

CALENDAR GIRL

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RECORD: Calendar Girl, RCA Gold Standard 447-0575 Neil Sedaka FLIP SIDE: Oh! Carol

RELEASED: 11-89 SPEED: 45 RHYTHM: Jive FOOTWORK: opposite

SEQUENCE: INTRO, A,B, A,B,C, A,B, END PHASE LEVEL: IV + 2 (Stop & Go, American Spin)

INTRO

- 1-8 SCP/LOD wait PU notes & 2 meas;; JIVE BASIC - PRETZEL WRAP;;; DOUBLE ROCK;
UNWRAP THE PRETZEL; DOUBLE ROCK;
- 1-2 In SCP, lead foot free for both, wait PU notes & 2 meas;;
- 3-5 (jive basic) rk bk L, rec R, chasse side L/R,L; chasse side R/L,R to Scp (pretzel wrap) rk bk L,
rec R; chasse side & fwd L/R,L trng 1/2 RF keeping M's left & W's right hnds jnd, chasse side
& fwd R/L,R trng 1/4 RF (end side by side with M's left & W's right hands joined behind
backs);
- 6 (double rock) rk fwd L, rec R twice;
- 7 (unwrap the pretzel) chasse side & fwd L/R,L trng 1/2 LF, chasse side & fwd R/L,R trng 1/4 LF
to SCP;
- 8 (double rock) rk bk L, rec R, repeat;

PART A

- 1-4 JIVE CHASSE L&R; CHANGE R TO L - CHANGE L TO R;;;
- 1 (jive chasse) chasse side L/R,L, chasse side R/L,R;
- 2 (change R to L) rk bk to Scp L, rec R, chasse L/R,L lead W to trn RF under jnd hnds;
- 3 chasse fwd R/L,R lead W to complete trn, end fcg DC, (change L to R) rk apt L, rec R;
- 4 chasse L/R,L trng 1/4 RF fc LOD leading W to trn LF under raised lead arms, chasse fwd
R/L,R, end LOP fcg WALL;
- 5-8 LINK TO SEMI - JIVE WALKS (2 TRIPLES);;; (4 SINGLES);
- 5-7 (link to semi) rk apt L, rec R, chasse fwd L/R,L leading W fwd; chasse side R/L,R to SCP (jive
walks-2 triples) rk bk L, rec R; chasse fwd L/R,L and R/L,R;
- 8 (jive walks-4 singles) swivel walk fwd L,R,L,R;

PART B

- 1-6 THROWAWAY; CHANGE HANDS BEHIND BACK - STOP & GO - CHANGE HANDS BEHIND BACK;;;;;
- 1 (throwaway) (has no rock before) chasse side L/R,L chase fwd R/L,R making 1/4 LF turn on triple to end LOP fcg LOD; (W chasse side R/L,R to a PU, chasse back L/R,L;)
- 2 (change hands behind back) rk bk L, rec R, chasse fwd L/R,L trng 1/4 to L; (W chasse fwd trng 1/4 R;)
- 3 chasse side & bk R/L,R trng 1/4 to the L, end fcg ptr LOP/RLOD (W side & bk L/R,L trng 1/4 R); (Man changes woman's right hand to his right hand on the first triple and back to his left hand on second triple - this is done behind his back, woman uses right hand throughout) (stop & go) rk bk L, rec R;
- 4 chasse fwd L/R,L rk fwd R, rec L (wrap W in, L face as she chasses fwd, man places his R hand on W's L shoulder blade at end of chasse); (W chasse fwd R/L,R trng L, wrap by man's rt side rk bk L, rec R;) ("sit-kick", drop L to R hand hold as M rks fwd, W bkwd. M's L arm fwd, palm down, shoulder level, as W rks bk L she drops to a mod sitting position, kicks R foot fwd, her L arm goes fwd, palm down, shoulder level, R hand up, as kick is made, drop hand on rec)
- 5 chasse backward R/L,R finish in LOP fcg, man fcng RLOD (W chasse L/R,L trng R,) (change hands behind back) rk bk L, rec R;
- 6 chasse fwd L/R,L, side R/L,R; (see meas 2 & 3, part B, end M fcng LOD & W fcng RLOD)
- 7-8 CHANGE L TO R - ROCK, REC;;
- 7 (change L to R) rk bk L, rec R chasse fwd L/R,L trng strongly to R on last step to face wall; (W chasse fwd LF trng under jnd hnds)
- 8 chasse fwd R/L,R end in LOP fcg/wall, L to L, R to R hand hold abt waist level (W chasse bk, cont L face trn) (rock, recover) rk bk L, rec R to Bfly Pos;

PART C

- 1-7 WINDMILL 2X - SPANISH ARMS 2X - CHANGE L TO R;;;;;;
- 1 (windmill twice) Bfly pos - chasse in place L/R,L trng 1/4 LF, still trng chasse side & fwd R/L,R to end fcg COH;
- 2 rk bk L, rec R, chasse in place L/R,L trng 1/4 LF;
- 3 chasse side & fwd R/L,R end fcg wall (Spanish Arms twice) take L to R/ R to L hand hold, rk bk L, rec R;
- 4 trng R, chasse dia fwd L/R,L keeping both hands joined & raising L arm, wrap W into your arms, keeping both hands joined chasse fwd R/L,R unwrapping W, wheeling RF to face COH; (W chasse dia fwd wrap LF into man's arms, on last step making a sharp swivel type turn to the R, chasse back L/R,L unwrap and trn R to end fcg man;)
- 5,6 repeat Spanish Arms to end facing wall LOP fcg wall(change L to R) rk bk L, rec R;;
- 7 chasse L/R,L trng 1/4 RF fc RLOD leading W to trn LF under raised lead arms (W chasse R/L,R trng LF) chasse fwd R/L,R end LOP fcg COH;

8-10 AMERICAN SPIN - CHANGE HANDS BEHIND BACK;;;

8 (American Spin) rk bk L, rec R, chasse almost in place L/R,L; (W chasse fwd R/L,R, turn strongly to R on last step;)

9 chasse R/L,R almost in place bracing the W against hand to spin her R face - end with a L to R hand hold (W chasse L/R,L turn and spin R end fcg man) (change hands behind back) rk bk L, rec R;

10 chasse fwd L/R,L, chasse side R/L,R (see description, PART B, meas 2,3) to end LOP/wall;

11-16 LINK TO SCP - RT. TURN. FALLAWAY 2X - ROCK, REC - KICK/BALL CHANGE 2X;;;;;

11 (link to SCP) rk apt L, rec R, chasse fwd L/R,L leading W fwd;

12 chasse side R/L,R to SCP(rt trng fallaway 2X) rk bk L, rec R;

13 chasse side L/R,L trng 1/4, chasse side R/L,R trng 1/4 to end in Scp RLOD;

14,15 repeat rt trng fallaway to end in SCP facing LOD, (rock, rec - kick/ball change 2X) rk bk L, rec R;;

16 kick L foot fwd, step/step in place L/R, repeat;

END

1-8 WINDMILL TWICE - SPANISH ARMS TWICE - AMERICAN SPIN - ROCK, REC, POINT & HOLD;;;;;;

1-7 (windmill 2x, Spanish arms 2x) repeat meas. 1-6, part C UP TO "change L to R" ;;;;,

(Am. spin) rk apt L, rec R; chasse L/R,L, chasse R/L,R (see meas 8,9 part C)

8 rk apt L, rec R, pt L foot down LOD, weight on R foot, look down LOD, lead hands touching, arms extended & pointing slightly downwards, trail arms extended and point upwards to make a line, hold,;