## CATCH A FALLING STAR

| Composers: | Jack \& Carol McLaughlin, Vetri Rd, RD 1 BOX 468, Goshen, NY 10924, (914)294-9017 |
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| Record: | RCA Gold Standard 10174 "Catch A Falling Star" Perry Como |
| Footwork: | Opposite unless noted |
| Sequence: | Intro-A-B-A-C-Break-A-Break-B-A-End |
| Rhythm: | Two-Step |

## INTRO

(In Open Facing) Wait; Wait; Apt, -, Pt, -; Tog, -,Tch, - to CP wall;
PART A
1-4 (BOX) SD, CL, FWD, -; SD, CL, BK, -: SD, CL, SD, -; BEH, SD, THRU, -;
1-2 (In CP Wall) step sd L, cl R, fwd L, -; step sd R, cl L, bk R, -;
3-4 Step sd L, cl R, sd L, -; XIBR(W XIB), sd L, XIFR(W XIF), - end SCP/LOD;
5-6
5-6 In SCP step fwd L, lk R in bk, fwd L, lk R in bk; fwd L, -, fwd R,- blending to face ptr;
7-8 Step sd L, XIBR(W XIB), sd L, XIFR(W XIF) turning RF to face RLOD; step bk L starting RF couple pivot, -, cont RF couple pivot R, - to end SCP/LOD;
NOTE: Second time thru A there is one(l) extra mean, Therefore on mean 8 second time thru end CP/LOD and add extra mean; In CP/LOD Walk, -, 2, -;

PART B
1-4 CIRCLE AWAY, $-;$ TOG, $-;$ TAMARA, $-;$ TWO STEP TO FACE PTR \& COH, - ;
1-2 Circle away from ptr LF in one two step L, R, L, -; cont LF R, L, R, - to face ptr and Wall(W circles RF to end facing ptr with L hnd behind back palm out);
3-4 Take Tamara pos M taking W's L hnd in his R while M's L hnd takes W's R (M's L hnd is raised \& crossing in front while W's R hnd is vertical from elbow to form window thru which ptrs can see each other) and do RF trn .L, R, L, - releasing raised hands as trn develops; cont RF trn R, $\mathrm{L}, \mathrm{R}$, - to face ptr \& COH in momentary bfly;
5-8 CIRCLE AWAY, $-;$ TOG, - ; TAMARA, $-;$ TWO STEP TO FACE PTR \& WALL IN CP, -;
5-8 Repeat action of mean 1-4 to end in CP Wall;

## PART C

1-4 PROG SCIS SCAR, -; PROG SCIS BJO, -; (HITCH)FWD, CL, BK, -; BK, CL, FWD,-;
1-2 In CP/LOD sd L, cl R, cross L in front to SCAR, -; sd R, cl L, cross R in front to BJO, -;
3-4 In BJO fwd L, cl R, bk L, -; bk R, cl L, fwd R, - blending CP/LOD;
5-8 $\quad$ PROG SCIS SCAR, - ; PROG SCIS BJO, -; (HITCH)FWD, CL, BK, -; BK, CL,
5-8 Repeat action of mean 1-4 except on meas 8 blend to face ptr and wall

## BREAK

1-2 TURN TWO STEP, -; TURN TWO STEP, - ;
1-2 Do 2 turning two steps L, R, L, -; R, L, R, - to end CP Wall;
NOTE: Second time thru end SCP/LOD

## END

1-4 TURN TWO STEP, -; TURN TWO STEP, -; (BOX) SD, CL, FWD, -; SD, CL, BK, -:
1-2 Repeat action of break meas to end CP Wall;
3-4 Repeat action of mean 1-2 Part A;
5-6 Repeat action of mean 3-4 Part A;
7 M steps fwd L, -, R, - as W does RF twirl \& both Ack

