

COMBO CHA CHA CHA MARCH 99

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RECORD: S.T.A.R. 127 <FLIP- SWEET GEORGIA BROWN>
AVAILABLE PALOMINO OR CHOREOGRAPHERS
FOOTWORK: DIRECTIONS FOR MAN
<WOMAN'S FOOTWORK OPPOSITE EXCEPT WHERE NOTED () >
LEVEL: ROUNDALAB PHASE 111+11 <UMBRELLA TRNS-AIDA>
RHYTHM: CHA CHA SPEED: 44 RPM
SEQUENCE: INTRO-A-B-A MOD-END

INTRODUCTION

FACE PTNR & WALL IN BFY POSN

1-12 WAIT 2 MEAS:: CUCARACHA TWICE:: CHASE 1/2 TO TANDEM:: <BOTH FC WALL> MOD TRAV DOOR TWICE:: FINISH CHASE TO BFY:: TRAV DOORS TWICE::

- 1-2 IN BFY POSN FACING WALL WAIT 2 MEAS;;
3-4 SD L WITH PARTIAL WT, REC R, CLO L/STP R, STP L; SD R WITH PARTIAL WT, REC L, CLO R/STP L,
5-6 STP R; FWD L TRNG 1/2 RT FC, REC FWD R, FWD L/CLO R, FWD L (W BK R, REC L, FWD R/CLO L,
FWD R); FWD R TRNG 1/2 LT FC, REC FWD L, FWD R/CLO L, FWD R (W FWD L TRNG 1/2 RT FC, REC
FWD R, FWD L/CLO R, FWD L);
7-8 <IN TANDEM BOTH FC WALL>RK SD L, REC R, XLIF OF R, SD R, XLIF OF R (W RK SD R, REC L, XRIF
OF L, SD L, XRIF OF L); RK SD R, REC L, XRIF OF L, SD L, XRIF OF L (W RK SD L, REC R, XLIF OF R, SD
R, XLIF OF R);<TANDEM>
9-10 FWD L, REC R, BK L/CLO R, BK L(W FWD R TRNG 1/2 LT FC, REC FWD L, FWD R/CLO L, FWD R); BK
R, REC L, FWD R/CLO L, FWD R (W FWD L, REC R, BK L/CLO R, BK L);<BFY WALL>
11-12 RK SD L, REC R, XLIF OF R, SD R, XLIF OF R; RK SD R, REC L, XRIF OF L, SD L, XRIF OF L;<BFY
WALL>

PART A

1-4 1/2 BASIC; CRAB WALKS:: SPOT TURN:

- 1-2 FWD L, REC R, SD L/CLO R, SD L; START CRAB WALKS XRIF OF L, SD L, XRIF OF L, SD L, XRIF OF L;
3-4 FINISH CRAB WALKS SD L, XRIF OF L, SD L, CLO R, SD L; XRIF TRN LF 1/2, CONT TRN REC L TO
BFY, SD R/ CLO L, SD R;

5-8 SHOULDER TO SHOULDER TWICE:: OPEN BREAK; WHIP:

- 5-6 FWD L TO S/CAR, REC R TO FC, SD L/CLO R, SD L; FWD R TO BJO, REC L TO FC, SD R/CLO L, SD R;
7-8 RK APT L EXTENDING RT ARM UP PALM OUT, REC R LOWERING ARM, SD L/CLO R, SD L; BK RT
TRNG 1/4 LF, REC FWD L CONT TRN 1/4, SD R/CLO L, SD R; (W FWD L OUTSD M L SD, FWD R TRNG
1/2 LF, SD L/CLO R, SD L) <FC COH>

9-12 SAND STEPS TWICE:: CUCARACHA; WHIP:

- 9-10 WITH SWVL ACTION TCH L TOE TO RT INSTEP, TCH RT HEEL TO RT INSTEP, XLIF OF R, SD R, XLIF
OF R; TCH R TOE TO L INSTEP, TCH R HEEL TO L INSTEP, XRIF OF L, SD L, XRIF OF L;
11-12 REPEAT MEAS 3 OF INTRO; BK R TRNG 1/4 LF, REC FWD L CONT TRN 1/4, SD R/CLO L, SD R (W
FWD L OUTSD M L SD, FWD R TRNG 1/2 LF, SD L/CLO R, SD L);<FC WL>

1/2 BASIC; UNDERARM TURN;<M RT SD> LARIAT::<OPN/LOD>

- 13-14 FWD L, REC R, SD L/CLO R, SD L; BK R, REC L, SD R/CLO L, SD R; (W XLIF OF R UNDR JND LEAD
HNDS TRNG 1/2 RF, REC R CONT RF TRN TO FC PTNR, SD L/CLO R, SD L TO M RT SD);
15-16 SD L, REC R, IN PL L/R,L; SD R, REC L, IN PL R/L, R TRNG 1/4 TO FC LOD; (W CIRCLE M CLOCKWISE
WITH JND LD HNDS FWD R, FWD L, FWD R/CLO L, FWD R; FWD L, FWD R, FWD L/CLO R TRNG TO
FC LOD, CLO L);<OPN LOD>

PART B

1-4 SLIDING DOOR; RK SD REC, FWD CHA; WALK 2 CHA; SLIDING DOOR;

- 1-2 FCING LOD IN OPN SD L, REC R REL JND HNDS XING BEHND W,XLIF OF R/SD R, XLIF OF R; RK SD R, REC L,FWD R/CLO L, FWD R;
- 3-4 FWD L, FWD R, FWD L/CLO R, FWD L; FCING LOD IN L/OPN POSN SD R, REC L REL JND HNDS XING BEHND W, XRIF OF L/SD L, XRIF OF L;

5-8 CIRCLE AWAY & TOG CHA;; FENCELINE TWICE;;<TO LEFT HAND STAR>

- 5-6 TRNG TWD COH (W TO WALL) FWD L, FWD R, FWD L/CLO R, FWD L; TRNG TO FC PTNR FWD R, FWD L FWD R/CLO L, FWD R; <BFY/WALL>
- 7-8 X LUNGE THRU L WITH BENT KNEE LOOKING TO REV, REC R TO FC, SD L/CLO R, SD L; X LUNGE THRU R WITH BENT KNEE LOOKING TO LOD, REC L TO FC, SD R/CLO L, SD R TRNG TO FC REV LOD (W FC LOD) JNG LEFT HNDS;

9-12 UMBRELLA TURNS;;;:

- 1-2 FWD L, REC R, BK L/CLO R, BK L; BK R, REC L, FWD R/CLO L, FWD R; (W BK R, REC L TRN 1/2 LF, BK R/CLO L, BK R; BK L, REC R TRN 1/2 RF, BK L/CL R, BK L)
- 3-4 FWD L, REC R, BK L/CLO R, BK L; BK R, REC L TRN LF 1/4 TO FC PTNR, SD R/CLO L, SD R; (W BK R, REC L TRN 1/2 LF, BK R/CLO L, BK R; BK L, REC R TRNG TO FC PTNR, SD L/CLO R, SD L)

13-16 CHASE PEEK-A-BOO;;;:

- 1-2 FWD L TRNG 1/2 RF, REC FWD R, FWD L/CLO R, FWD L; SD R LOOK OVR L SHLDR, REC L, IN PL R/L, R; (W BK R, REC L, FWD R/CLO L, FWD R; SD L, REC R, IN PL L/R, L;)
- 3-4 SD L, REC R LOOK OVR R SHLDR, IN PL L/R, L; FWD R TRNG LF 1/2, REC FWD L, FWD R/CLO L, FWD R; (W FWD L, REC R, BK L/CLO R, BK L;)

PART A MOD

1-4 1/2 BASIC; UNDERARM TURN;<M RT SD> LARIAT;;

- 1-4 REPEAT MEAS 13-16 PART A TO BFY;;;;

5-8 SAND STEPS TWICE;; CUCARACHA; WHIP;

- 5-8 REPEAT MEAS 9-12 PART A TO FC COH;;;;

9-12 SHOULDER TO SHOULDER TWICE;; OPEN BREAK; WHIP;

- 9-12 REPEAT MEAS 5-8 PART A TO FC WALL;;;;

13-16 1/2 BASIC; CRAB WALKS;; SPOT TURN;

- 13-16 REPEAT MEAS 1-4 PART A TO BFY/WALL;;;;

END

1-4 CHASE 1/2 TO TANDEM WALL;; MOD TRAVELLING DOOR TWICE;;

- 1-4 REPEAT MEAS 5-8 OF INTRO;;;;

5-8 FINISH CHASE;; 1/2 BASIC; AIDA 3;

- 5-6 REPEAT MEAS 9-10 OF INTRO;;
- 7 REPEAT MEAS 1 OF PAR A;
- 8 THRU R TO LOD TRNG RF, SD L CONT RF TRN, BK R TO A V BK TO BK POSN;