

Back Home Again

Choreographer: Peter Gomez 693 Amys Place, Escondido, CA., 92027,
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Record: RCA-GB10473 "Back Home Again" (Artist: John Denver) **Speed:** 45RPM
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Two-Step & Foxtrot Roundalab Phase III+I
Sequence: Intro-A*-A-B-A-B-C-A-B*-B-Ending

Meas.

1-4

Intro

WAIT;; CP/WALL SIDE TOUCH, SIDE TOUCH; DIP TO CENTER & RECOVER SCP/LOD;
CP wall wait two measures;; Sd L, cl R tch L,-, Sd R, cl L tch R,-; bk L,-, rec R to SCP/LOD;

1-16

Part A

SCP 2 FWD 2 STEPS FC;; 2 TURNING 2 STEPS CPOD;; WALK 2 TO BANJO/CHECK;
FISHTAIL; WALK 2; FISHTAIL; 2 FWD 2 STEPS TO CP/LOD;; SCISSORS TO SDCAR;
WALK 2; SCISSORS TO BANJO; WALK 2 FC; 2 TURNING 2 STEPS CP/WALL*;;

*First Time to SCP/LOD

Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R face,-; Sd L, cl R, sd & bk L trng ½ right face to face coh,-; Sd R, cl L, sd & fwd R turning 1/4 right face lod,-; Walk fwd L,-, fwd R,- end contra banjo position; xib L, sd R, fwd L, fwd lk R; Walk fwd L,-, fwd R,- end contra banjo position; xib L, sd R, fwd L, fwd lk R; Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Sd L, cl R, fwd xif L,-; Walk fwd L,-, fwd R,-; Sd R, cl L, fwd xif R,-; Walk fwd L,-, fwd R,- end cp wall; Sd L, cl R, sd & bk L trng ½ right face to face coh,-; Sd R, cl L, sd & fwd R turning 1/2 right face cp fcg wall,-;

1-12

Part B

CP/WALL LEFT TURNING BOX;;; SCISSORS TO SDCAR; SCISSORS TO BANJO; 2
TURNING 2 STEPS CP/WALL;; BOX;; REVERSE BOX TO SCP/LOD*;;

*Third Time to CP/LOD

Sd L, cl R, fwd L trng ¼ left face to fc LOD,-; Sd R, cl L, back R trng ¼ left face to fc coh,-; Sd L, cl R, fwd L trng ¼ left face to fc RLOD,-; Sd R, cl L, bk R trng ¼ left face to fc wall,-; Sd L, cl R, xif L to sdcar facing rlod,-; Sd R, cl L, xif R to banjo facing lod,-; Sd L, cl R, sd & bk L trng ½ right face to fc coh,-; Sd R, cl L, sd & fwd R turning 1/2 right fc wall,-; Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-; Sd L, cl R, bk L,-; Sd R, cl L, fwd R end scp/lod,-;

1-16

Part C

CP/WALL WHISK; PICKUP CP/LOD; FORWARD RUN 2 TWICE;; TWO LEFT TURNS
CP/LOD;; START A REVERSE WAVE; BACK HOVER; FORWARD HOVER; FINISH THE
REVERSE WAVE; ONE RIGHT TURN CP/DLOD; PROGRESSIVE BOX;; FORWARD RUN 2
CP/WALL; HOVER; THRU FACE CLOSE SCP/LOD;

Fwd L, -, sd R, L xib R; Fwd R,-, sd L, cl R cp/lod; Fwd L,-, fwd R, fwd L; Fwd R, -, fwd L, fwd R; Fwd L trng ¼ left face to fc coh, -, sd & bk R trng ¼ left face to fc rlod, cl L; Bk R trng ¼ left face to fc wall, -, sd & fwd L trng ¼ left face to fc lod, cl R; Fwd L, -, fwd trng up to 3/8 left face, bk L diagonally to fc rlod/coh; Bk R, -, sd & rise L, rec R; Fwd L, -, sd & rise R, rec L; Bk R, -, bk L, bk R; Bk L trng ¼ right face to fc coh, -, sd R trng up to ¼ right face trn to fc lod, cl L; Fwd R, -, sd L, cl R; Fwd L, -, sd R, cl L; Fwd R, -, fwd L trng right face to fc diag wall, fwd R trng right face to fc wall; Fwd L, -, sd & rise R, rec L to scp/lod; Fwd R, -, fwd L, fwd R;

1-4

Ending

SCP 2 FWD 2 STEPS FC;; QUICK VINE 6 - APART POINT;;

Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R face,-; Sd L,-, Xrib,-, sd L,-; Xrif,-, Sd L,-, Xrib,-; Apart L,-, point R to partner with trailing hands joined and extend lead hands out,-;