

BRIAN'S WALTZ

REC. JAN. 29, 1993

CHOREO: JAY & BOOTS HERRMANN 2886 FERNLEY DR. E.#79 W.P.B., FL 33415
 RECORD: BAMBINO Ivanhoe Records ARTISTS: Eddie & Dutch 1-407-965-2409
 PHASE: V SPEED: 44 SEQUENCE: AABBCAB(thru meas 6) TAG
 NOTE: 1st 10 meas of intro 4/4 time. Rest of dance 3/4 time waltz timing.

INTRODUCTION

- 1-2 CP/DLC hold;;
 3-6 DRAG HESITATION; OUTSID CHG PROMENADE SWAY END; O'SWAY; PREPARATION;
 3 on "NOW" fwd L, fwd & sid R, draw L contrabjo DRC, -;
 4 bk L, bk R CP/RLW, fwd L trn LF SCP/DLW left sway, -;
 5 soften L knee chg to R sway heads to R;
 6 rise on L, draw R, tch R (W cl L) RSCP/DLW, -;
 7-10 SAME FT LUNGE; REC, DRAW, TCH (W CL), -; SID, CL, RT LUNGE, REC;
BK & SLOW CHASSE TO SCP/DLC;
 7 sid R twd DRW (W XRIBL twd DRW) heads to R;
 8 rec L, draw R, tch R (W cl R) CP/wall, -;
 9 on "IF" sid R twd RLOD, cl L, lunge R DRW, on "THEN" rec L CP/DRW;
 10 bk R, sid L trning LF, cl R, fwd L SCP/DLC;
 11 PICKUP, SID, LOCK; (note: waltz timing)
 11 fwd R (W pickup), sid L trning LF, lock RIBL (W XLIFR) DLC;

A

- 1-4 TWO DBL REVERSES;; HOVER; RIPPLE CHASSEE;
 1 FWD L, sid R fc DRC, trn LF tch L; (W bk R, cl L to R trning on
 R heel transfer wt to L, fwd & sid R twd LOD/allow LXIFR CP/LOD;)
 2 repeat meas 1 part A fc wall;
 3 fwd L, sid & bk R, recov LSCP/LOD;
 4 thru R, sid L heads to RLOD R sway/cl R, fwd L SCP/LOD;
 5-8 RIPPLE CHASSEE; HOVER TO BJO; OUTSID SPIN; BK, SID, LOCK;
 5 repeat meas 4 part A;
 6 thru R, fwd L (W fwd R trn to bjo), rec R (W fwd L) bjo/DLW;
 7 bk L toe in trn RF (W fwd R), fwd R outsid W (W cl L spin on toes),
 sid & bk L CP/DLW;
 8 bk R, trning LF sid L CP/DLC, XRIBL (W XLIFR);

B

- 1-4 TWO LEFT TRNING WALTZES;; WHISK; LADY SWIVEL & DEVELOPE;
 1&2 fwd L, sid R, cl L fc RLOD; bk R, sid L, cl R CP/wall;
 3 fwd L, fwd & sid R, XLIFR flat no rise;
 4 hold (W swivel LF on R), (W lift L knee), (W kick L twd RLC);
 5-8 CLOSED WING; DRAG HESITATION; BK, BK/LK, BK; HESITATION CHG;
 5 fwd R, draw L (W sid R), tch L (W fwd R to contrasidcar/DLC);
 6 repeat meas 3 Intro;
 7 bk L, bk R/XLIFR (W XIB), bk R contrabjo;
 8 bk L blend CP, bk & sid R trn RF DLC, tch L;
 ** (note: 2nd time thru part B meas 8 is OPEN IMPETUS) **
 bk L, cl R, fwd L SCP/DLC; (W fwd R, arnd M on L, fwd R SCP;)

C

- 1-4 WEAVE SIX TO SCP;; IN & OUT RUN;;
 1&2 fwd R, fwd L, bk R contrabjo; bk L, bk R CP, fwd L SCP/DLW;
 3&4 fwd R, sid L, bk R contrabjo; (W fwd L, fwd R betw M legs, fwd L;)
 bk L trn RF, fwd R betw W legs, fwd L SCP/LOD; (W fwd R, bk L, fwd R;)
 5-8 CHAIR, REC, SLIP PIVOT; TWO VIENNESE TRNS;; HOVER;
 5 thru R fwd poise, rec L (W recov R trn LF on R), bk R CP/DLC;
 6&7 fwd L, sid R, XLIFR (W cl R); bk R, sid L, cl R (W XLIFR);
 8 fwd L, sid & fwd R, fwd L SCP/DLC;
 ** (note: 2nd time thru part C meas 8 is CHANGE OF DIRECTION) **
 fwd L, fwd & sid R trn LF, tch L CP/DLC;

TAG

- 1-2 OUTSID CHG PROMENADE SWAY ENDING; O'SWAY;
 1&2 repeat meas 4 & 5 of intro;;