

# BEEN THERE, DO NE THAT

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Record: Special Pressing "Been There, Done That" Flip "It's Only a Paper Moon"

Contact Palomino

Records

Sequence: INTRO A B INTERLUDE A C A(meas 1-8) ENDING

Phase Rating: Jive, Phase VI



## INTRO

### **1 - 4 WAIT; MIAMI SPECIAL; --, KICK/BALL, CROSS; MERENGUE PASS;**

1. Wait pickup notes & 1 meas fcg ptr & Wall with R hnds jnd;
2. **{Miami Special}** Rk apt L, rec R, chasse fwd L/R, L passing by ptr and trng 3/4 RF leading W to trn LF under jnd R hnds then put jnd hnds over M's head so hnds rest behind his neck (W chasse fwd R/L, R trng 3/4 LF under jnd R hnds) to end both fcg LOD with R hnds jnd behind M's neck and M's L arm around W's lower bk;
3. Chasse sd & apt R/L, R releasing hnds and sliding W's R hnd down M's L arm to end LOP LOD, **{Kick/Ball, Cross}** Kick L fwd/step in place on ball of L, XRIF of L (both XIF) moving slightly twd ptr;
4. **{Merengue Pass}** Leaving lead hnds jnd and taking M's L arm over W's head sld behind W twd COH L, cl R, sd L, cl R (W slds IF of M moving twd Wall R, cl L, sd R, cl L) lowering jnd lead hnds IF of W to end both fcg LOD in MOD Wrap with M's R hnd on W's L shldr blade and W's R arm folded IF of her body;

## PART A

### **1 - 4 CHG PLCS R TO L; --, THROWOUT TO TANDEM; ; M PASS & TRN TO FC;**

- 1-2. **{Chg Plcs R to L}** In MOD Wrap rk bk L, rec R raising jnd lead hnds, chasse fwd small stp L/R, L (W chasse fwd R/L, R trng RF under jnd lead hnds to fc M & RLOD); Chasse fwd LOD R/L, R (W chasse bk L/R, L), **{Commence Throwout to Tandem}** Rk apt L, rec R;
3. **{Cont Throwout to Tandem}** Leaving jnd lead hnds low chasse fwd LOD L/R, L passing ptr's L shldr and trng 1/2 LF on last step to fc RLOD (W chasse fwd RLOD R/L, R into her own R arm passing M's L shldr and trng 1 full revolution LF on last step to fc RLOD in Tandem pos with W IF of M and lead hnds now jnd behind W), small sd chasse R/L, R (W small chasse fwd RLOD L/R, L);
4. **{M Pass & Trn to Fc}** Giving W slight pull with lead hands to lead her to step bk M steps fwd RLOD L commencing to pass W on her R sd, fwd R RLOD trng 1/2 LF to fc ptr & LOD, rk apt L RLOD, rec R (W bks up LOD with no trn stepping R, L, then rk apt R, rec L) to end LOP fcg pos LOD;

### **5 - 8 CHKN WLKS;; SOLO SPN;;**

- 5-6. **{Chkn Wlks}** Bk L, -, bk R, - (W swvl RF on L/fwd R, -, swvl LF on R/fwd L, -); Bk L, R, L, R (W swvl RF on L/fwd R, swvl LF on R/fwd L, swvl RF on L/fwd R, swvl LF on R/fwd L);
- 7-8. **{Solo Spn}** Rk apt L, rec R raising jnd lead hnds, chasse sd & fwd L/R, L trng 1/2 RF to ptr & RLOD (W chasse fwd R/L, R trng 1/2 LF under jnd lead hnds to fc ptr & LOD); Cont to trn RF (W LF) to fc COH in LOP rk sd LOD R (W rk sd RLOD L), rec L commencing to spn LF (W RF), release hnds

and

cont spn R/L, R to end in LOP fcg pos RLOD; [Note: 3rd time thru PART A, end in Bfly RLOD for ENDING]

### **9 -12 LINK & WHIP SPN;; CHG PLCS L TO R TO TRPL TRAVEL W/ROLL;;**

- 9-10. **{Link & Whip Spn}** Rk apt L, rec R, chasse fwd L/R, L trng 1/4 RF to CP COH; XRIB of L commence to trn RF joining M's R & W's R hnds bhnd W's back, sd L cont RF trn pulling R hnd to lead W to trn RF. cont RF trn chasse in pl R/L, R (W fwd L commence to trn RF, fwd R btwn M's ft

- 11-12. {**Chg Plcs L to R to Trpl Trav w/Roll**} Rk apt L, rec R, trn 1/4 RF trpl in place L/R, L raising jnd R hnds while trng W LF (W chasse fwd R/L, R twd M's R sd trng 3/4 LF under jnd R hnds) to end in a R hnd star with M fcg COH and W fcg Wall; Chasse sd LOD R/cl L, sd R releasing hnds on last step and trng 1/2 RF to fc Wall (W trn 1/2 RF to fc COH), sd LOD L rolling 1/2 RF to fc COH (W sd

LOD

R roll 1/2 RF to fc Wall), sd LOD R cont to roll 1/2 RF to fc Wall (W sd LOD L cont to roll RF to fc COH) joining L hnds in L hnd star;

**13-16 CONT TRPL TRAVEL W/ROLL;; --,CHG PLCS L TO R;;**

- 13-15. {**Cont Trpl Trav w/Roll**} Chasse sd LOD L/cl R, sd L releasing hnds on last step and trng 1/2 LF to fc COH (both trn LF) joining R hnds in R hnd star, chasse sd LOD R/cl L, sd R releasing hnds on last step and trng 1/2 RF to fc Wall (both trn RF) joining L hnds in L hnd star; Chasse sd LOD L/cl R, sd L releasing hnds on last step and trng 1/2 LF to fc COH (both trn LF), sd LOD R rolling 1/2 LF to fc Wall (W sd LOD L roll 1/2 LF to fc COH), sd LOD L cont roll 1/4 LF to fc LOD (W sd LOD R cont roll 1/4 LF to fc RLOD) to LOP fcg pos LOD; Chasse fwd & sd R/L, R to LOP fcg pos LOD, {**Chg Plcs L to R**} Rk bk L, rec R raising jnd lead hnds,
16. {**Cont Chg Plcs L to R**} Chasse sd & fwd small stp L/R, L trng 1/4 RF to fc Wall (W chasse fwd R/L, R trng LF under jnd lead hnds to fc M & COH), in LOP fcg pos chasse RLOD R/L, R to Bfly Wall;

**PART B**

**1 - 4 NECK SLD;; CIRCULAR KICK/BALL CROSSES;;**

- 1-2. {**Neck Sld**} Rk apt L bringing jnd hnds in between ptrs, rec R swinging jnd hnds out to sd, small sd L/cl R, sd L while continuing to swing jnd hnds upward and then over ptr's head allowing M's L & W's R hnds to fall behind M's neck to rest on M's R shldr and M's R & W's L to fall behind W's neck to rest on W's R shldr; Wheel 3/4 RF R/L, R/L, R releasing hnds and allowing both R hnds to sld down ptr's R arm to end M fcg LOD with R hnds jnd;
- 3-4. {**Circular Kick/Ball Crosses**} Making a 1/2 RF trn over next two measures swvl 1/8 LF while kicking fwd L/small step fwd on ball of L, XRIF of L (W swvl 1/8 RF while kicking fwd R/cl R to L, step fwd L swvl slightly LF), repeat 3 more times to end with R hnds still jnd M fcg RLOD;;

**5 - 8 TURKISH PASS; --,AMER SPN;; RK APT, REC, PNT SD,--;**

- 5-6. {**Turkish Pass**} With R hnds still jnd rk apt L, rec R raising jnd R hnds, small fwd chasse L/R, L (W chasse fwd R/L, R twd M's R sd trng 1/2 LF under jnd R hnds to end both fcg RLOD with W behind and to the R of M with R hnds down twd floor; Releasing jnd hnds chasse sd COH R/L, R (W chasse sd twd Wall passing behind M) joining M's L & W's R hnds to LOP RLOD, {**Amer Spn**} Rk L IB of R (both rk IB), rec R;
7. {**Cont Amer Spn**} Small chasse twd ptr L/R, L bracing M's L & W's R arms to lead W to commence RF spn, trpl in place R/L, R (W full spn RF in place L/R, L) to LOP fcg pos Wall;
8. {**Rk apt, rec, pnt sd**} Rk apt L, rec R, pnt L sd LOD in LOP fcg pos Wall,--;

**INTERLUDE**

**1 - 4 NY WITH SIMPLE SPN; MIAMI SPECIAL; --,KICK/BALL,CROSS; MERENGUE PASS;**

1. {**NY w/Simple Spn**} Trng RF to LOP RLOD rk thru L, rec R leading W to spn RF, trng LF to fc ptr &

Wall step sd LOD L, cl R (W trn LF to fc RLOD rk thru R, rec L commence RF spn, sd R cont spn full trn to fc M, cl L to R) to end fcg ptr & Wall with R hnds jnd;

- 2-4. Repeat meas 2-4 of INTRO;;;

## PART C

### **1 - 4 CONTINUOUS ROLLING OFF THE ARM;;;:**

1. **{Continuous Rolling off the Arm}** Join R hnds rk apt L, rec R, chasse fwd L/R,L trng 1/4 RF (W rk apt R, rec L, chasse fwd R/L,R trng 1/4 LF into M's R arm) to end both fcg RLOD with joined R hnds at W's R hip and M's L arm out to sd with W's L hnd resting on top of the lower part of M's L arm;
2. *[Note: The arm work in meas 2 & 3 of this figure has the feeling of a Turnstile]* Fwd R releasing R hnds and commencing RF roll across front of W, sd L cont RF roll to end both fcg RLOD with M to R of W rejoining R hnds at M's R hip and M's L hnd resting on top of W's L arm, chasse bk R/L,R wheeling 1/4 RF to fc COH (W rk bk L pushing downward on M's L arm to lead his RF roll, rec R while bringing her L arm up underneath M's L arm while pushing M's L arm upward, chasse fwd L/R,L wheeling 1/4 RF to fc COH);
3. Rk bk L pushing downward on W's L arm to lead her RF roll, rec R while bringing his L arm up underneath W's L while pushing W's L arm upward to end both fcg COH with W to R of M rejoining R hnds at W's R hip and W's L hnd resting on top of M's L arm, chasse fwd L/R,L wheeling 1/4 RF to fc LOD (W fwd R releasing R hnds and commencing RF roll across front of M, sd L cont RF roll to fc COH, chasse bk L/R,L wheeling 1/4 RF to fc LOD)
4. Wheel 1/2 RF stepping fwd R,L to fc RLOD, trpl in place R/L,R (W bk L commencing RF wheel, small fwd R RLOD commencing to roll out of M's R arm leaving R hnds joined, cont RF roll L/R,L to fc ptr & LOD) releasing R jnds & joining M's L & W's R to LOP fcg pos RLOD;

### **5 - 8 CHG PLCS L TO R; -,-,DBL WHIP;;;:**

5. **{Chg Plcs L to R}** Rk bk L, rec R raising jnd lead hnds, chasse sd & fwd small stp L/R,L trng 1/4 RF to fc COH (W chasse fwd R/L,R trng LF under jnd lead hnds to fc M & Wall);
6. In LOP fcg pos chasse LOD R/L,R, **{Commence DbL Whip}** Rk apt L, rec R;
- 7-8. **{Finish DbL Whip}** Chasse fwd L/R,L trng 1/4 RF to CP LOD, trng almost 1 1/4 RF over next 4 steps  
XRIB of L, sd L (W sd L, XRIF of L); XRIB of L, sd L (W sd L, XRIF of L) to CP fcg almost Wall, sd chasse R/L,R finishing trn to fc Wall preparing to blend to SCP LOD; *[Note: When repeating PART A after PART C, commence PART A in SCP instead of MOD Wrap]*

## ENDING

### **1 - 4 NECK SLD;; CIRCULAR KICK/BALL CROSSES;;:**

- 1-4. Repeat meas 1-4 of PART B commence fcg RLOD and end fcg COH;;;:

### **5 - 8 TURKISH PASS; -,-,RK, REC; MERENGUE PASS IN 7 & PNT;;:**

- 5-6. **{Turkish Pass}** With R hnds still jnd rk apt L, rec R raising jnd R hnds, small fwd chasse L/R,L (W chasse fwd R/L,R twd M's R sd trng 1/2 LF under jnd R hnds to end both fcg COH with W behnd and to the R of M with R hnds down twd floor; Releasing jnd hnds chasse sd LOD R/L,R (W chasse sd twd RLOD passing behnd M) joining M's L & W's R hnds to LOP COH, **{Rk & rec}** rk L IB of R  
(both rk IB), rec R;
- 7-8. **{Merengue Pass in 7 & Pnt}** Leaving lead hnds jnd and taking M's L arm over W's head sld behnd W twd RLOD L, cl R, sd L, cl R (W slds IF of M moving twd LOD R, cl L, sd R, cl L) lowering jnd lead hnds IF of W; Release jnd lead hnds cont to sld twd RLOD (W twd LOD) sd L, cl R, sd L, pnt R  
twd ntr while raising L hnd and pointing R hnd twd ntr (W raise R hnd and nnt L hnd twd ntr).