

By:-Peter & Beryl Barton, 464 East Ave., West Hill, Ont., Canada. M1C-2W8
 RECORD:- ROPER XX-501-A - AMOR - The Latin All Stars
 SEQUENCE:- A - B - A - C - A(1-12) - CHECK NOTES * PART A MEAS 4 & 8
 FOOTWORK:- Directions for Man - Woman opposite unless otherwise specified

INTRODUCTION

Wait 1 meas in OP fcg LOD M's R & W's L ptd fwd LOD free arms out to side - then commence with PART A meas 2;

PART - A

- 1 - 4 BASIC TO SPIRAL;AIDA;SPOT TRN 4(W SPOT TRN TO SHADOW);
SHADOW FENCING LINE;
 1 Fcg wall lead hands jnd fwd L,rec R, sd L/cl R, sd R trng RF on L (W LF on R) to fce LOD;
 2 Fwd R trng RF, sd L trng to LOP fcg RLOD, bk R/lk LIF, bk R;
 3 Bring jnd hands thru between ptrs trng to fce sd & fwd L, thru R trng LF(W RF), rec L cont trn to fce wall(W sd R/cl L fcg wall)both sd R RLOD to shadow no hands joined;
 4 Same footwork - lower on R fwd L RDW on W's R side upper body stretched fwd R arms out on diag R arms low L arms high, -, rec R, tch L jng R hands;
 NOTE * 2nd & 3rd TIME THROUGH PART A MEAS 4
 4 Same footwork - Lower on R fwd L RDW on W's R sd, rec R, sd L, cl R jng R hands;
- 5 - 8 SD/CL, TRN, SD/CL, TRN; RK BK, RECOV, FWD, TRN/CL(W TCH);
KICK/BALL, CHANGE, FWD/LK, FWD; RK BK, RECOV(W TRN RF), FWD/LK, FWD;
 5 Sd L LOD/cl R, sd L trn LF bringing jnd R hands over W's head W now behind M both fcg COH, sd R/cl L, sd R trng LF bringing jnd hands to M's R waist L arms out W slightly behind M fcg RLOD;
 6 Rk bk L, rec R, fwd L trng RF retain jnd R hands, cl R (W tch R)now opposite footwork fcg LOD M's R arm IF of W;
 7 Kick L slightly fwd/step L in place, R in place, fwd L/lk RIB of L(W LIB moving ahead of M), fwd L(W R);
 8 Rk bk R, rec L R hands still joined, fwd L/lk RIB, fwd L (W fwd L trng RF, cl R, bk L/lk RIF, bk L)end in fcg pos M fcg LOD;
 NOTE * LAST TIME THROUGH PART A MEAS 8
 8 Bk R(W fwd L trng RF to fce M)/pt L(W R)COH lowering slightly R hands still jnd free arms out to side, -, -, -;
- 9 - 12 BASIC;ALEMANA TRN;HAND TO HAND;FLICK/POINT,-,-,-;
 9 Fcg LOD fwd L, rec R, small sd/cl, sd raising jnd hands (W bk R, rec L, small fwd R/lk LIB, fwd R)end fcg DW (W fcg DC in front of M);
 10 XRIB, sd L to fce wall, sd R/cl L, sd R(W XLIF of R trng RF, fwd L trng RF to fce ptr, sd L/cl R, sd L);
 11 Trng LF on R(W RF)to OP pos bk L RLOD, rec R, blending to bfly looking LOD sd & fwd L/cl R, fwd L;
 12 Quick flick thru R LOD toe ptd close to floor/pt R bk lowering L knee, -, -, rising on L(W R);
- 13 - 16 KICK, X SWIVEL, FWD/LK, FWD; NEW YORKER;
FWD/LK, FWD, FWD/LK, FWD; NEW YORKER;
 13 In bfly Kick thru LOD R, swivel RF(W LF)on L bending R leg with R heel on inside of L knee, to RLOD fwd R/lk LIB, fwd R;
 14 Fwd L RLOD, rec R, trng to fce ptr sd L/cl R, sd L trng to OP LOD;
 15 Fwd R/lk LIB, fwd R, fwd L/lk RIB, fwd L looking LOD;
 16 Thru R LOD, rec L, trng to fce ptr & wall sd R/cl L, sd R;

- 1 - 4 OPEN HIP TWIST; X BODY ROLL TRANS(FCE WALL); CUBAN BREAKS;
HOPS TO FCE LOD(W TO FCE RLOD);
- 1 Jng R hands fwd L wall, rec R, in place L/R, L;
(W bk R, rec L, fwd R/cl L, fwd R to M's R sd trng RF) to
end almost sd by sd M fcg wall W slightly DW;
- 2 Bk R starting to lead W to XIF(W sd & fwd L), rec L
(W XRIF LOD trng LF to fce wall), releasing hands still
fcg wall XRIF of L(W cont trn LF full trn L/R to fce wall),
sd & fwd L(W sd L)W ahead of M LOD both fcg wall same footwork
arms out to sd;
- 3 XRIF DW/rec L, sd & fwd R/rec L, XRIF/rec L, sd & fwd R
during this meas both look in direction of R foot placement;
- 4 XLIF RDW/hop on L, rec R/hop on R, trng LF to LOD in place L/R,
L(W XLIF RDW/hop on L, rec R/hop on R, trng LF 3/4 L/R, L
to fce M);
- 5 - 8 SPLIT CUBAN BREAKS; FWD, REC, FWD/2, 3 TO FCE WALL; OPEN BREAK;
SPOT TURN;
- 5 Fwd R DC(W fwd R RDW) slight bjo tch R hands/rec L, sd R fcg LOD
& ptr, fwd L slight SCAR tch L hands/rec R, sd L fcg LOD & ptr;
- 6 Fwd R DC, rec L, fwd R/L, R small steps to fce wall(W fwd R
RDW trng LF, rec L cont trn to fce ptr, sd R, cl L) now opposite
footwork jng M's L & W's R hands;
- 7 Apart L, rec R, sd L/cl R, sd L;
- 8 Thru R LOD, trng LF on R(W RF on L) rec L RLOD, trng to fce
sd R/cl L, sd R to end M's L & W's R hands joined;

PART - C

- 1 - 4 SAILORS SHUFFLE; FLARE/HOOK, UNWIND, CHA/CHA, CHA; BASIC;
ADVANCED ALEMANA;
- 1 Jng both hands in modified bfly hands low XLIF of R/sd R,
rec L, XRIB of L/sd L, rec R;
- 2 Flare L & XIB of R, unwind LF(W RF) one full trn to fce wall
wgt on L, sd R/cl L, sd R jng M's L & W's R hands;
- 3 Fwd L, rec R, sd L small stp/cl R, sd L starting to trn RF(W bk R,
rec L, fwd R/1k LIB, fwd R to M's R sd);
- 4 XRIB of L trng RF, sd L, fcg COH sd R/cl L, sd R(trng RF under jnd
hands W XLIF of R, fwd R, fcg M sd L LOD/cl R, sd L) to mod bfly;
- 5 - 8 REPEAT MEAS 1 - 4 TO END FCG WALL HANDS JOINED;;;;
- 9 - 12 PROGRESSIVE CHASSE; SWIVEL, 2, FWD/LK/FWD; FWD, REC, BK/LK, BK;
SWIVEL, 2, SD/CL, SD;
- 9 Trng to SCP bk L RLOD, rec R, trng to fce sd L/cl R, sd L;
- 10 Thru Rswivel to fce, sd L swivel to SCP, fwd R/1k LIB, fwd R;
- 11 Fwd L, rec R RLOD, bk L/1k RIF, bk L;
- 12 Swivel RF to fce(W LF)sd R, swivel LF on R bk L, swivel to fce
sd R/cl L, sd R to R handshake;
- 13 - 17 SWEETHEART(DBL HOLD FCG);; SWEETHEART TO FWD LK;; TRN/PT, HOLD,;;
- 13 Apart L, rec R, trng RF sd L/cl R, sd L to fce RDC(W apart R, rec L,
trng LF under jnd R hands sd R/cl L, sd R to fce M DW)keeping
R hands high & join L hands at waist level;
- 14 Apart R, rec L release L hands trng LF sd R/cl L, SD R to fce wall
(W trng RF under jnd R hands sd L/cl R, sd L to fce M & COH);
- 15 Apart L, rec R, in place L/R, L(W trn LF to M's R side sd R/cl L,
in place R)both fcg wall in varsouv position;
- 16 Rk bk R(W L), rec L, fwd to wall R/1k LIB(W 1k RIB moving slightly
ahead of M), fwd R(W fwd L trng RF)releasing L hands
to end fcg wall & ptr;
- 17 Pt L sd LOD(W R)lowering on R slightly no sway, -, -, -
rising end of count 4;