

# DEVIL WOMAN (VOCAL)

Composer: Mona Cremi 2847-2 Valley Blvd, West Covina, CA 91792

Record: Columbia 4-33070 - Devil Woman - Marty Robbins

Footwork: Opposite, directions for M except where noted

Sequence: INTRO - A - B - A - B - ENDING

## MEAS

### INTRO

1 - 4 WAIT; WAIT; APART, -, POINT, -; TOGETHER (CP-WALL), -, TOUCH, -;  
1 - 4 In op fcg ptr & wall wait 2 meas;; stp apt L, -, pt R, -; tog to cp R, -, tch L, -;

### PART A

1 - 4 SIDE, CLOSE, SIDE, TCH; SIDE, CLOSE, SIDE, TCH; SIDE, CLOSE, FWD, -;  
SIDE, CLOSE, BACK (W TWRLS LF), -;  
1 - 2 In cp fcg wall stp side L, close R, side L, tch R; side R, close L, side R, tch L;  
3 - 4 (Box) side L, close R, fwd L twd wall, -; side R, close L (W twrl lf) back R to cp, -;  
5 - 8 (HALF BOX) SIDE, CLOSE, FWD, -; (SCIS THRU) SIDE, CLOSE, THRU, -; CHANGE  
SIDES, 2, 3, -; FORWARD, 2, 3, -;  
5 - 6 In cp fcg wall side lod L, close R, fwd twd wall L, -; side R, close L, step thru on  
R (W xif) to scp fcg lod, -;  
7 - 8 Change sides W going under joined M's L & W's R hands L, R, L, -; in lop fcg  
lod move fwd R, L, R to fc ptr & coh, -;  
9 - 16 REPEAT THE ACTION OF PART A MEAS 1 THRU 8 TWD RLOD ENDING IN BFLY FCG WALL

### PART B

1 - 4 FACE TO FACE, -; BK TO BK, -; CIRCLE AWAY, 2, 3, -; CIRCLE TOG, 2, 3, -;  
1 - 2 In bfly pos fcg wall stp swd twd lod L, close R, side L trng to fc lod, -; turn to bk-  
to-bk pos swinging M's R & W's L joined hands thru step swd twd lod R,  
close L, side R, -;  
3 - 4 Circle away lf (W rf) L, R, L, -; circle together R, L, R to bfly fcg wall, -;  
5 - 8 ROCK SIDE, RECOV, THRU, -; ROCK SIDE, RECOV, THRU, -; VINE 4; WALK, -, 2, -;  
5 - 6 In bfly fcg wall rock side twd lod L, recov on R, step thru (W xif) to lop rlod  
on L, -; adj to bfly fcg wall & rock to side rlod R, recov L, stp thru twd lod R, -;  
7 - 8 Adj to cp fcg wall side L, xRib (W xib), sd L, xRif (W xif); in scp fwd L, -, R, -;  
9 - 12 FWD TWO-STEP; FWD TWO-STEP (PICKUP); RUN, 2, 3, -; 4, 5, 6, -;  
9 - 10 In scp fcg lod fwd L, cl R, fwd L, -; fwd R, cl L, fwd R (V! pickup to cp), -;  
11 - 12 In cp fcg lod run fwd 6 short running steps L, R, L, -; R, L, R, -;  
13 - 16 SIDE, CLOSE, SIDE, TCH; (W TWRL LF) SIDE, CLOSE, TURN RF 1/4, TCH; TURN TWO STP;  
TURN TWO STP;  
13 - 14 In cp fcg lod sd L, close R, sd L, tch R; sd R, close L, side R trn 1/4 rf to fc wall,  
tch L (W lf twirl to fc ptr & coh) end in cp M fcg wall;  
15 - 16 (2 rf trng two steps) trn L, cl R, trn L, -; trn R, close L, trn R to bfly fcg wall, -;  
17 - 32 REPEAT PART B MEAS 1 THRU 16 EXCEPT END IN CP FACING WALL

### ENDING

1 - 2 SIDE, CLOSE, SIDE, CLOSE; TURN, -, POINT, -;  
1 M fcg ptr & wall trail hands joined step side L, close R, side L, close R;  
2 Swinging trailing hands thru twd lod turn lf 1/4 trn on L, -, point R thru  
(W point L) twd lod looking over shoulder at ptr, -;

Styling note: Keep steps small almost in place. The basic step consists of two quick steps and a slow step HOLDING on the fourth beat.