

GALLO WALTZ

CHOREOGRAPHERS: Steve & Jackie Wilhoit - 1018 Carson Street
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RECORD: Mercury 888 642-7 HYMNE (Instrumental by Joe Kenyon)

RHYTHM: Waltz FOOTWORK: Opposite - Directions for M

ROUNDALAB Phase Rating: Phase IV+1 SPEED RECORD TO 48

SEQUENCE: Intro-A-Bridge-A-A-Interlude-B-B-A(1-7)-Ending

INTRO

- 1-4 CP LOD WAIT;; SWAY LEFT & RIGHT;;
1-2 cp lod wait;;
3-4 sway sd L, draw R, tch R; sway sd R, draw L, tch L;
5-8 DIP; MANUVER SD CL; SPIN TRN; BACK HALF BOX;
5-6 dip bk L,-,-; manuv on R, sd L cl R to cp rlod;
7-8 bk L pivot rf keeping R fwd, fwd R cont trn slowly rising,
sml sd and bk L ending dlc (W fwd R betwn M's ft, fwd L
trng rf, fwd R betwn M's ft); bk R, sd L, cl R blending to
cp dlc;

PART A

- 1-4 TWO LF TRNS;; WHISK; WING SCAR;
1-2 fwd L trng lf, sd R, cl L; bk R trng lf, sd L, cl R cp wall;
3-4 fwd L, sd R, xLib; step thru on R, draw L to R, hold while
trng to fc dlc in scar (W fwd L trng lf xif of M, fwd R,
fwd L);
5-8 OPEN TELEMARK; NATURAL FALLAWAY; SLIP PIVOT BJO; PICKUP SD CL;
5-6 fwd L trng lf, sd R cont lf trn, sd & fwd L ending in
scp dlw (W bk R heel trn, cl L, fwd & sd R); fwd R in scp
beg rf trn, cont rf trn fwd L rising, rec bk on R (W fwd L,
fwd R trng rf, rec bk L) end scp drw;
7-8 bk L, bk R trng lf, fwd L to bjo/dlw (W bk R trng lf with
thighs locked & L leg extended, fwd L cont lf trn, bk R);
fwd R, sd L, cl R (W bk L, pickup to cp lod sd R, cl L);

BRIDGE

- 1-4 DIAMOND TURN;;;;
1-2 cp lod fwd L start lf trn, sd R, bk L to bjo/drc; bk R,
cont lf trn, sd L, fwd R to bjo/drw;
3-4 fwd L trng lf, sd R, bk L to bjo/dlw; bk R trng lf, sd
L, cl R end bjo dlc;

INTERLUDE

- 1-5 DIAMOND TURN;;;; FWD CANTER BJO LOD;
1-4 repeat BRIDGE
5 fwd L, draw R and cl end bjo/dlc,-;

PART B

- 1-4 DRAG HESITATION; BK BK/LOCK BK; OP IMPETUS; WEAVE 2,3;
1-2 fwd L trng lf, sd R, draw L end bjo drc; bk on L, bk R/
lock L if, bk R;
3-4 bk L trng rf on L heel, cl R, sd & fwd L (W fwd R pivot
rf sd & bk L brush R to L, sd & fwd R) end scp lod;
step thru on R begin lf trn, fwd L trn lf, sd R (W thru L,
sd & bk R fc M in cp, sd L) end bjo drw;
5-8 CONT WEAVE 5,6; MANUV SD CL; CLOSED IMPETUS; FEATHER TO BJO;
5-6 bk L, bk R trng lf, sd & fwd L (W fwd R, fwd L trng to cp
lod, sd & bk R) end bjo dlw; manuv on R, sd L, cl R to
cp rlod;
7-8 bk L trng rf on heels, chg wght to R cont rf trn, sd & bk
L (W fwd R betwn M's ft, sd & fwd L trng rf brush R to L,
step fwd betwn M's ft on R) end cp lod; bk R, sd L fwd
R end bjo dlc;

ENDING

- 1-3 MODIFIED HINGE;;;;
1-3 fwd R twd lod--; sd L trng to fc wall cp--; lower on L and
leave R leg extended (W bk L twd lod--; bk R--; trng slightly
lf xlib of R by stepping bk, relax & lower on L allowing R
to slide fwd);

*NOTE: ENDING IS DONE TO 3 "PINGS"