sd R to fan
(W fwd L close to M trn LF, sd & bk R
twd DW, bk L/lk RIF of L, bk L leaving R extended fwd with no wt);
123&4 3 Fwd L, rec R, in place L/R, L (W cl R to L, fwd L, fwd R/L, R) leading W to end in front of
M with lead
hnds moving thru between ptrs like a tamara window;
123&4 4 Bk R very small step, rec L to fc DRW, fwd R/lk LIB of R, fwd R (W fwd L, fwd R trn LF
under lead arms to fc ptr, backing on the diagonal bk L/lk RIF of L, bk L) lead arms at waist
level;

5-8 ALEMANA TO LARIAT;;;:

123&4 5 Fwd L, rec R, sd L/cl R, sd L placing lead arms up palm to palm to cause W to comm. RF
under arm turn (W bk R, rec L, sd R/cl L, sd R comm. RF swivel);
123&4 6 Bk R, rec L, in place R/L, R leading W under lead arms (W cont RF trn under joined lead
hnds fwd L, cont RF trn fwd R, fwd L/R, to end M's R sd to comm. lariat);
123&4 7 Cucaracha sd L, rec R, in place L/R, L as lead W arnd back with high lead hnds joined
throughout (W circle clockwise fwd R, fwd L, fwd R/cl L, fwd R);
123&4 8 Cucaracha sd R, rec L, in place R/L, R as lead W to CP fc wall(W cont circle fwd L, fwd R,
fwd L/cl R, fwd L twd ptr to CP);

9-12 CROSS BODY;; REVERSE UNDERARM TURN; UNDERARM TURN;

123&4 9 Fwd L, rec R trn LF to fc LOD, sd L/cl R, sd L (W bk R, rec L, fwd R/lk LIB of R, fwd R
twd M staying on R sd of M in L-shaped position);
123&4 10 Bk R behind L cont LF trn, rec L fc COH, sd R/cl L, sd R (W fwd L comm. LF trn, fwd R
trn LF to fc M, sd L/cl R, sd L);
123&4 11 XLIF of R as lift lead arms up to lead W into LF underarm trn, rec R, sd L/cl R, sd L (W
XRIF of L under joined lead hnds trng ½ LF, rec L cont LF trn to fc ptr, sd R/cl L, sd R);
123&4 12 XRIB of L as lift lead arms up to lead W into a RF underarm trn, rec L, sd R/cl L, sd R (W
XLIF of R under joined lead hnds trng ½ RF, rec R cont RF trn to fc ptr, sd L/cl R, sd L);

13-16 SPOT & TIME; TIME & SPOT; CROSS BODY;;

123&4 13 Release lead hnds XLIF of R trng RF to fc RLOD, fwd R cont RF trn to fc ptr, sd L/cl R, sd
L (W XRIB of L, rec L, sd R/cl L, sd R);
123&4 14 XRIB of L., rec L, sd R/cl L, sd R (W XLIF of R trn LF to fc LOD, rec R cont LF trn to fc
ptr, sd L/cl R, sd L) blend to CP fc COH;
123&4 15 Fwd L, rec R trn LF to fc RLOD, sd L/cl R, sd L (W bk R, rec L, fwd R/lk LIB of R, fwd R
twd M staying on R sd of M in L-shaped position);
123&4 16 Bk R behind L cont LF trn, rec L fc wall, sd R/cl L, sd R (W fwd L comm. LF trn, fwd R trn
LF to fc M, sd L./cl R, sd L);

PART B

1-4 MAN'S CHASE PEEK-A-BOO;;;:

- 123&4 1 Fwd L trn ½ RF fc COH, rec fwd R, fwd L/lk RIB of L, fwd L (W bk R, rec L, fwd R/L LIB of R, fwd R);
- 123&4 2 Sd R look over L shoulder, rec L, in place R/L, R (W sd L look at ptr, rec R, in place L/R, L);
- 123&4 3 Sd L look over R shoulder, rec R, In place L/R, L (W sd R look at ptr, rec L, in place R/L, R);
- 123&4 4 Fwd R trn ½ LF fc wall, rec fwd L, fwd R/lk LIB of R, fwd R (W fwd L trn ½ RF fc wall, rec fwd R, fwd L/lk RIB of L, fwd L);

5-8 WOMAN'S CHASE PEEK-A-BOO;;;:

- 123&4 5 Sd L look at ptr, rec R, in place L/R, L(W sd R look over L shoulder, rec L, in place R/L, R);
- 123&4 6 Sd R look at ptr, rec L, in place R/L, R ON sd L look over R shoulder, rec R, in place L/R, L);
- 123&4 7 Fwd L, rec R, bk L/lk RIF of L, bk L (W fwd R trn ½ LF fc ptr, rec fwd L, fwd R/lk LIB of R, fwd R);
- 123&4 8 Bk R, rec L, fwd R/lk LIB of R, fwd R (W fwd L, rec R, bk L/lk RIF of L, bk L);

PART C

1-4 ALEMANA;; HAND TO HAND TWICE;;:

- 123&4 1 Fwd L, rec R, sd L/cl R, sd L leading W to comm. RF trn under lead hnds (W bk R, rec L, sd R/cl L, sd R comm. RF swivel);
- 123&4 2 Bk R, rec L, sd R/cl L, sd R to BFLY (W cont RF trn under joined lead hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L);
- 123&4 3 Trn LF keep trailing hnds in contact bk L to fc LOD, rec R to fc ptr, sd L/cl R, sd L;
- 123&4 4 Trn RF keep lead hnds in contact bk R to fc RLOD, rec L to fc ptr, sd R/cl L, sd R;

5-8 BREAK BACK TO TRIPLE CHAS;; AIDA WITH BACK TRIPLE CHAS;;:

- 123&4 5 Trn LF keep trailing hnds in contact bk L to fc LOD, rec R trn body in twd ptr tch lead hnds, fwd L/lk RIB of L, fwd L;
- 1&23&4 6 Trn slightly away from ptr fwd R/lk LIB of R, fwd R, trn twd ptr tch lead hnds fwd L/lk RIB of L, M: L;
- 123&4 7 Fwd R trn RF, sd L cont RF trn to aida pos bk R/lk LIF of R, bk R;
- 1&23&4 8 Trn bodies slightly twd ptr bk L/lk RIF of L, bk L, trn to aide pos bk R/lk LIF of R, bk R in aida position;

9-12 SWITCH TO CRABWALKS;; NEW YORKER TWICE;;:

- 123&4 9 Trng LF to fc ptr sd L checking bring joined hnds thru, rec R, in BFLY XLIF of R/trn LF to fc ptr sd R, XLIF of R;
- 123&4 10 Trn LF to fc ptr sd R, XLIF of R, trn LF to fc ptr sd R/cl L, sd R;
- 123&4 11 Trn to LOP fc RLOD fwd L, rec R to fc ptr, sd L/cl R, sd L;
- 123&4 12 Trn to OP fc LOD fwd R, rec L to fc ptr, sd R/cl L, sd R blend to CP fc wall;

REPEAT A

REPEAT C 1-11

ENDING.

12 NEW YORKER WITH POINT:

- 12&3 12 The second time thru part C on the last New Yorker trn to OP fc LOD fwd R, rec L to fc ptr/sd R with shape twd LOD, pt L twd LOD look twd LOD both arms out to the sd,-;