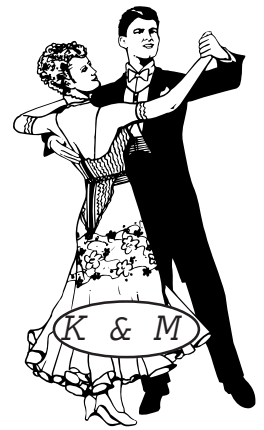


Bei Mir Bist Du Schoen



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 Record: "Bei mir bist Du schoen" -The Arthur Murray Orchestra
 CD: The Ballroom Mix 4(Casa Musica) CD2 Track14
 Footwork: Opposite. Directions for man except where noted.
 Rhythm: Quickstep Ph IV
 Sequence: Intro-AB-Inter-ABC-AB(1-8)-Bridge-B(9-16)-End

Intro

Meas

- Meas
- 1-8 **[OP-FCG POS DLW] WAIT 2 MEAS;; ROLL 2; WK & PU;**
- 1 BFLY Fcg Pos M fcg WALL wait;;
- SS 3 {Roll 2} Sd L twd LOD trn 1/2 LF,-, sd R cont trn LF to end in SCP/'LOD,-;
 (W: Sd R twd LOD trn 1/2 RF,-, sd L cont trn RF to end in SCP/'LOD,-;
- SS 3 {Wk & PU} Fwd L twd LOD,-,fwd R ld the lady to trn LF to end up in CP/DLW,-;
 (W: Fwd R,-,fwd L trng LF to fcg DRC,-;)

Part A

- 1-4 **[CPFCG WALL] QUARTER TURNS;; RUNNING BACK LOCKS;;**
- SSQQS 1-2 {Qtr Trns} Fwd L,-,fwd R trng RF, -; Sd L trng 1/8 RF,cont 1/8 RF trn cl
 R,sd/bk L DLC, -;; (W Bk R,-,bk L trng RF, -; Sd R trng 1/8 RF,cont 1/8 RF trn cl
 L,sd/fwd R DLC, -;
- QQQQ 3-4 {Running Bk Lks} With R sd leading bk R twd LOD, lk LIF of R, bk R, bk L;
 QQS Bk R, lk LIF of R, bk R,-; (W: Fwd L twd LOD, lk RIB, fwd L, fwd R; Fwd L,
 lk RIB, fwd L,-;)
- 5-8 **OUTSIDE CHANGE TO SCP; IN AND OUT RUNS;; CHAIR AND SLIP;**
- SQQ 5 {Outsd Chg to SCP} Bk L,-, Bk R trng LF,sd & fwd to SCP; (W: Fwd R,-, fwd L
 trng LF, sd & fwd R to SCP;)
- SQQ 6-7 {I/O Runs} Fwd R start RF trn,-, sd & bk WALL & LOD on L to CP,
 SQQ bk R to BJO w/R shldr ld; (W fwd L,-,fwd R btwn M's ft, fwd L in BJO;)
 Bk L trn RF,-,Sd & fwd R btwn W's ft cont RF trn, fwd L to SCP/LOD; (W fwd R
 start RF trn,-, fwd & sd L cont trn, fwd R to SCP;)
- SQQ 8 {Chr & Slp} From SCP ck thru R w/ lun action,-,rec L, sm stp bk on R toe ending
 CP; (W: From SCP ck thru L w/ lun action, -, rec R, swvl LF on R and stp fwd L
 outsd M's R ft to CP;)
- 9-16 9-16 ***repeat meas 1-8 of Part A;;;;;;;;;***

Part B

Meas

- 1-16 **REV CHASSE TURN into;; SLOW HOVER TO SCP;;.. OPEN NATURAL;;..**
IMPETUS TURN TO SCP;; STEP HOP-twice; PU,SD,CL (2nd time Thru,Sd,cl):
- SQQ 1-2 {Rev Chasse Trn} Fwd L trng LF,-, sd R cont LF trn, cl L fcg RLOD; Bwd R trng LF, -, tch L beside R w/ toe pting DLW, LF trn on R heel; (W: Bk R trng LF,-,sd L cont LF trn,cl R; Fwd L trng LF,-, Sd R cont LF Trn,cl L;)
 Note: In this case it's a 2 meas figure. There is no extra sl fwd stp at the ending.
- SSS 3 {Slo Hvr to SCP} Fwd L,-, sd & fwd R hvr ,-,; Sd & fwd L to SCP DLW,-, (W: Bwd R,-,sd & bk L - brush R to L,-; Sd & fwd R to SCP DLW,-,)
- SQQ 4,5 {op nat} Comm RF upper bdy trn fwd R heel to toe,-; Fwd and sd L acr LOD cont RF trn, with R sd lding bk R in CBMP/DRC to ld ptr to stp outsd, (W: Fwd L in CBMP, -,; Fwd R to CP, fwd L outsd ptr w/ L sd ld to Bjo Pos,)
- SSS 5,5 {Slo Imp Trn to SCP} Comm RF upper bdy trn bwd L,-; cl R to L [heel turn] cont RF trn,-,comp trn fwd L in tight SCP fcg LOD,-; (W: Comm RF trn fwd R btwn M's ft heel to toe pting 1/2 right face,-; sd & fwd L cont RF trn arnd M brush R to L,-,compl trn fwd R in tight SCP fcg LOD, -;)
- QQQQ 7 {Stp Hop-twice} Fwd R, hop on R,fwd L,hop on L;
 (W: Fwd L,hop on L,fwd R,hop on R;)
- SQQ 8 {PU Sd Cl;} Fwd R ld the lady to trn LF to end up in CP/LOD,sd,cl;
 (W: Fwd L trng LF to end fcg RLOD,-,sd,cl;)
- 9-16 ***repeat meas 1-8 of Part B;;;;;***
 only first time Part B meas 16 do a **THRU,SD,CL;** instead of PU,sd,cl;
- SS 16 {Thru Sd Cl}Fwd R to fc,-, sd L,cl R to L; (W: Fwd L to fc,-, sd R,cl L to R;)

Inter

- 1-4 **Roll 4;; APT,PT; PICKUP & TOUCH;**
- SSSS 1-2 {Roll 4} Sd L twd LOD start to trn LF to fc COH,-,sd R cont LF roll,-;
 Sd L twd LOD,-, step thru R to fc,-; (W: Sd R twd LOD start to trn RF to fc WALL,-,sd L cont RF roll,-; Sd R twd LOD,-, step thru L to fc,-;)
- SSSS 3-4 {Apt,pt; PU & tch} Bwd L twd COH,-, pt R twd ptr,-; Fwd R twd ptr to CP fc DLW,-, tch L to R,-; (W: Bwd R twd WALL,-, pt L twd ptr,-; Fwd L twd ptr to fc DRC,-, tch R to L,-;)

Bridge

- 1 **Flicker;**
- QQQQ 1 {Flicker} Standing on toes w/ both ft tog trn both heels out / bring both heels bk tog, turn both heels out/bring both heels tog;

Part C

Meas

- 1-16 **2 VIENNESE TURNS;;; HOVER TELEMARKE,, MAN; SD,CL,**
HESITATION CHANGE:
- SQQ 1-2 {Vien Trns} Fwd L DLC comm LF trn,-, cont LF trn sd R, XLIF of R (W cl R
 SQQ to L) to CP DRC; Cont LF trn bk R LOD,-, cont LF trn sd L, cl R to L
 (W XLIF of R) to CP DLW;
- 3-4 {Vien Trns} Rpt meas 1 -2 of Part C;;
- SSS 5 {Hvr Tele} Fwd L,-, diag sd and fwd R rising slightly [hvring] with bdy trng 1/8 to 1/4
 RF,-; fwd L step on toes to SCP,-, (W: Bk R,-,diag sd and bk L w/ hvring action and
 bdy trng 1/8 to 1/4 RF, fwd R small step on toes to SCP;
- SQQ 6,5 {Man Sd Cl} Fwd R trn RF,-; Fwd & sd L trn to fc RLOD, cl R to L to CP fcg
 RLOD, (W: Fwd L trn RF,-; Fwd & sd R trn to fc LOD, cl L to R,)
- SSS 7,5 {Hes Chg} Bk L trng RF,-; Sd R trng slightly RF, -, draw L to R, -; (W: Fwd R trng
 RF, -; Sd L trng slightly RF, -, draw R to L, -;
- 9-16 *repeat meas 1-8 of Part C;;;;;;;;;*

End

- 1-4 **Roll 4;; 2 SD CLOSES; LUNGE SD & TWIST**
- SSSS 1-2 {Roll 4} Sd L twd LOD start to trn LF to fc COH,-,sd R cont LF roll,-;
 Sd L twd LOD,-, step thru R to fc,-; (W: Sd R twd LOD start to trn RF to fc
 WALL,-,sd L cont RF roll,-; Sd R twd LOD,-, step thru L to fc,-;)
- QQQQ 3 {2 sd cl} Sd L,cl R to L,sd L,cl R to L; (W: Sd R,cl L to R,sd R,cl L to R;)
- SS 4 {Lunge Sd & Twist} Lunge sd L,-, trn sharply upper body RF to RSCP to fc
 RLOD (W: Lunge sd R,-, trn sharply upper body LF to RSCP to fc RLOD)

Bei mir bist du schoen

Sequence: Intro-AB-Inter-ABC-AB(1-8)-Bridge-B(9-16)-End

Intro: Bfly fcg WALL;; Roll 2; Wk & PU;;

Part A: Quarter Turns;; Running Back Locks;; Outside Change to SCP;
 In & Out Run;; Chair & Slip; *repeat;;;;;;;;;*

Part B: Rev Chasse Turn;; Slo Hover to SCP,,, Open Natural,,,
 Impetus Turn to SCP;; Stp Hop twice; PU,sd,cl; (8) *repeat;;;;;;;;;*
 meas 16: 1st and 3rd time Thru,sd,cl; 2nd time PU,sd,cl;

Inter: Roll 4;; Apt pt; Tog to PU & Tch;

Part C: 2 Viennese Turns;;; Hover Telemark,, Man; Sd,cl, Hesitation Change;;
repeat;;;;;;;;;

Bridge: Flicker-twice;

End: Roll 4;; 2 sd closes; Lunge sd & twist.