DEDICATION

Choreographers: Ron & Ree Rumble, 43 Charles Ave, Manchester, NJ 08759 (732) 657-0212
e-mail: rrumble@att.net



Music: "Didication", by Musica Poesia
CD: Ballroom Classics Four, Casa Music CM-BC 104, Track #2
Rhythm/Phase: Waltz, Phase IV&2 (Dbl Rev, Crvd Fthr)
Timing: Standard 123, except where noted
Sequence: INTRO A B A B ENDING

INTRO

1 - 4 WT; HVR; SCP CHASSE; THRU & SWVL PU;

1. In CP DLW wt 1 meas;
2. Fwd DLW L, fwd & sd R rising and brushing L to R, fwd & sd L to SCP DLC;

12&3 3. Thru R DLC, chasse sd & fwd L/cl R, sd & fwd L;

1-- 4. Thru DLC R, swvl slightly LF on R ft to fc DLC, hold (W stp thru DLC L, swvl strongly LF on L ft to CP DLC, hold);

PART A

1 – 4 OP REV TRN; BK HVR CORTE; BK & CHASSE TO SCAR; X SWVL, W DEVELOPE;

1. Fwd DLC L commencing LF trn, sd DLC R cont RF trn, bk L to BJO RLOD;
2. Bk LOD R blending to CP and trng LF, sd & fwd L DLW cont LF trn, rec R RLOD to BJO DLW;

12&3 3. Bk RLOD L in BJO, sd RLOD R trng RF to CP Wall/cl L, sd & fwd RLOD R trng RF to SCAR DRW;

1-- 4. Fwd L outsd ptr/swvl LF on L to fc DLW, and pnt R sd & bk RLOD, hold shaping twd W (W bk R/swvl LF on R to fc DRC, raise L knee w/ toe pointed dwn, extend L fwd) to BJO DLW;

5 – 8 CRVD FTHR (CK); BK PASSING CG; BK & CHASSE TO SCP; CHR & SLP;

5. Fwd R outsd ptr commence RF trn, fwd & sd L, with strong RF body trn ck fwd R (W bk L, sd R, bk L) to Contra BJO RLOD;
6. Bk L, bk R w/ R sd stretch, bk L in Contra BJO;

12&3 7. Bk R to CP commencing LF trn, sd & fwd L DLW/cl R, sd & fwd L to SCP DLW;

8. In SCP lun thru R, rec L, bk R trng ¼ LF (W toe in twd M stp fwd L trng LF) to CP DLC;

9 –12 TELE TO SCP; OP NAT; BK, BK/LK, BK; OUTSD CHG TO SCP;

9. Fwd DLC L commencing LF trn, sd R cont trn, sd & fwd L (W bk R commencing LF trn bringing L beside R w/ no wgt, cont LF trn on R heel and cg wgt to L, sd & fwd R) to SCP DLW;
10. Fwd R DLW comm RF trn, sd & bk L cont trn, bk R (W fwd L, fwd R between M's feet, fwd L) to Contra BJO RLOD;

12&3 11. Bk L LOD, bk R/lk LIF of R (W lk IB), bk R;

12. Bk L in BJO, bk R blending to CP and commencing LF trn, cont LF trn stepping sd & fwd L DLW (W fwd R outsd ptr, fwd L in CP, fwd & sd R) to SCP DLW;

13-16 THRU & CHASSE TO BJO; MANUV; SPN TRN; BOX FIN;

12&3 13. Thru R DLW, sd L/cl R, sd & fwd L (W thru L, sd R commencing to trn LF/cl L, sd & bk R cont LF trn) to BJO DLW;

14. Fwd R outsd ptr comm RF trn, sd & fwd L cont RF trn, cl R to CP RLOD;

15. Bk L piv 1/2 RF to fc LOD, fwd R cont trn to fc DLW rising on ball of ft, rec sd & bk L DRC to CP DLW;
16. Bk DRC R trng LF, sd L to CP DLC, cl R;

PART B

1 – 4 DBL REV (DLW); HVR; M CHASSE (W ROLL LF); FWD 3 TO SHDW (DLC);

M:12-W:12&3 1. Fwd L DLC, trng LF swing R fwd twd DC past ptr, drawing L to R spin LF on R (W bk R toe to heel, cl L to R for LF heel trn rising to toes/fwd & sd R LOD, cont LF trn draw L to XIF of R) to CP DLW;
2. Repeat meas 2 of INTRO;
M:12&3 W:123 3. Thru R, sd & fwd L/cl R, sd & fwd L (W thru L commence LF roll down LOD, cont LF roll R,L to fc LOD) to end bth fcg LOD & slightly COH jng L hnds preparing to blend to SHDW;
4. Fwd LOD R,L,R blending to SHDW DLC;

5 – 8 SHDW DIAM TRN (3/4);;; BK & CHASSE (DLW);

5-7. Staying in SHDW while trng ¼ LF ovr each meas stp fwd L, sd & bk R, bk L to fc DRC; Cont LF trn stp bk R, sd & fwd L, fwd R to fc DRW; Cont LF trn stp fwd L, sd & bk R, bk L to fc DLW;
12&3 8. With no trn stp bk R, sd & fwd L/cl R, sd & fwd L to fc DLW still in SHDW;

9 –12 TWO OP RT TRNS;; FWD & CHASSE; THRU, SD, CL;

9-10. In SHDW w/ same footwork ovr next two meas stp fwd R comm RF trn, cont trn sd L, bk R to fc RLOD w/ R shldr ld bk; Bk L comm RF trn, cont trn sd R, fwd L fc DLW w/ L shldr ld fwd;
12&3 11. Both XRif of L, sd & fwd L/cl R, sd & fwd L;
12. Both XRif of L, sd & fwd L, cl R to SHDW DLW;

13-16 SHDW WSK; M CHASSE (W ROLL RF TO BJO); MANUV; HES CHG;

13. Fwd L DLW, fwd & sd R commencing rise to ball of ft, XLIB of R (both XIB) cont rise;
M:12&3 W:123 14. Thru R, sd & fwd L/cl R, sd & fwd L (W roll ½ RF R,L to fc DRC, step sd & bk R) to BJO DW;
15. Repeat meas 14 of PART A;
12- 16. Bk L trn RF, sd R to fc DLC, draw L to R no wgt;

ENDING

1 – 2 TELE TO PROM OVERSWAY,-,-;;

123; ---; 1-2. Fwd DLC L commencing LF trn, sd R cont trn, sd & slightly fwd L (W bk R commencing LF trn bringing L beside R w/ no wgt, cont LF trn on R heel and cg wgt to L, sd & slightly fwd R) to SCP DLW stretching bdy upward to look over joined ld hnds; On last note compress L knee trn upper bdy LF to twd W (W look well L),-,-;