## **CATCH A FALLING STAR**

**Composers:** Jack & Carol McLaughlin, Vetri Rd, RD 1 BOX 468, Goshen, NY 10924, (914)294-9017 **Record:** RCA Gold Standard 10174 "Catch A Falling Star" Perry Como Footwork: Opposite unless noted **Sequence:** Intro-A-B-A-C-Break-A-Break-B-A-End Rhythm: Two-Step **INTRO** (In Open Facing) Wait; Wait; Apt, -, Pt, -; Tog, -, Tch, - to CP wall; **PART A** 1-4 (BOX) SD, CL, FWD, -; SD, CL, BK, -: SD, CL, SD, -; BEH, SD, THRU, -; 1-2 (In CP Wall) step sd L, cl R, fwd L, -; step sd R, cl L, bk R, -; Step sd L, cl R, sd L, -; XIBR(W XIB), sd L, XIFR(W XIF), - end SCP/LOD; 3-4 LOCK 4; WALK, -, 2, -; VINE 4; PIVOT, -, 2, -; 5-8 5-6 In SCP step fwd L, lk R in bk, fwd L, lk R in bk; fwd L, -, fwd R,- blending to face ptr; Step sd L, XIBR(W XIB), sd L, XIFR(W XIF) turning RF to face RLOD; step bk L starting 7-8 RF couple pivot, -, cont RF couple pivot R, - to end SCP/LOD; NOTE: Second time thru A there is one(1) extra mean, Therefore on mean 8 second time thru end CP/LOD and add extra mean; In CP/LOD Walk, -, 2, -; PART B 1-4 CIRCLE AWAY, -; TOG, -; TAMARA, -; TWO STEP TO FACE PTR & COH, -; 1-2 Circle away from ptr LF in one two step L, R, L, -; cont LF R, L, R, - to face ptr and Wall(W circles RF to end facing ptr with L hnd behind back palm out); Take Tamara pos M taking W's L hnd in his R while M's L hnd takes W's R (M's L hnd is 3-4 raised & crossing in front while W's R hnd is vertical from elbow to form window thru which ptrs can see each other) and do RF trn .L, R, L, - releasing raised hands as trn develops; cont RF trn R, L, R, - to face ptr & COH in momentary bfly; CIRCLE AWAY, -; TOG, -; TAMARA, -; TWO STEP TO FACE PTR & WALL IN 5-8 **CP. -:** 5-8 Repeat action of mean 1-4 to end in CP Wall; PART C 1-4 PROG SCIS SCAR, -; PROG SCIS BJO, -; (HITCH)FWD, CL, BK, -; BK, CL, FWD,-; 1-2 In CP/LOD sd L, cl R, cross L in front to SCAR, -; sd R, cl L, cross R in front to BJO, -; In BJO fwd L, cl R, bk L, -; bk R, cl L, fwd R, - blending CP/LOD; 3-4 5-8 PROG SCIS SCAR, -; PROG SCIS BJO, -; (HITCH)FWD, CL, BK, -; BK, CL, FWD,-; 5-8 Repeat action of mean 1-4 except on meas 8 blend to face ptr and wall **BREAK** TURN TWO STEP, -; TURN TWO STEP, -; 1-2 1-2 Do 2 turning two steps L, R, L, -; R, L, R, - to end CP Wall; NOTE: Second time thru end SCP/LOD **END** TURN TWO STEP, -; TURN TWO STEP, -; (BOX) SD, CL, FWD, -; SD, CL, BK, -: 1-4 1-2 Repeat action of break meas to end CP Wall; Repeat action of mean 1-2 Part A; 3-4

SD, CL, SD, -; BEH, SD, THRU, -; TWIRL, -, 2, & ACK

M steps fwd L, -, R, - as W does RF twirl & both Ack

C/S -24-Round Dancer Magazine

Repeat action of mean 3-4 Part A;

5-7

5-6 7

MAR 1981