

Chattanooga Cha

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Record: STAR 133 (flip of All that jazz)

Footwork: opposite, except as noted

Rhythm: Cha Cha Phase: V Speed: 45

Sequence: Intro Dance 2x

Intro

Shad/Wall, W on M's R sd, trail ft free – wait ; rk, rec, pt ; ½ basic ; rk, rec, pt ;

- 1 shad/Wall, W on M's R sd, trail ft free – wait ;
- 2 [rk, rec, pt] bk R, rec L, pt sd R , - ; {W: fwd L, rec R, pt sd L , - ;}
- 3 [1/2 basic] bk R, rec L, sd R/cl L, sd R ; {W: fwd L, rec R, sd L/cl R, sd L crossing in front of M ;
- 4 [rk, rec, pt] fwd L, rec R, pt sd L , - ; {W: bk R, rec L, pt sd R , - ;}

Dance

3 sweethearts, W trns to fc ;;; cuca R ; time step ; NY ; single cubans ; single cuban & hold ; ½ basic ; fan ; stop & go hockey stick ;; hockey stick ;; NY ; NY to triple chas ;; spot trn to triple cha rolls to fc ;; cuca R ; alemanna ;; ropespin ;; L hd* umbrella trn ;;; fenceline ; sot trn, W overturn to shad ; cuca L ; cuca R, cl, pt ;

- 1-3 [3 sweethearts, W trns to fc] in shad pos, W on M's L sd check fwd L with R sd ld into contra check acion, rec R straightening body, sdL/cl R, sd L ; check fwd R with L sd ld into contra check like action, rec L straightening body, sdR/cl L, sd R ; check fwd L with R sd ld into contra check acion, rec R straightening body, sdL/cl R, sd L ; {W. check bk R with L sd ld into contra check like action, rec L straightening body, sdR/cl L, sd R ; check bk L with R sd ld into contra check acion, rec R straightening body, sdL/cl R, sd L ; check bk R with L sd ld into contra check like action, rec L straightening body, sdR/cl L, sd R trng ½ RF to fc ptr ;} ending in BFLY/Wall
- 4 [cuca R] sd R, rec L, cl R/stp L, stp R ;
- 5 [time step] XLIBR , rec R , sd L/cl R, sd L ; ending in BFLY/Wall
- 6 [NY] stp thru R with straight leg trng to sd by sd pos , rec L to fc ptr , sd R/cl L, sd R ;
- 7 [single cubans] in BFLY/Wall XLIFR, rec R, sd L ; XRIFL , rec L, sd R ;
- 8 [single cubans & hold] XLIFR, rec R, pt sd L , - ;
- 9 [½ basic] fwd L, rec R, sd L/Cl R, sd L ;
- 10 [fan] bk R, rec L, sd R/cl L, sd R ; {W: fwd L, trng LF stp sd & bk R making a ¼ trn to L, bk L/lk R in front, bk L leaving R ft extended fwd with no weight ;}
- 11-12 [stop go hockey stick] in fan pos check fwd L, rec R raising L arm to ld W to a LF u/a trn, in pl L/R, L ; check fwd R L sd stretch shaping to ptr placing R hd on W'S L shldr blade to check her movement, rec L raising L arm to ld W to RF u/a trn, in pl R/L, R ; {W: cl R, fwd L, fwd R/L, R trng ½ LF under jnd hnds to end at M's R sd ; rk bk L, rec R, fwd L/R, L trng ½ RF under jnd hnds to end fcg M in fan pos ;

- 13-14 [hockey stick] in fan pos fwd L, rec R, in pl L/R, L ; bk R, rec L, fwd R/cl L, fwd R ending DRW ; {W: cl R, fwd L, fwd R/L, R ; fwd L, fwd R trng 5/8 LF to fc ptr, bk L/cl R, bk L on a diag ;} ending in BFLY/Wall
- 15 [NY] stp thru L with straight leg trng to sd by sd pos , rec R to fc ptr , sd L/cl R, sd L ;
- 16-17 [NY into triple chas] stp thru R with straight leg trng to sd by sd pos , rec L to fc ptr , sd R/cl L, sd & fwd R to LOP/RL0D ; fwd L/lk R in bk, fwd L , fwd R/lk L in bk, fwd R ; ending in fcg pos
- 18-19 [spot trn to triple cha rolls] XLIFR trng ½ RF, rec R cont trn to fc trn, sd L/cl R, sd L trng ½ RF to bk-to-bk ; sd R/cl L, sd R trn ½ RF to fc ptr, sd L/cl R, sd L ending in BFLY/Wall ;
- 20 [cuca R] repeat meas 4 of dance ;
- 21-22 [alemana] in BFLY/Wall fwd L, rec R, sd L/ cl R, sd L leading W to trn RF; bk R, rec L, sd R/cl L, sd R ; {W: bk R, rec L, sd R/cl L, sd R comm. RF swvl ; cont RF trn under jnd ld hnds fwd L, cont RF trn fwd R, sd L/cl R, [to start the ropespin] spiral RF on L to end on M's R sd ;}
- 23-24 [ropespin] [the figure started on the previous measure with a spiral] push sd L, rec R, cl L/in pl R, in pl L ; push sd R, rec L, cl R/in pl L, in pl R trng ¼ RF to fc RLOd in L hd star pos ; {W: fwd R, L, R/L, R ; fwd L, fwd R, fwd & sd L/R, L around M clockwise to ending in L hd star ;}
- 25-28 [umbrella trn] in L hd star pos, M fcg RL0D fwd L, rec R, bk L/cl R, bk L ; bk R, rec L, fwd R/cl L, fwd R ; fwd L, rec R, bk L/cl R, bk L ; bk R, rec L trn ¼ LF to fc ptr, sd R/cl L, sd R ; {W. bk R, rec L trng ½ LF under jnd hnds, fwd R/cl L, bk R ; bk L, rec R trng ½ RF under jnd hnds, fwd L /cl R, bk L ; bk R, rec L trng ½ LF under jnd hnds, fwd R /cl L, bk R ; bk L, rec R trng ½ RF under jnd hnds, fwd L/cl R, bk & sd L to fc ptr ; ending in BFLY/Wall
- 29 [fenceline] in BFLY/wall lunge thru to RL0D L with bent knee looking in direction of lunge, rec R to fc ptr, stp sd L/cl R, sd L ;
- 30 [spot trn, W overturn to shad] XRIFL trng on crossing ft ½ LF, rec L cont to trn to fc ptr, stp sd R/cl L, sd R ; {W: XLIFR trng on crossing ft ½ RF, rec R cont to trn to fc ptr, cont to trn L/R, L to shad pos W on M's L sd ;}
- 31 [cuca L] sd L, rec R, cl L/stp R, stp L ;
- 32 [cuca R, cl, pt] sd R, rec L, cl R/pt sd L ,;-;