

CATCH A FALLING STAR

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 Record: Collectables #DPE 1-1027 (Perry Como - Flip Hot Diggity)
 Footwork: Opposite except where noted. Foxtrot/Jive Phase IV
 Sequence: INTRO A,B,C, BRIDGE 1, B, BRIDGE 2, C, BRIDGE 2, B, C, END

INTRODUCTION

- 1 - 4 WAIT ONE MEASURE; THRU, -, FC, CLOSE; HOVER; P/U, -, SIDE, CLOSE;
 1-2 Wait one measure in SCP/LOD; Thru R, -, sd L LOD to fc ptr, cl R to L DW;
 3 (Hover to SCP) Fwd L DW relax knee, -, sd R toe rise HOVER, brush L to R sd & fwd L DC SCP (W bk R relax knee, -, sd L toe rise & HOVER, brush R to L sd & fwd R DC);
 4 Fwd R, -, sd L, cl R to L DC (W fwd L, -, commence LF trn sd & bk R, cont LF trn cl L to R RDW);

PART A

- 1 - 4 2 LEFT FOXTROT TURNS;; WHISK; MANEUVER, -, SIDE, CLOSE;
 1-2 Fwd L commence 1/4 LF trn, -, sd R diag across line of progression continue LF trn, cl L to R; Bk R continue LF trn, -, sd L twd line of progression continue LF trn, cl R to L CP/WALL;
 3 (Whisk) Fwd L with heel lead, -, as wt is taken on L relax L knee sd & fwd R rising as wt is taken on R, cross & hook L behind R taking wt on toe and lowering at end of beat-no turn for man (W bk R with toe lead, -, as wt is taken on R relax R knee sd & bk on L rising as wt is taken on R trng slightly 1/8 RF, XRIB of L taking wt on toe and lower at end of beat); Do NOT fall back at the end of Step 3.
 4 Fwd R, -, fwd L commence RF trn, cont trn cl R to L CP/RLOD;
 5 - 8 SPIN TURN; BK, -, SD, FWD CONTRA BJO; FISHTAIL; WALK, -, FACE, -;
 5 (Spin Turn) Bk L pivot RF keeping R foot fwd, -, fwd R heel to toe cont RF trn, sml sd & bk L CP/DW (W fwd R betw M's feet, -, fwd & sd L brush R to L, fwd R CP/RDW);
 6 Bk R, -, sd L, fwd R CONTRA BJO/DC;
 7 (Fishtail) XLIB of R trng body slightly LF, sd & fwd R, fwd L to contra bjo trng slightly RF, lk RIB of L maintaining contra bjo (W XRIF of L, sd & bk L, bk R to contra bjo trng slightly RF, lk LIF of R maintaining contra bjo); (Note: All 4 steps in figure are progressive with no steps moving to RLOD)
 8 Fwd L, -, fwd R trn RF CP/WALL, -;

PART B

- 1 - 4 SIDE TCH RIGHT CHASSE; CHANGE PLACES R TO L;; CHANGE PLACES L TO R;;
 1 Sd L, tch R to L, sd R/cl L, sd R;
 2 (Change Places R to L) Rk bk L SCP, rec R, chasse L/R, L commence slight LF trn & raise jnd lead hands (W rk bk R SCP, rec L, sd R twd LOD/cl L to R, fwd R twd LOD starting RF trn);
 3 In pl R/L, R cont LF trn lead W to trn RF under jnd lead hands lower hands to fc DC (W fwd & sd L twd LOD trng RF under raised arms/cont trn RF on R trng almost to face ptrn starting to lower arm, fc ptrn lower arm & step bk short stp L LOD, (Change places L to R) Rk apt L, rec R;
 4 Chasse L/R, L trng 1/4 RF leading W to trn LF under raised arms, chasse R/L, R twd RLOD lower jnd hands end in BFLY/WALL (W rk apt R, rec L, chasse fwd R/L, R trng LF under ind hnds to fc ptrn, chasse L/R, L twd RLOD);

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PART B (Continued)

- 5 - 8 WINDMILL TWICE SCP::: ROCK BK REC WALK PICK UP:
5-7 Bringing arms in rk apt L, rec R starting LF trn, chasse fwd L/R, L with arms outstretched from elbows trng 1/4 LF incline body slightly to left (W rk apt R, rec L commence LF turn, chasse diag fwd R/L, R incline body slightly to right); Still trng chasse sd & slightly fwd R/L, R BFLY/COH (W chasse bk L/R, L), REPEAT ABOVE TO SCP/LOD,;;
8 Rk bk L, rec R; fwd L LOD, fwd R pick up W CP/DC (W rk bk R, rec L; fwd R, fwd L swivel on ball of left foot to CP/RDW);

PART C

- 1 - 4 DIAMOND TURN:::
1-4 Fwd L DC trn LF, -, sd & bk R, bk L to contra bjo RDC (1/4 trn); Bk R DW trn LF, -, sd & fwd L, fwd R contra bjo RDW (1/4 trn); Fwd L trn LF, -, sd & bk R, bk L contra bjo fc DW (1/4 trn); Bk R RDC trn LF, -, sd & fwd L, fwd R contra bjo LOD;
5 - 8 THREE STEP: MANEUVER, -: SIDE, CLOSE: OPEN IMPETUS: THRU, -: FACE, CLOSE:
5 (Three Step) Fwd L DW blend CP heel, -, fwd R heel toe, fwd L toe heel (very slight curve LF on 2nd step) (W bk R, -, L, R toe heel on all 3 steps);
6 Fwd R, -, fwd L commence RF trn, cont RF trn cl R CP/RLD (W bk L commence RF trn, -, sml step sd & bk R pointing R foot down LOD, cont trn to fc LOD cl L);
7 (Open Impetus SCP) Bk L trn LF on L heel, -, cl R to L, sd & fwd L DC/SCP (W fwd R pivot RF, -, sd & bk L DW, brush R to L sd & fwd R DC/SCP);
8 Thru R LOD to fc ptr CP, -, sd L LOD, cl R to L CP/WALL;
(NOTE: Last time thru P/U, -, sd, cl CP/DC)

BRIDGE 1

- 1 DIP, -: RECOVER, -:
SS 1 CP/WALL dip bk twd COH on L, -, rec R, -;

BRIDGE 2

- 2 FOXTROT BOX::
1-2 CP/LOD (1st time thru only) Fwd L, -, sd R, cl L to R; Bk R, -, sd L, cl R to L; (Note: 2nd time Bridge 2 is CP/WALL)

ENDING

- 1 - 6 2 LEFT FOXTROT TURNS:: WHISK: MANEUVER, -: SIDE, CLOSE: SPIN TURN: BK, -: SD, FWD CONTRA BJO:
1-6 Same as Part A Measures 1 - 6.
7 OPEN TELEMAR: CHAIR, -: &/TILT:
7 (Open Telemark SCP) Fwd L trn LF, -, cont trn sd R, cont trn sd & fwd L SCP/DW (W bk R trn LF, -, cont trn on R heel cl L to R, sd & fwd R SCP/DW); (Chair, -, &/Tilt) Thru R DW with a slight lunge action w/ fwd poise, tilt to look RDC on last beat