

ALMOST THERE

Choreography: Jim & Bobbie Childers, 27723 168th S. E. Kent, WA
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Record: "Almost There" Andy Williams
Footwork: Opposite except where noted Directions for man
Sequence: Intro, A, B, C, A, B, D, A 1-6
Rhythm: Phase VI Rhumba 2/90

INTRODUCTION

- 1 - 4 2 MEASURE WAIT;-; X CHECK w ARMS; OUT TO FAN;
1 - 2 Wait 2 measures in Shadow fc wall w W slightly left of M wt on L for both. R foot pt to RLOD. Look LOD. W's arms down in front & slightly rounded. M's R hnd on W's R side (rib cage level) & M's L hnd down at side (also slightly rounded);;
3 Cross X Both X check fwd LOD (stretch L sd & look upward) W brings arms up (L arm twds LOD & R arm out twd RLOD) and over head (palms out) (M' R hand remains on W's rib cage and his left arm matches W's arm work);
4 Out to Fan Make final stretch on beat one, sd L LOD with cucaracha action, rec R to fan position joining M's L & W's R hand (W Make final arm stretch on beat one, sd & fwd L LOD/fwd R LOD trng LF to fc M RLOD, bk R to fan position leave L extended twd RLOD);

PART A

- 1 - 5 HOCKEY STICK;; ALEMANA;; PRESS LINE (W SPIN ENDING TO FACE);
1 - 2 Hockey Stick Fwd L, rec R, cl L,-; Bk R, rec L to fc RDW M's L W's R hands at hip level, fwd R RDW; (W cl R, fwd L, fwd R,-; fwd L, fwd R trn LF under joined hds to fc M, bk L,-;)
3 - 4 Alemana Fwd L, rec R, cl L (W fwd),- change to M's R & W's R hand joined; Bk R, rec L fc wall, cl R,- (W Fwd L under jnd hds, fwd R cont RF trn, fwd L to M's R sd/trn 1/2 RF to fc wall); (W now to M's R sd both fc wall w M's R & W's R hands joined above and in front of W's head)
5 Press Line Fwd L Wall w jnd R hands above head & L arm extended twd wall, Rec R commence to lead W LF for 1 1/2 spin under jnd R hands, Cl L to R fc DRW & ptr (W finishes LF spin),-; (W Bk R COH w L arm extended twd wall, rec L trn approx 1/8 LF to commence spin, continue spinning LF one complete trn changing weight to R to end fc ptr w R hands still joined, - (end of spin will feel similar to "spiraling action));
6 - 7 LUNGE LINE; UNDERARM TRN;
6 Lunge Line R hnds jnd Lower on L allow R leg to slide bk keep hips fwd & the back straight (look at ptr & w L hnd to sd, -, Rise on L,-; (W Fc ptr lower on R allowing L to slide fwd in sit line keep back straight w L arm to sd,-, Rise on R, -;)
7 Underarm Trn (R hnds jnd) Bk R leading ptr to RF trn under jnd R hands, rec L, sd R,-; (W RF trn L, R, L, - to fc ptr;)
8 -10 HAND TO HAND/W SPIRAL; W AIDA; WALK 3;
8 Hand to Hand Trng LF Bk L RLOD w R hnds still jnd (W's L hand behind ptr, Rec R, Fwd L LOD trng twd W bring R up, - (W trns LF on R 3/4 (spiral) to end fc wall but looking LOD;
9 W Aida Fwd R, fwd L, fwd R,- put R hand on W's L side; (W Fwd L LOD, fwd R trng LF under jnd R hands to fc RLOD bk L LOD placing R hand on M's heart,-;)
10 Walk 3 Fwd L LOD (W Bk), Fwd R, Fwd L,-;

PART B

- 1 - 4 ROCK 3; WALK, 2, PT,- (W ROLL 1,2&3 TO FC); ALEMANA;;
 1 Rock 3 Fc LOD Bk R RLOD (W fwd L), rec L, rec R in place w cucaracha action,-;
 2 Walk, 2, Pt Fwd L LOD, fwd R, pt L sd,- join M's L W's R hnds; (W: bk R LOD trn LF, sd & fwd L LOD/fwd R LOD trn LF to fc ptr & RLOD, bk L LOD,-;)
 3-4 Alemaná Fwd L LOD, rec R, cl L to R lead ptr for underarm trn,-; Bk R, rec L, sd R, -; (Bk R, rec L, fwd R,-; RF under armtrn L, R, L,- to fc ptr;
 5-10 HIPTWIST (W SPIN); EXTEND LINE; FAN; HOCKEY STICK (W SPIRAL);;
SPIRAL TO FC DW ;
 5 Hiptwist M's L W's R hand jnd Fwd L LOD, rec R, cl L to R (W fwd R), - (W comm RF spin on R (full trn);
 6 Line w feet closed shape L to ptr as spin is completed w R hand on W's L hip & raising L arm up & out,-,-; (W finish RF spin to end fc ptr with left hnd on his chest & softly raise L arm)
 7 Fan Bk R RLOD, rec L trng LF 1/8, sm sd R WALL (W Bk L COH),-;
 8-9 Hockey Stick Fwd L (W cl R to L), rec R release jnd hnds (W fwd L), cl L trn upper body LF twd W w arms out to sd (fwd R w L hnd on M's chest & R arm up),-; Bk R no hnds jnd (W fwd L), rec L DW (W fwd R/spiral LF), fwd R (W fwd L DW), -;
 10 Man Spiral To Fc Fwd L DW, spiral RF on L, fwd R DW,-; (W Fwd R DW trn 1/2 LF to fc ptr, bk L, point R to sd)

PART C

- 1 - 4 MOD CURL; BK TO ROPE SPIN; FWD SWIVEL LADY; HOOK UNWIND;
 1 Mod.Curl Fc DW M's & W's R hnds jnd Fwd L, rec R, rec L raise R hnd comm curl (W fwd R DRC), swivel RF on L 1/2 (W spiral LF on R to fc Ptr) look at ptr;
 2 Bk to Rope spin Hold beat one -, (R hnds still jnd) trng RF XRIB of L (W Fwd L DC), Con't RF trn sd L COH (W fwd R LOD), Cont RF trn fwd R LOD (W fwd L DW);
 3 Fwd Swivel Lady - (W spiral RF on L under jnd hands), Fwd L LOD bring jnd hnds down (W fwd R DRW), Rec R (W swivel RF on R), XLIB of R w partial weight (W Fwd L DC trng LF);
 4 To Hook & Unwind Fc LOD Take weight on L (W Sd R fc M), Point R DRW (W hook LIB of R)/ bring jnd R hnds up (lift R elbow) trng W LF (W with feet still hooked trn LF full trn to fc man (L foot is now XIF of L as result of unwinding & winding action), jnd R hands now make a window,-;
 QQ&S
 5 - 9 LUNGE LINE (LADY OVER MAN); ALEMANA; ADVANCED OPEN HIPTWIST; TWIRL LADY TO FAN; AND EXTEND;
 5 Lunge Line Fc LOD Lower on L allow R to extend (W w legs X lean slightly fwd over man (look at him) keeping back straight),-, Rise on L and Cl R to L release jnd R hnds (W straighten),-;
 6 Alemaná Hold beat one, (no hands jnds) Bk R RLOD (W Fwd L swivel RF), Rec L (Fwd R swivel RF), Cl R to L (Fwd L to ptr's R sd) join R hands at hip level Fc LOD;
 7 Adv. Hiptwist Hold beat one (W swivel 1/2 RF on L), Fwd L LOD w slight body trn to R (Bk R), rec R (rec L swivel 1/2 LF), XLIB of R w slight RF upper body trn (fwd R outside M R sd); Fc LOD
 8 Underarm Twirl to Fan Hold beat 1, Bk R RLOD, rec L trn LF 1/8, Sd R WALL; (hold -/W swivel 1/4 RF on R, XIF of Man L comm LF trn under jnd hnd, spin LF under jnd hands 1 1/2 to fc wall R/L, R/ bk L COH;)
 9 Hold (Extend Arms) Use entire measure to extend M's R W's L arms to fan position LOD,-,-,-;

- 10-17 SLIDING DOOR;;; (CUCARACHA); (SYNC CUCARACHA); FINISH SLIDING DOOR (LADY SPIRAL); HOCKEY STICK ENDING;
- 10-12 Sliding Door (10)Fwd L LOD (W Cl R to L), rec R (W fwd L), sd L (W fwd R) leading W forward as in a hockey stick placing R hand on W's R side to lead her to M's R sd, -; (11)Fwd R with slight RF trn cont to lead W fwd, fwd L placing R hand under W's upperarm to lead her to M's R sd, fwd R to fc RLOD w W on R sd L hnds joined & M's R hand on W's R shoulder blade, -; (W Fwd L w slight LF trn, sd & bk R, bk L outside M on his R sd to shadow RLOD w R hand extended to sd, -;) (12)Fwd L w slight RF trn, rec R w LF body trn, XLIB of R to fc DW, -; (W Bk R with RF body trn, rec L, XRIF of L, -;)
- 13 Cucaracha Fc DW R hand on W' R Rib Cage Sd R, replace L, replace R with cucaracha action, -; (W: L, R, L, -:)
- 14 Sync. Cucaracha With cucaracha action in place L, R/L, Fwd R DRW, -; (W R, L/R, Bk L, -)
- 15 Fin. Sliding Door W/spiral Sd & fwd L with slight RF trn, rec R w LF body trn, cl L releasing hand hold to allow W to spiral on her own, -; (W Bk R, rec L, Fwd R DW, spiral 3/4 LF on R body fc RLOD but looking at WALL;)
- 16 Hockey Stick Ending Bk R (W fwd L WALL), rec L (W fwd R trn 1/2 to fc M), fwd R WALL (W bk L), join M's L W's R hands, -;
- 16-21 ALEMANA;;; LARIAT (MODIFIED) TO FC LOD; EXPLODE TO FAN;
- 16-17 Alemaná Fwd L, rec R, cl L (W fwd & sd), -; Bk R, rec L, cl R, -; (W fwd L, R, L to M's R sd)
- 18 Lariat Fwd L DW trn LF under jnd hnds, Fwd R LOD/very tiny step L swiveling LF sharply to ptr & approx LOD, pt R sd and tch M's R W's L hand together, -; (W Fwd R, L behind M/fwd R swiveling RF to fc M & RLOD, pt L sd, -;)
- 19 Explode Cucaracha Sd R RLOD (W L LOD) to fc wall taking R hand up and out, trn LF to fc ptr jng M's R W's L palm, sd R to Fan pos fc WALL, -;

PART D

- 1 - 4 ALEMANA;;; SLOW OPENING OUT; LADY SPIRAL;
- 1-2 Alemaná Same as Part A meas. 3 & 4
- 3 Slow Opening Out on word "EYES" Fc WALL Cucaracha Sd L RLOD (W Sd R LOD w R arm around W's waist exploding L arm up & out CCW (W's R arm CW), -,-, on word "FOR" Rec R, on "WE'RE cl L to R w NO weight trng RF twd ptr jng M's L & W's R palms (W fwd R LOD w thighs crossed);
- 4 Lady Spiral on "AL-" Spiral W LF on her R under jnd hnds to end w both fcg WALL & looking LOD w M's R hnd on W's R sd & L hnd down, -, "MOST" hold position use arm work of Intro Meas. 2, -;

ENDING

- 1 - 6 OUT TO FAN; MEAS. 1 - 5 OF PART A & HOLD THE LUNGE LINE;::::
Ending same as Measure 4 of Introduction thru Meas. 5 of Part A hold Lunge Line as music fades.