## BABY'S GOT HER BLUE JEANS ON

| Choreographer: |  | Richard and Frances Matthews, 404 Pine forest Drive, |
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| Record: |  | Collectables COL 6208, "Baby's Got Her Blue Jeans On", Mel McDaniel Flip side, "Louisiana Saturday Night" |
| Phase: |  | IV + $1 \quad$ Footwork: As noted, (W ftwk in italics) |
| Rhythm: |  | Cha Cha Time: 3:02 Speed: 44 rpm |
| Sequence: |  | INTRO - ABC - BCA - ENDING |
| INTRODUCTION |  |  |
| 1--4 | WAIT; | WAIT; REV UNDERARM TURN; UNDERARM ARM; (BFLY) |
|  | 1-2 | In Bfly, wait 2 meas;; |
|  | 3-4 | XL in bk, rec $R$, sd L/cl R, sd L; XR in bk, rec L, sd R/cl $L$, sd R; |
|  |  | (W XR in frt under joined lead hnds turning ½ LF, rec L |
|  |  | cont LF turn to fc ptr, sd R/cl L, sd R; XL in frt under joined lead hnds $1 / 2 R F$, |
|  |  | PART A |
| 1--4 | FULL BASIC;; SHLDR-TO-SHLDR; SPOT TURN; |  |
|  | 1-2 | [1] fwd L, rec R, sd L/cl R, sd L; [2] Back R, |
|  |  | rec L, sd R/cl L, sd R; (end in Bfly) |
|  |  | (W [1] Back R, rec L, sd R/cl L, sd R; [2] fwd L, |
|  |  | rec R, sd L/cl R, sd L; (end in Bfly)) |
|  | 3-4 | [3] fwd L diagonal and in frt of R (shldrs stay parallel to ptr, only hips turn), rec R to |
|  |  | fc , sd $\mathrm{L} / \mathrm{cl} R$, sd $L$; [4] XR in frt of $L$ and turn one half, rec $L$ continuing to turn and fc ptr, sd R/cl L, sd R; |
|  |  | (W [3] Back $R$ diagonal and in back of L (shldrs stay parallel to ptr, |
|  |  | only hips turn), rec L to fc, sd R/cl L, sd R; [4] XL in frt of $R$ and turn one |
|  |  | half, rec $R$ continuing to turn and fc ptr, sd L/cl $R$, sd L;) |
| 5---8 | HAND-TO-HAND; CRAB WALKS; FENCELINE; |  |
|  | 5-6 | [5] XL beh R turning to fc LOD, rec R to fc, sd L/cl R, sd L; |
|  |  | [6] XR in frt of L, sd R, XRif/sd L, XRif; |
|  |  | (W [5] XR beh L, turning to fc LOD, rec L to fc, sd R/cl L, sd R; |
|  |  | [6] XL in frt of R, sd R, XL in frt of R/sd R, XL in frt of R;) |
|  | 7-8 | [7] sd $L, X R$ in frt of $L$, sd $L / X R$ in frt of $L$, sd $L$; [8] XR in frt of Lwith lun, rec $L$ to fc, sd R/cl L, sd R; |
|  |  | (W [7] sd R, XL in frt of R, sd R/XL in frt of R, sd R; |
|  |  | [8] XL in frt of $R$ with lun, rec $R$ to fc, sd L/cl $R$, sd $L$;) |
| 9--12 | ALEMANA; ${ }^{\text {LARIAT; }}$ |  |
|  | 9-10 | [9] fwd $L$, rec $R$, sd $L / c l R$, sd $L$; [10] bk $R$, rec $L$, sd $R / c l ~ L$, sd $R$; |
|  |  | (W [9] bk R, rec L, sd R/cl L, sd R; [10] Commence RF swvl; cont |
|  |  | $R F$ turn under joined lead hnds fwd $L$, cont RF turn fwd $R$, sd $L / c l$, $R$, sd $L$;) |
|  | 11-12 | [11] Step in plc L, R, L/R, L; [12] Step in plc R, L, R/L, R; |
|  |  | (W [11] Circle man clockwise with joined lead hnds fwd $R$, fwd $L$, |
|  |  | fwd R/cl L, fwd R; [12] fwd L, fwd R, fwd L/cl R, fwd L trn to fc ptr;) |
| PART B: |  |  |
| 1--4 | FULL BASIC; ${ }^{\text {NEW }}$ YORKERS 2X;; |  |
|  | 1-2 | [1] fwd L, rec R, sd L/cl R, sd L; [2] Back R, |
|  |  |  |
|  |  | rec $R$, sd $L / c l R$, sd $L$; (end in Bfly)) |
|  | 3-4 | [3] XL in frt of R turning to REV, rec R to fc ptr, sd L/cl R, sd L; |
|  |  | [4] XR in frt of L turning to LOD, rec L to fc ptr, sd R/cl L, sd R; |
|  |  | ( $W$ [3] XR in frt of $L$ turning to $R E V$, rec $L$ to fc ptr, sd $R / c l L$, sd $R$; |
|  |  | [4] XL in frt of R turning to LOD, rec R to fc ptr, sd L/cl R, sd L;) |



