# A in't hataK idk 

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Rhythm \& Phase: Foxtrot, Phase V+1 (Link)

Music:
Speed:
Footwork:
Sequence:

CD Dean Martin Collectors Series CDP 791633 2, Track 20 or contact choreographer Slow by $15 \%^{*}$ or more for comfort [ * Try "Amazing Slow Downer" software (www.ronimusic.com)] Directions for M, W normal opposite, exceptions in parentheses Introduction A B A B End

Version 1 (21 April 2003)

## Introduction

[1-4] Wait; Back to Zigzag; Back Feather; Feather Finish; Change of Direction;
[1] \{Wait\} BJO-DRW lead feet free; [words "Alright, let 'em have it]
QQQQ [2] \{Back to Zigzag\} Bk L, cls R to L trn RF, fwd L SCAR-DLC trn LF, sd \& bk R BJO-DRW (W fwd R, fwd \& sd
SQQ [3] \{Back Feather\} Moving DLC bk L,, bk R with rt sd lead, bk L BJO-DRW;
SQQ [4] \{Feather Finish\} Bk R comm LF trn,, sd L to LOD cont LF trn, fwd R BJO-DLW;
SS [5] \{Change of Direction\} Fwd $L$ to DLW slt LF trn blend CP,, fwd $R$ to DLW trn LF CP-DLC draw $L$ to $R$ tch,;

## Part A

[1-4] Bounce Reverse Fallaway \& Back; Weave Ending; Three Step; Open Natural;
QQQQ [1] \{Bounce Reverse Fallaway \& Back\} Fwd L comm LF trn with lilting action, fwd \& sd R, bk L fllwy position DRW with lilting action, bk R prepare to step into BJO-DRW (W bk R comm slt LF trn with lilting action, bk L, bk R fllwy position DRW with lilting action comm LF trn, fwd L BJO);
QQQQ [2] \{Weave Ending\} Bk L, bk R comm LF trn, sd L to LOD cont LF trn, fwd R BJO-DLW;
SQQ [3] \{Three Step\} Fwd $L$ blend CP-DLW heel toe,, fwd $R$ heel toe, fwd $L$ toe flat;
SQQ [4] \{Open Natural\} Fwd R comm RF trn,, fwd \& sd L cont RF trn (W close R to L), bk \& sd R prepare to step into BJO-DRC;
[5-8] Outsd Spn Ovtrnd; Stp SCP W Developé; Bk W Swl B] O \& Developé; Chasse SCP;
SQQ [5] \{Outside Spin Overturned\} Small bk L toe in trn RF,, fwd R strong step BJO-DLW trn RF, bk L cont RF trn to approx CP-DLC (W fwd R strong step BJO-DLW trn RF,, small bk L toe in trn RF, fwd R cont RF trn);
SS (QQS) [6] \{Step SCP W Developé\} Fwd R rotate body RF \& lead W to SCP-DLC,, point L COH, (W sd \& sltly bk L trn RF SCP-DLC, bring R up beside lft leg, extend R toward DLC on word "kick",);
SS (QQS) [7] \{Back W Swivel BJO \& Developé \} Bk L fllwy position \& lead W to BJO-DLC,, point R toward DRW, (W bk R fllwy position \& swvl LF BJO, bring L up beside it leg, extend L toward DRW on word "kick",);
SQ\&Q [8] \{Chasse to SCP\} Fwd R trn W to SCP ,, fwd L/cls R to L, fwd L lead W to BJO-DLC end in SCP-DLC (W bk L comm RF trn, sd R/cls L to R, fwd R);
[9-12] Feather; Open Telemark; Thru to Prom Sway \& Slip; Contra Chk, Q Feather Finish;
SQQ
[9] \{Feather\} Fwd R,, fwd L, fwd R BJO-DLC (W fwd L comm LF trn,, sd R, bk L);
SQQ
SQQ

SQQ
SQQ
SQ\&Q

QQQQ [12] \{Contra Check Quick Feather Finish\} Fwd L partial weight chk fwd movement trn body LF, rec bk R comm LF trn, sd L to COH cont LF trn, fwd R BJO-DLC;
[13-16] Reverse Turn;; Hover; Chasse;
SQQ [13] \{Reverse Turn\} Fwd L comm LF trn,, fwd \& sd R cont LF trn (W cls L to R), bk L CP-RLOD;
[11] \{Thru to Promenade Sway \& Slip\} Thru R,, fwd \& sd L stretch rt side, rec R trn LF to CP-DLW (W thru L,, fwd \& sd R stretch lft side, trn LF fwd L);
[14] Bk R comm trn LF,, sd L to LOD cont LF trn, fwd R BJO-DLW;
[15] \{Hover\} Fwd L,, fwd R rise, fwd \& sd L SCP-DLC;
[16] \{Chasse\} Fwd R,, fwd L/cls R to $L$, fwd $L$ prepare to step into BJO-DLC (W fwd L comm LF trn,, sd \& bk $R / c l s L$ to $R$, sd \& bk R);

## Part B

[1-4] -, Chk Rec Sd SCAR; Hover Telemark SCP-DLW; -, Chair, Rec Slip; Rev Wave 3;

| -QQQ | [1] $\{-$, Check Recover Side SCAR \} Hold, fwd R BJO-DLC chk forward movement, rec bk L comm RF tm, sd R cont RF preparing to step to SCAR-DLW; |
| :---: | :---: |
| SQQ | [2] \{Hover Telemark to SCP-DW\} Fwd L DLW,, fwd R DLW blend CP trn RF, fwd \& sd L SCP-DLW; |
| -QQQ | [3] \{-, Chair, Recover, Slip\} Hold, fwd R SCP-DLW chk forward movement, rec bk L fllwy position, bk R slip CP-DLC; |
| SQQ | [4] \{Reverse Wave 3\} Fwd L comm LF trn,, fwd \& sd R cont LF CP-DRC, bk L; [5-8] -,Check \& Weave;; Double Reverse Spin; Change of Direction; |
| $\begin{aligned} & -Q Q Q \\ & \text { QQQQ } \end{aligned}$ | [5] \{-,Check \& Weave\} Hold, bk R chk backward movement, rec fwd L, bk \& sd R; <br> [6] Bk L BJO-RLOD, bk R comm LF trn, sd L to LOD cont trn, fwd R BJO-DLW; |
| $\begin{aligned} & \text { SS } \\ & \text { (SQ\&Q) } \end{aligned}$ | [7] \{Double Reverse Spin\} Fwd L comm LF trn,, fwd \& sd R cont LF trn touch L to R CP-DLW (W bk R,, cls L to R/sd R, XLIF of R); |
| SS | [8] \{Change of Direction\} Repeat Introduction, Measure 5; [9-12] Rev Turn Half; Back to Topspin; Bk to Prom Sway \& Chg Sway; Rev Twirl SCAR; |
| SQQ | [9] \{Reverse Turn Half\} Repeat Part A, Measure 13; |
| QQQQ | [10] \{Back to Topspin\} Bk R comm LF trn, sd L toward LOD cont LF trn, fwd R BJO-DLC, XLIB of R cont trn BJO-RLOD (W fwd L comm LF trn, sd R cont LF trn, bk L BJO, XRIF of $L$ cont trn); |
| QQS | [11] \{Back to Promenade Sway \& Chg Sway\} Bk R cont LF trn, sd L stretch rt side SCP-LOD, lower into lft leg \& chg sway to rt,; |
| QQS | [12] \{Reverse Twirl SCAR\} Rec R trn sltly RF bring lead hnds bet prtnr, fwd $L$ rev twirl, fwd $R$ prepare to step into Bfly-SCAR-RLOD, (W rec L comm LF trn, fwd $R$ cont LF trn, bk L Bfly-SCAR,); <br> [13-16] Open Reverse Turn; Developé \& Link; Natural Hover Cross;; |
| SQQ | [13] \{Open Reverse Turn\} Fwd L comm LF trn,, fwd \& sd R cont trn, bk L Bfly BJO-LOD; |
| $\begin{aligned} & \text {-QQ } \\ & \text { (QQQQ) } \end{aligned}$ | [14] \{W Developé \& Link\} Hold,, fwd R trn RF SCP-DLW, fwd L to SCP-DLW (W bring L up beside it leg, extend $L$ toward DRC, bk L trn RF to SCP, fwd R SCP); |
| SQQ | [15] \{Natural Hover Cross\} Fwd R trn RF,, sd L toward DLW cont RF trn, fwd $R$ preparing to step in SCARDLW; |
| QQQQ | [16] Fwd L SCAR-DLW chk fwd movement, rec R trn sltly RF, sd L, fwd R BJO-DLC; |

## Repeat Part A

Repeat Part B

## End

[1-4] Bounce Rev Fallawy Bk; Bk Feather; Bk to Prom Sway \& Chg Sway; Rev Twrl SCAR;
[1] \{Bounce Rev Fallaway Bk\} Repeat Part A, Measure 1;
SQQ
SQQ
SQQ

SQQ
SQQ
QQQQ
[2] \{Back Feather\} Repeat Introduction, Measure 3;
[3] \{Back to Promenade Sway \& Chg Sway\} Repeat Part B, Measure 11;
[4] \{Reverse Twirl SCAR\} Repeat Part B, Measure 12;
[5-8] Open Reverse Turn; Developé \& Link; Zigzag 8;;
[5] \{Open Reverse Turn\} Repeat Part B, Measure 13;
[6] \{W Developé \& Link\} Repeat Part B, Measure 14;
[7] \{Zigzag 8\} Fwd R comm RF trn, sd L cont RF trn, bk R SCAR-DRC, cls L to R trn LF; (W fwd L, fwd R, fwd L SCAR comm LF trn, sd \& bk R cont LF trn);
QQQQ [8] Fwd R BJO-DLW comm RF trn, sd L cont RF trn, bk R SCAR-DRC, cls L to R trn LF prepare to step BJODLW (bk L BJO, cls R to L trn RF, fwd L SCAR comm LF trn, sd \& bk R cont LF trn);
[9-12] Manuver, Pivot 2, Prom Sway; -, Flick in back, Rt Lunge.
QQQQ [9] \{Manuver, Pivot 2,, Promenade Sway\} Fwd R trn RF, bk L pivot RF, fwd R pivot RF, fwd \& sd L stretch rt side SCP-LOD;
[10] \{Hold, Flick in Back, Right Lunge\} Hold, flick RIB of L (W flick LIB of R) calf of leg parallel to floor \& toe pointed down, sd \& slightly fwd R soften knee stretch lft side \& look rt.

