

Composers: Ed & Carolyn Raybuck, Route 1, Box 212, Advance, NC 27006 (919) 998-4216
 Record: Columbia Hall of Fame 13-33070 by Marty Robbins
 Footwork: Opposite, Directions for M except where noted
 Sequence: INTRO - ABC - B - ABC - B - TAG

Devil Woman

Meas EZ Level Two Step/Rumba

INTRO

- 1-4 WAIT 2 MEAS;; CUCARACHA L & R;;
 1-2 Wait two meas fcg ptr & wall with hnds on own hips
 3-4 Sd L with partial wt move L arm in an arc high above head ending twd LOD, rec R and return arm to hip, cl L, -; repeat meas 1 to rev

PART A

- 1-4 FULL BOX;; VINE 4; WALK 2;
 1-2 CP M fcg wall box sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
 3-4 Sd L, XRIB (W XLIB), sd L, XRIF (W XLIF);
 4 Blend to SCP and walk fwd L,-,R,-;
- 5-8 CIRCLE AWAY TWO STEP & TOG TWO STEP TO BOLERO BJO;; WHEEL 6;;
 5-6 Circle away LF (W RF) L,R,L,-; cont circle tog R,L,R to Bolero Bjo with R arms around each others waist & free arms curved & ext up, -;
 7-8 Wheel fwd L,R,L,-; R,L,R to CP fcg wall, -;
- 9-12 SCIS TO SCAR; SCIS TO BJO; FISHTAIL; WALK 2;
 9-12 Sd L, cl R, XLIF to Scar,-; sd R, cl L, XRIF to Bjo fcg LOD,-;
 11-12 XLIB (W XRIF), sd R, fwd L, XRIB (W XLIF); walk L,-,R to CP,-;
- 13-16 2 TRNING TWO STEPS;; S TWIRL 2; WALK 2;
 13-14 2 RF trning two steps L,R,L,-; R,L,R end CP wall,-;
 15-16 fwd L,-,R,-(W twirls RF under lead hnds R,-,L,-) to SCP; walk L,-,R,-;

PART B

- 1-4 VINE 3 TO HALF OPEN; ROCK 3 TO CP; VINE 3 TO HALF OPEN; ROCK 3 TO CP;
 1-2 Sd L, XRIB (W XLIB), sd L to Half OP,-; rk fwd R, rec L, rk fwd R to CP,-;
 3-4 Repeat meas 1-2
- 5-8 TWO TRNING TWO STEPS;; S TWIRL 2; WALK 2;
 5-8 Repeat meas 13-16 Part A

PART C

- 1-4 SD CL SD; RK BK FC REV & REC TO FC; SD CL SD; RK BK FC LINE & REC TO FC;
 1-2 Blend to Bfly fcg wall sd L, cl R, sd L,-; release trailing hnds XRIB (W XLIB) tring to LOP, -, rec L fcg wall in Bfly,-;
 3-4 Sd R, cl L, sd R,-; release lead hnds XLIB (W XRIB) trning to OP,-, rec R to fc,-;
- 5-8 CHG SDS 3; FWD TWO STEP; CHG SDS 3; FWD TWO STEP;
 5 Release trailing hnds & jn lead hnds to chg sds moving DW (W DC) L,R,L,-;
 6 Fwd LOD R, cl L, fwd R,-;
 7 Release trailing hnds & jn lead hnds to chg sds moving DC (W DW) L,R,L,-;
 8 Fwd LOD R, cl L, fwd R to CP wall,-;
- 9-12 BROKEN BOX;iii
 9-10 CP wall sd L, cl R, fwd L,-; rk fwd R,-,rec L,-;
 11-12 Sd R, cl L, bk R, -; rk bk L,-,rec R,-;
- 13-16 VINE 4; S PIV 2; TWO TRNING TWO STEPS;;
 13-14 CP vine sd L, XRIB (W XLIB),sd L, XRIF (W XLIF); pivot RF L,-,R fc wall,-;
 15-16 2 RF trning two steps L,R,L,-; R,L,R end CP wall,-;

TAG

- 1-2 2 SD CL; S APT FT;
 1-2 Sd L LOD, cl R, sd L, cl R; apt L,-,point R,-;