

# ADELINE



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Record: Special Press (flip: Rum & Coca Cola) available from Palomino or Choreographers

Footwork: Opposite, directions for man (lady as noted)

Phase: Slow Two-Step (Soft) VI Timing: SQQ except where noted

Sequence: Intro A B A`B A Modif-A(1-8) End

Speed: 44 RPM

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Meas Intro

**1 - 4** WAIT;; OPEN SIDE BASIC; TRNG SIDE BASIC;

- 1-2 Wait 2 meas in OP Pos both fcg LOD M's L & W's R free no hnd jnd;;  
3 {Open Side Basic} Sd L twd COH (W twd WALL) comm swinging both hnds twd L (W twd R), -, XRIB extending L-hnd sd R-hnd straight fwd, rec L;  
4 {Trng Side Basic} Sd R trng RF to fc WALL, -, XLIB, rec L assuming CP M fcg WALL;

Part A

**1 - 4** BASIC;; TRAVELING RIGHT TRN w/ OUTSIDE ROLL;;

- 1-2 {Basic} CP M fcg WALL sd L, -, XRIB, rec L; Sd R, -, XLIB, rec R comm tm RF;  
3-4 {Traveling Right Trn w/ Outside Roll} Cont tm RF crossing IF of W sd & bk L to fc RLOD, -, XRIB, twist tm RF 5/8 on both ft to fc DLW & shift wgt to L (W fwd R btwn M's ft, -, fwd L, R around M RF) end CP M fcg DLW; Fwd R slightly trng RF to fc WALL raising jnd lead hnd to lead W tm RF, -, sd L, XRIF (W sd & bk L comm tm RF under jnd lead hnds, -, cont tm RF under jnd lead hnds R, L) end in LOP Fcg Pos M fcg WALL;

**5 - 8** SIDE BASIC; OPEN BREAK w/ R OVER L; X-HND UNDERARM TRN w/ BOTH FACE LOOP;;

- 5 {Side Basic} Assuming CP M fcg WALL sd L, -, XRIB, rec L;  
6 {Open Break w/ R over L} Sd R releasing hnds & re-join R-hnds over L-hnds, -, apt L, rec R;  
7-8 {X-Hnd Underarm Trn w/ Both Face Loop} Sd L raising jnd R-hnds to lead W tm RF under jnd R-hnds, -, XRIB cont leading W tm RF, rec L raising L-hnds (W sd R comm tm RF under jnd R-hnds, -, XLIF cont trng RF under jnd R-hnds, fwd R cont trng RF to fc M & COH); Sd R leading W tm RF under jnd L-hnds & lowering over M's head & place on M's L shoulder & release, -, XLIB lowering jnd R-hnds over W's head & place on W's R shoulder, rec R end in Half OP Pos both fcg LOD W's L-hnd on M's L shoulder M's L-hnd extended sd jnd R-hnds on W's R shoulder over W's L-arm;

**9 - 12** SHOULDER TUCK & SPIN; FWD BREAK; BK TRAVELING CROSS CHASSES (W SPIRAL & Walk 2);;

- 9 {Shoulder Tuck & Spin} Fwd L leading W slightly tm LF, -, fwd R leading W spin RF w/ jnd R hnds & release hnd, fwd L (W fwd R trng slightly LF, -, free spin RF 1-1/2 L, R to fc M & RLOD) end in OP Fcg Pos M fcg LOD no hnd jnd;  
10 {Fwd Break} Joining R-hnds fwd R, -, fwd L flexing knee looking at W, rec R (W bk L, -, bk R flexing knee, rec L);  
11-12 {Bk Traveling Cross Chasses (W Spiral & Walk 2)} Bk L leading W spin LF & release R-hnds, -, bk R w/ R-shoulder lead, XLIF (W fwd R spiraling LF full tm to fc M, -, walk fwd L, R); Bk R, -, bk L w/ L-shoulder lead, XRIF (W fwd L spiraling RF full tm to fc M, -, walk fwd R, L) end in OP Fcg Pos M fcg LOD no hnd jnd;

**13 - 16** BOLERO-BJO WHEEL RF;; LUNGE/STORK LINE; W SPIN LF to CP;

- 13-14 {Bolero-Bjo Wheel RF} Bk L w/ checking motion assuming Bolero-Banjo Pos R-hnd around W's waist L-hnd extended sd, -, comm wheel RF 1-1/4 fwd R, L (W fwd R assuming Bolero-Bjo Pos R-hnd on M's L-shoulder L-hnd extended sd, -, comm wheel RF L, R); Cont wheel RF R, -, L, R (W cont wheel RF L, -, R, L) end in Bolero-Bjo Pos M fcg WALL;  
S - 15 {Lunge/Stork Line} Joining L-hnds sd L twd LOD flexing knee R ft extended sd twd RLOD (W & S -) looking at W R-hnd extended sd & up, -, hold, - (W releasing R-hnd swivel RF 1/2 on L to fc WALL) sd R twd RLOD, -, lift L knee w/ sway L looking at M R-hnd over head, -);  
16 {W Spin LF to CP} Rec R leading W spin LF w/ L-hnds & release, -, XLIB, rec R (W sd L comm spin LF 1-1/2, -, cont spin LF R, L) assuming CP M fcg WALL;

## Part B

- 1 - 4** SIDE BASIC; OPEN BREAK w/ R-HND SHAKE ; CHANGE PLACE; RONDE LARIAT;
- 1 {Side Basic} CP M fcg WALL sd L, -, XRIB of L, rec L;
- 2 {Open Break w/ R-Hndshake} Sd R joining R hnds, -, apt L, rec R;
- 3 {Change Place} Fwd L twd W's R sd trng RF ½ to fc COH leading W roll LF & release R-hnds, -, sd R twd LOD, XLIF (W fwd R twd M's R sd spiraling LF ½ to fc WALL, -, sd L, XRIF of L) assume Loose CP M fcg COH;
- S - 4 {Ronde Lariat} Sd & slightly fwd R btwn W's ft leading W ronde CW, -, hold 2 cts trng upper body  
(W SQQ) LF to fc RLOD raising L-hnd over head to lead W lariat (W sd & fwd L around M ronde R CW, -, XRIB cont walking circling around M, sd & fwd L) end in LOP both fcg RLOD;
- 5 - 8** OUTSIDE ROLL; OPEN BREAK; NAT TOP; W ROLL RF to OP M TRANS;
- 5 {Outside Roll} Fwd L trng LF to fc WALL lowering jnd lead hnds, -, sd R raising jnd lead hnds to lead W tm RF under jnd lead hnds, XLIF lowering jnd lead hnds (W fwd R comm rolling RF under jnd lead hnds, -, cont rolling RF L, R to fc M & COH) end in LOP Fcg Pos M fcg WALL;
- 6 {Open Break} Sd R twd RLOD, -, apt L, rec R comm trng RF;
- 7 {Nat Top} Assuming CP cont trng RF sd & fwd L, -, XRIB cont trng RF, sd L (W fwd R across body comm trng RF, -, cont trng RF sd L, fwd R across body cont trng RF) end in CP M fcg LOD;
- SS 8 {W Roll RF to OP M Trans} Cont trng RF sd R twd DRW leading W roll RF across body, -, XLIF,  
(W SQQ) - (W sd & fwd L comm roll RF 1-1/2, -, cont roll RF IF of M R, L) end in OP Pos both fcg DLW trailing hnds jnd; (now same footwork)
- 9 - 11** OPEN FENCING; W ROLL to SHADOW; HORSE & CART to FC;
- 9 {Open Fencing} OP Pos both fcg DLW sd R twd DRW, -, XLIF flexing knee free hnds extended sd look R, rec R;
- S - 10 {W Roll to Shadow} Sd L, -, hold swiveling LF 1/4 to fc DLC lead W spiral LF with jnd trailing  
(W SQQ) hnds & release, - (W sd L, -, XRIF spiraling LF full tm to fc DLC IF of M, fwd L) end in SHADOW Pos both fcg DLC L-hnds jnd M's R-hnd around W's waist W's R-hnd extended sd;
- Q 11 {Horse & Cart to Fc} Comm swiveling LF on L flexing L knee R ft extended sd & bk, cont swivel  
(W Q&Q&Q&Q&Q) LF on L, cont swivel LF on L, cl R to L (W run fwd around M CCW 5/8 R/L, R/L, R/L, R/L trng LF to fc M on last step) end assume CP M fcg WALL; (now opposite footwork)

## Modified Part A

- 1 - 4** BASIC;; TRAVELING RIGHT TRN w/ OUTSIDE ROLL;;
- 1-4 Repeat Meas 1-4 of Part-A;;;
- 5 - 8** SIDE BASIC; OPEN BREAK w/ R OVER L; X-HND UNDERARM TRN w/ M's FACE LOOP & PICKUP;;
- 5-8 Repeat Meas 5-6 of Part-A;;
- 7-8 {X-Hnd Underarm Trn w/ M's Face Loop & Pickup} Sd L raising R-hnds to lead W tm RF under jnd R-hnds, -, XRIB cont leading W tm RF, rec L raising L-hnds releasing R-hnds (W sd R comm trng RF under jnd R-hnds, -, XLIF cont trng RF under jnd R-hnds, fwd R cont trng RF to fc M & COH); Sd R leading W tm RF under jnd L-hnds & lowering over M's head & place on M's L shoulder & release, -, trng LF to fc LOD bk L placing R-hnd around W's back, rec R picking up W to CP (W sd L cont trng RF to fc LOD, -, bk R, rec L trng LF to fc M) end in CP M fcg DLC;

## Ending

- 1 - 4+** TRIPLE OPEN TELEMAR;;; THRU to OPEN THROWAWAY OVERSWAY;
- SQQ 1 {Triple Open Telemark} CP M fcg DLC fwd L comm trng LF, -, sd R cont trng LF, sd & slightly fwd L (W bk R comm trng LF, -, cont trng LF on R heel cl L, sd & fwd R) end in SCP fcg LOD;
- &SQQ 2-3 Fwd R small step picking up W to CP/fwd L comm trng LF, -, sd R cont trng LF, sd & slightly fwd L  
&SQQ (W fwd L trng LF to fc M/bk R comm trng LF, -, cont trng LF on R toe cl L, sd & fwd R) end in SCP fcg LOD; Repeat Meas 2 of Ending;
- WS - 4+ {Thru to Open Throwaway Oversway} Thru R, -, sd & fwd L flexing knee & allow R to point sd & bk, -; Rotate upper body LF releasing lead hnds & extend sd & bk & hold as music fades out, - (W thru L, -, sd & fwd R trng LF flexing knee & slide L bk under body past R to point, -; Cont extending L sd & bk placing R-hnd on M's L shoulder & hold as music fades out, -);