

# ALL THAT JAZZ

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RECORD: Hocror 2967 (Flipside: Lulu's Back in Town)

FOOTWORK: opposite throughout unless noted (W in parentheses) TIME: 3:00 0 46 RPM

RHYTHM: Two Step/Jive RAL PHASE III+2 [shoulder shove, chicken walks]

SEQUENCE: INTRO-A--A(1-18)--B--C--ENDING

## INTRODUCTION

### 1-5 WAIT 1; TOE TAP 8 TIMES; ; CIRCLE 4 TO ESCORT; ;

- 1 Standing back to back with prtnr, arms folded and weight on right leg, wait 1 measure through descending notes;
- 2-3 With heel remaining on floor tap L toe out, in, out, in; out, in, out, in;
- 4-5 Circle away from prtnr L, -, R, - ; Circle twd prtnr L, -, R to ESCORT, -;

### 6-9 STRUT 4; ; VINE 8; ;

- 6-7 Fwd L, -, fwd R, -; Fwd L, -, fwd R to BFLY, - ;
- 8-9 Sd L, XRib, sd L, XRif; Sd L, XRib, sd L, XRif to SCP LOD;

## PART A

### 1-4 2 FWD 2-STEPS; ; LUNGE, TWIST; BHND, SD, THRU;

- 1-2 Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;
- 3-4 Lunge fwd LOD on L with bent knee, - , turn upper body to RSCP RLOD without changing weight, - ; XRib, sd L, XRif to SCP LOD, -;

Note: The music for the "bhnd, sd, thru" is syncopated, and can be danced with the XRib on the word "all", sd L on the word "that", and XRif on the word "jazz".

### 5-8 2 FWD 2-STEPS; ; LUNGE, TWIST; BHND, SD, THRU;

- 5-6 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
  - 7-8 Lunge twd LOD on L with bent knee, - , twist to SCP RLOD, - ; XRib, sd L, XRif to SCP LOD, - ;
- Note: The music for the "bhnd, sd, thru" has the same syncopation as above.

### 9-12 CIRCLE CHASE; ; ;

- 9-10 Releasing hands start a LF circular pattern twd COH fwd L, cl R, fwd L, - (W also starts LF circular pattern following M); Continue LF circular pattern fwd R, cl L, fwd R to end facing DRW behind W, - (W also continues LF circular pattern to end facing DRW in front of M);
- 11-12 Continue LF circular pattern fwd L, cl R, fwd L following W, - (W also continues LF circular pattern); Fwd L, cl R, fwd L to BFLY WALL, - (W continues trng LF to end facing M In BFLY);

### 13-16 TRAVELING DOOR;; SD, DRAW TCH R; SD, DRAW CLOSE L;

- 13-14 Rk sd L, -, rec R, -; XLif, sd R, XLif, -;
- 15-16 Sd R, draw L to R, tch L, -; Sd L, draw R to L, cl L to ESCORT,-;

### 17-18 STRUT 4;;

- 17-18 Fwd L, -, fwd R, -; Fwd L, -, fwd R, -;
- Note: First time through to BFLY WALL; second time through to loose CP WALL and Part B.

### 19-20 VINE 8;;

- 19-20 Sd L, XRib, sd L, XRif; Sd L, XRib, sd L, XRif to SCP LOD;

## PART B

### 1 - 4 SD, TCH, R CHASSE; CHANGE R TO L -- SHOULDER SHOVE;;;

- 1-2 Sd L, tch R to L, sd R / cl L, sd R; {Chge R to L} Rk bk L to SCP, rec R, sd L / cl R, sd L trng 1/4 LF to face DLC (W trns 3/4 RF under joined lead hands);
- 3-4 Sd & fwd R / cl L, sd R, {Shldr shove} rk aprt L, rec R trng RF; Sd L / cl R, sd L bringing M's L and W's R shldr together trng LF to face prtnr and DLC, bk R / cl L, bk R;

### 5-8 CHANGE HANDS BHND BACK - CHANGE L TO R;;; PROG ROCK;

- 5-6 {Chge bhnd bk} Rk bk L, rec R, slightly fwd L / cl R, fwd L trng 1/4 LF moving W's R hand to M's R hand (W moves bhnd M as she turns RF); Slightly sd & bk R / cl L, sd R continue trng 1/4 LF to face prtnr moving W's R hand to M's L hand to end facing DRW, {Chge L to R} rk bk L, rec R;
- 7-8 Sd L / cl R, sd L trng 1/4 RF (W trns 3/4 LF under joined lead hands), sd R / cl L, sd R to BFLY COH; {Prog rk} Rk apart L, XRif, rk apart L, XRif;

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**9-12 SD, TCH, R CHASSE; CHANGE R TO L -- CHANGE HANDS BHND BACK; ; ;**

- 9-10 Sd L, tch R to L, sd R / cl L, sd R; {Chge R to L} Rk bk L to SCP, rec R, sd L / cl R, sd L trng 1/4 LF to face (W trns 3/4 RF under joined lead hands);  
11-12 Sd & fwd R / cl L, sd R, {Chge bhnd bk} Rk bk L, rec R; slightly fwd L / cl R, fwd L trng 1/4 LF moving W's R hand to M's R hand (W moves bhnd M as she turns RF), slightly sd & bk R / cl L, sd R continue trng 1/4 LF to face prtnr moving W's R hand to M's L hand to end facing DLC;

**13-16 CHICKEN WALKS-2 SLO, 4 QK; ; BK, DRAW TCH; FWD, DRAW TCH TO BFLY WL;**

- 13-14 Bk L, -, bk R, -; Bk L, bk R, bk L, bk R; Note: During figure M turns Ws hand slightly with each step to cause slight swiveling of Ws feet.  
15-16 Bk L, draw R to L, tch R,-; Fwd R commencing trn 1/4RF, draw L to R continuing trn, tch L finishing trn to BFLY WALL;

**17-18 VINE 8; ;**

- 17-18 Sd L, XRib, sd L, XRif; Sd L, XRib, sd L, XRif to SCP LOD;

**PART C**

**1-4 2 FWD 2-STEPS; ; CUT, BACK TWICE; DIP BACK, REC;**

- 1-2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;  
3-4 XRif of then bk to L so ankles cross, bk L, XRif of then bk to L so ankles cross, bk L; Step bk L with knee slightly bent, -, rec R, -;

**5-8 CIRCLE AWAY & TOGETHER; ; SIDE, CLOSE TWICE; WALK, PICKUP;**

- 5-6 Trng LF away from prtnr fwd L, cl R, fwd L, -; Continue trng LF twd prtnr fwd R, cl L, twd R to BFLY WALL-;  
7-8 Sd L, cl R, sd L, cl R; Fwd L twd LOD, -, fwd L leading W in front to CP LOD (W trns LF in front of M), -;

**9-12 2 PROG SCISSORS; ; FISHTAIL; WALK, FACE;**

- 9-10 Sd L, cl R, XLif to SCAR DLW,-; Sd R, cl L, XRif to BJO DLC checking fwd motion, -;  
11-12 XLib commencing trn 1/4 RF, sd R completing trn, fwd L, lock RIB; Fwd L,-, fwd R trng 1/4 RF to BFLY WALL;

**13-16 TRAVELING DOOR; ; SD, DRAW TCH R; SD, DRAW CLOSE L;**

- 13-14 Rk sd L, -, rec R, -; XLif, sd R, XLif, -;  
15-16 Sd R, draw L to R, tch L, -; Sd L, draw R to L, cl L to ESCORT,-;

**17-19 VINE 4; LUNGE, CLOSE; SD, TCH, R CHASSE;**

- 17-18 Sd L, XRib, sd L, XRif; Lunge twd LOD on L with bent knee, -,cl R,-;  
19 Sd L, tch R to L, sd R / cl L, sd R;

**20-22 CHANGE R TO L -- SHOULDER SHOVE; ; ;**

- 20-21 {Chge R to L} Rk bk L to SCP, rec R, sd L / cl R, sd L trng 1/4 LF to face DLC (W trns 3/4 RF under joined lead hands); Sd & fwd R / cl L, sd R, {Shldr shove} rk aprt L, rec R trng RF;  
22 Sd L / cl R, sd L bringing M's L and Ws R shldr together trng LF to face prtnr and DLC, bk R / cl L, bk R;

**23-25 CHANGE HANDS BHND BACK -- SHOULDER SHOVE; ; ;**

- 23-24 {Chge bhnd bk} Rk bk L, rec R, slightly fwd L / cl R, fwd L trng 1/4 LF moving W's R hand to M's R hand W moves bhnd M as she turns RF); Slightly sd & bk R / cl L, sd R continue trng 1/4 LF to face prtnr moving Ws R hand to M's L hand to end facing DRW, {Shldr shove} rk aprt L, rec R trng RF;  
25 Sd L / cl R, sd L bringing M's L and Ws R shldr together trng LF to face prtnr and DRW, bk R/cl L, bk R;

**26-28 CHANGE L TO R - CHANGE HANDS BHND BACK; ; ;**

- 26-27 {Chge L to R} rk bk L, rec R, sd L / cl R, / cl L, sd L trng 1/4 RF W trns 3/4 LF under joined lead hands); sd R / cl L, sd R to face COH, {Chge bhnd bk} Rk bk L, rec R;  
28 Slightly fwd L / cl R, fwd L trng 1/4 LF moving Ws R hand to M's R hand (W moves bhnd M as she turns RF), slightly sd & bk R / cl L, sd R continue trng 1/4 LF to face prtnr moving Ws R hand to M's L hand to end facing prtnr / Wall;

**ENDING**

**1-3 BK AWAY 2 TRIPLES; ROCK BK, REC, TOG 2; VINE 2, TURN AWAY, POINT;**

- 1-2 Releasing hands bk L / cl R, bk L, bk R, / cl L, bk R; Rk bk L, rec R, fwd L, fwd R to BFLY;  
3 Sd L, XRib, step L twd LOD trng 1/2 LF, point sd R with arms folded looking over R shldr at prtnr;