

AUTUMN LEAVES

Composers--Gordon & Betty Moss, 257 So. Westlake Ave., Los Angeles, California 90057
Record--KAPP # KJB-10 (Roger Williams) "Winners Circle Series"

- INTRO** Stand snug Open Pos LOD Wait about 2-meas first part of long drum roll until orchestra rises faintly above drums with 3 short, even-spaced chords;;
- 3-4 1st Get Ready,-,-, 2nd Apart/Qk Tch; -,-, 3rd Tog/Qk Tch (W trn front to CP),-;
- Pk-Up** Three slow notes... 1st, Corte... 2nd, Twist Swd slightly... 3rd, Recover R Fwd ...
- PART ONE** (L) FWD,-, 1/4 TRN,-; SD, CL, SD, THRU; bjoFD,-, CHEK,-; BK, RUN, CHEK,- (fan scp);
(R) FWD,-, FWD,-; FCE, SD, HOOKxb,-; UNWIND, 2, 3, 4; CORTE,-, RECOV,-;
- 1-2 CP-LOD L Fd slo,-, R Fd turn CP-Wall slo,-; L Sd, R Cl, L Sd, scpR reach XF (W trn);
- 3-4 Bjo-LOD L Fd slo,-, R check slo,-; LRL Bk, Run, Chek slo,- (W fan to SCP);
- 5-6 SCP-LOD R Fd slo,-, L slo,-; R Fd face, L Sd, both hook XB in L-SCP slo,-;
- 7-8 L-SCP unwind (W Fd Arnd R, L, R, L Cl); CP-LOD L Bk corte slo,-, R Recov slo,-;
- PART TWO** SD, CL, XF,-; SD, CL, MNUV, CL; SIDE, CL, XB,-; SD, CL, bkPIVOT, CL;
FD,-, CHEK,-; APT, CL, CL,- (spin); XB, FD, FD, LOK; FD,-, SD, RECOV (PkUp);
- 9-10 CP-LOD (Prog Scis) L Sd, R Cl SCar, L XF slo,-; R Sd, L Cl Bjo, R longer XF pass W as trn 1/2, L Cl face almost RLOD blend smoothly to next no pause;
- 11-12 CP-RLOD R Sd COH, L Cl SCar, R XB slo,-; L Sd Wall, R Cl Bjo, L short Bk LOD Pivot 1/2 (as W passes M), R Cl to CP-LOD;
- 13-14 CP-LOD L Fd slo,-, R Fd chek slo,-; (Apt LR hands) L Bk, R Cl, L Cl slo,- (W 4 stps R Bk chek, L Fd LF spin drop hands, R short Bk, L Cl to Sktr Pos);
- 15-16 (Same feet) R Xb, L Fd, R Fd, L Lok XB; R Fd slo,-, L short Swd rok, R Recov (as PkUp W to CP on her L Fd LF Piv, R tch resume opposite footing);
- PART THREE** FD,-, FD,-; (L) TRN 1/4, BK, BK, (L) TRN 1/4; (rlod) FD,-, FD,-; (L) TRN 1/4, BK, BK, (L) TRN 1/4;
FD,-, FD,-; (L) TRN 1/4, long SD, DRAW slo,-; bkTRN, CL, FD,-; PkUp, RUN, 3,-;
- 17-18 CP-LOD slo L Fd,-, R Fd,-; L Fd LF trn 1/4 brief Bjo, go Wall R Bk, L Bk, R Bk XIF of W trn fce RLOD merge CP; REPEAT 17-18 start RLOD end fce LOD;
- (Note--Meas 18-20 has been taught all in Bjo, If preferred, merge CP Meas 21--
- 21-22 CP-LOD slo L Fd,-, R Fd,-; L Fd trn LF 1/4, R long Swd LOD, L draw slo,-;
- 23-24 CP-COH just before step turn slightly Bjo L Bk Wall, R Cl fce LOD (W XIF to SCP), L long Fd LOD slo,-;
- PART FOUR** PkUp W to CP as long steps run Fwd R, L, R slo,-;
- (lod) FD, SD, XB, SD; FD,-, (lod) FD, SD; XB, SD, FD,-; FD, SD, Draw slo,-; RK FD, RECV, BK,-;
- rkBK, RECV, MANUV 1/2,-; bkPIV,-, FD,-; FD, SD, draw slo,-;
- 25-1/2 (Vine 5) L Fd L trn, R Sd Bjo, L XB R trn, R Sd fce LOD; L Fd in CP slo,-;
- 1/2-27 (Vine 5) R Fd R trn, L Sd Scr; R XB L trn, L Sd fce LOD, R Fd in CP slo,-;
- 28 CP-LOD L Fd, R long Swd, L draw slo,-;
- 29-30 CP-LOD L Fd chek, R Recv, L Bk slo,-; R Bk chek, L Recv, R fd Manuv 1/2 slo,-;
- 31-32 CP-RLOD L Bk Piv slo,-, R Fd slo,-; L Fd, R long Swd Wall, L draw slo,-;
- REPEAT FULL DANCE... ENDING STARTS MEAS 29 as music builds to dramatic finish**
- ENDING** FD, RECV, BK,-; BK L TRN, SD, draw; FD, RECV, BK,-; BK, L TRN, SD, draw (Ls Bjo);
(W R FD, fan slo) (W L FD, fan slo) (W R FD, fan slo) (W L FD, fan Tch)
- 29-30 (29) Same as above; (30) R Bk trn LF 1/4, L Fd COH trn LF 1/4, R long Swd, L Tch;
- 31-32 Strt face RLOD repeat 29-30 end fce LOD in Ls-Bjo W about 12" front of M;;
- 33-36 M stand very erect feet together no shoulder movement as guide W's 4 slo Fans exactly timed to 4 heavy Crash-Chords of music... On last adjust to CP-Wall;;;
- 37 (5th Chord, Ct-1) Corte Bk COH slo,-, (6th Chord, Ct-2) Twist slightly Swd,-;
- 38 Now starts long drum roll continue 1,-, 2,- slow Count in head (3) R Recov Fd slo,-, leave L Ft in place (W strt R slo Fan out & Bwd), (4) Hold 1st 1/2 of Ct/on "&" both Qk Hook XB as in Whisk M still face wall;
- 39-40 M stand very erect allow W to unwind him (as she walk Fwd CCW L, R, L, R; L, R, L, RTch slightly retarding last two steps to end CP-Wall;
- 41-42 Freeze for about slo Ct of 1,-, 2,-; Trn SCP L Fd, R Manuv, Bk Piv, Fd;
- 43 (W R Apt, Pnt) M L tch to R shoe, L short step apart axactly as music ends,-,-;

PRACTICE NEEDED FOR EXACT TIMING -From Meas-38 Cnts given here only approximate.

ROUNDALAB

SUGGESTED CUES FOR CLASSICS

AUTUMN LEAVES* (MOSS)

RECORD:KAPP KJB-10, MCA 60130

ARTIST:ROGER WILLIAMS

RECORD TITLE:SAME AS DANCE

TIME@RPM: : @45

PUBLISHED:1973

RHYTHM:TS/FT/TG PHASE:III+2* (DRAG HESITATION, OUTSIDE SWIVEL)

*(MORE DIFFICULT DUE TO VARIATIONS)

SEQ: INTRO-A-B-C-D-A-B-C-D(1-5)-END

PART-MEAS: PREFERRED CUE TERMS

INTRO	1-2	OP LOD WAIT 2 MEASURES ;;
	3	HOLD, QK APT, PICKUP/TCH ;
	4	DIP BK, TWIST, REC ;
A	1	WALK & FC [WALL] ;
	2	SD, CL, SD, THRU ;
	3	WALK [BJO] CK ;
	4	RUN BK 2 QK OUTSIDE SWIVEL ;
	5	WALK 2 ;
	6	FC, SD, HOOK BHD, - ;
	7	UNWIND M IN 4 [FC LOD] ;
	8	SLOW DIP BK, -, REC, - ;
B	1	PROG SCISSORS [SCAR] ;
	2	SD, CL, MANUV, CL ;
	3	BK SCISSORS TO SCAR ;
	4	SD, CL, PIVOT, CL ;
	5	WALK CK ;
	6	BAL APT, [W] SPIN TRANS SKATERS ;
	7	BHD, FWD, FWD, LK ;
	8	FWD, PICKUP TRANS [M RK SD, REC] ;
C	1	WALK 2 ;
	2	QK LEFT TRN 4 TO FC RLOD ;
	3	WALK 2 ;
	4	QK LEFT TRN 4 TO FC LOD ;
	5	WALK 2 ;
	6	DRAG HESITATION ;
	7	IMPETUS TO SEMI ;
	8	PICKUP RUN 2 ;
D	1-3	LEFT TWISTY VINE 5 RIGHT TWISTY VINE 5 ;;;
	4	TANGO DRAW ;
	5	RK FWD, REC, BK ;
	6	RK BK, REC, MANUV ;
	7	[SLOW] PIVOT 2 CP LOD ;
	8	TANGO DRAW ;

END 1 BK TRN LEFT SD DRAW [RLOD] ;
 2 RK FWD, REC, BK ;
 3 BK TRN LEFT SD DRAW BJO ;
 4-7 W STEP FAN 4 TIMES [FC WALL] ;;;;
 8 SLOW DIP BK,-, TWIST,- ;
 9 REC, HOOK BHD ;
 10-11 UNWIND M 7, TCH ;;
 12 [HOLD] ;
 13 [SCP] QK FWD, MANUV, PIVOT, 2 ;
 14 APT ;

*THE DANCE CONTAINS NON-STANDARD CUE TERMS THAT ARE THE PREFERENCE
OF THE CHOREOGRAPHER

SEQ: INTRO-A-B-C-D-A-B-C-D(1-5)-END

NOTE: OPTIONAL CUES ARE SHOWN IN BRACKETS

AUGUST 1998
