

A Summer Place

BY: IRV & BETTY EASTERDAY, Rt. #2, Beaver Creek, Boonsboro, Md. 21713 (301-733-0960)  
 RECORD: Columbia Hall of Fame #13-33007 "THEME FROM A SUMMER PLACE", Percy Faith Orchestra  
 FOOTWORK: OPPOSITE, EXCEPT AS NOTED  
 POSITION: INTRO: CP M FAC RLOD WGT ON M'S L & W'S R; DANCE: CP M FAC LOD:  
 SEQUENCE: INTRO A B BRIDGE 1 C A BRIDGE 2 A B BRIDGE 1 C  
 RHYTHM: Music is 6/8 time: Basic measure count is 1/&, 2, 3/&, 4; Accents on beats 1 & 3;

| <u>RHYTHM</u>     | <u>MEAS</u> | <u>INTRO</u>   |
|-------------------|-------------|--|
|                   | 1-2         | <u>WAIT: BK TRN 1/4 LF, RONDE/POINT, RISE/DRAW, CL (W TCH):</u>  |
| 1,2,3,4;          | 1           | In CP M fac RLOD wgt on M's L & W's R wait one meas;   |
| 1,2,3,4;          | 2           | Bk R pivot 1/4 LF to fac LOD in CP (W fwd L), fan L CCW/point L si twd COH (W si R twd COH to complete pivot/pt L twd WALL) to end CP M fac LOD in OPPOSITION PT POS, rise on beat 3/draw L to R (W rise/draw L to R), cl L to R (W tch L to R);   |
|                   |             | <u>PART A</u>  |
|                   | 1-2         | <u>POINT SI/OVERSWAY, 2, SI/CL, SI TRN RF: SI TRN RF/BK, BK(BJO), BK TRN RF/ SI, THRU (HALF OP FAC LOD):</u>   |
| 1/&, 2, 3/&, 4;   | 1           | In CP M fac LOD pt si R twd WALL lowering slightly/ commence to sway L, cont L sway, si R twd WALL/ cl L to R, si R commence RF trn to end CP M fac WALL;  |
| 1/&, 2, 3/&, 4;   | 2           | Si and bk L trng 1/4 RF to fac RLOD in CP (W fwd R between M's ft)/bk R twd LOD, bk L to end BJO M fac RLOD & COH, bk R trng 3/8 RF/ si L cont RF trn to end SCP ptrs fac LOD, fwd R twd LOD blend to HALF OPEN ptrs fac LOD M prepare to XIF of W;  |
|                   | 3-4         | <u>(IN &amp; OUT RUNS) M XIF/2,3(L HALF OP), W XIF/2,3(HALF OP): RF 1 1/2 PIVOT/ 2, 3, 4(SCP)/ RK BK, REC:</u>   |
| 1/&, 2, 3/&, 4;   | 3           | In HALF OPEN fac LOD M roll 1/2 RF XIF of W L/R, L (W small step fwd R/L, R) to end L HALF OPEN fac LOD, (W roll RF XIF of M L/R, L) M small step fwd R/L, R to end HALF OPEN ptrs fac LOD M prepare to RF pivot;  |
| 1/&, 2, 3/&, 4;   | 4           | Blend to CP M fac RLOD RF pivots L/R, L, cont pivot si & fwd R to end SCP ptrs fac LOD/ rock bk L twd RLOD (W rk bk R), rec fwd R;   |
|                   |             | <u>PART B</u>  |
|                   | 1-2         | <u>WALK, 2 (W RF TWL), FWD/2,3(W RF TWL)(L HDHLD): FWD/RK SI, REC, CHG SI/RK SI, REC( TO FAC):</u>   |
| 1,2,3/&, 4;       | 1           | In SCP fac LOD walk fwd L, R (W do 1 Rftwl under jnd lead hds R, L), fwd LOD L/R, L (W do another RF twl R/L, R under jnd lead hds) join M's L & W's L hds in front of M to end ptrs fac LOD;  |
| 1/&, 2, 3/&, 4;   | 2           | Fac LOD L hds jnd fwd LOD R/rock si L twd COH (W twd WALL), rec R W slightly fwd twd LOD of M, chg si fwd L twd WALL trn LF 1/4 (W twd COH fwd R trn 1/4 RF under jnd L hds)/ rk si R twd WALL (W twd COH), rec L to end fac ptr and COH join M's R & W's R hds under jnd L hds;   |
|                   | 3-4         | <u>CHG SI/RK SI, REC( TO FAC), RK APT/REC TRN RF, FWD(REV VARS): FWD/2,3, FWD TRN LF/FAN, CL(W FWD TRN RF/RK SI, REC)(SAME FTWK):</u>  |
| 1/&, 2, 3/&, 4;   | 3           | DBL HDHLD M fac COH chg si fwd R trn 1/4 RF (W fwd L trn LF under jnd DBL HDHLD) to end fac LOD/si L twd COH (W twd WALL), rec R to fac ptr & WALL. DBL HDHLD R hds on TOP ptrs close together hds at chest level, rock apt L twd COH (W twd WALL)/rec R trn 1/4 RF raise jnd R hds over M's head to REV VARS ptrs fac RLOD releasing R hdhld when comfortable, fwd L; |
| 1/&, 2, 3/&, 4;   | 4           | In REV VARS ptrs fac RLOD fwd R/L, R; fwd twd RLOD L/ fan R CCW trng 1/2 LF (W si L twd RLOD trng 1/4 RF), cl R to L (W fwd R) to TRANS TO SAME FOOTWORK ptrs fac LOD with L hds held in front of M;   |
|                   |             | <u>BRIDGE 1 (SAME FOOTWORK)</u>  |
|                   | 1-2         | <u>CROSS/FLARE, FWD/CL, FWD/TCH, POINT BK; CROSS/FLARE, FWD/CL, FWD/TCH, POINT BK:</u>   |
| 1/&, 2/&, 3/&, 4; | 1           | Ptrs fac LOD with L hds jnd in front of M & R hds out to side W slightly fwd but to side of M nstep fwd L XIF of R twd LOD & WALL/ flare R CCW to end fac LOD & COH, fwd R/ cl L to R, fwd R swivel on ball of R ft to fac LOD & WALL/ tch L toe to R instep, pt L bk & side twd COH & RLOD;   |
| 1/&, 2/&, 3/&, 4; | 2           | REPEAT ACTION MEAS 1 BRIDGE 1;   |

