

Lemon Tree

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Record: "Lemon Tree" -Fool's Garden: several CDs & iTunes

Footwork: Opp Dir for M except where noted.

Rhythm: TS Ph II+1 (Fishtail)

Sequence: Intro-AB-Inter-Amod-B-B(till meas 8)-End



Intro

Meas

1-4 [OP-FCG POS WALL] WAIT 2 MEAS;; APT,PNT; TOG,TCH TO CP/WALL;

1-2 OP Fcg Pos M fcg WALL ld ft free wt 2 meas;;
SS;SS; 3-4 {Apt,pt; Tog & Tch} Stp apt L (W R) twd COH (W twd WALL, pt R twd ptr,
Fwd R (W L) twd ptr to CP/WALL, tch;

5-8 TRAVELING BOX WITH A STOMP;;;:

QQS;SS; 5-8 {trav box} Sd L, cl R, fwd L, -; trn fwd R, -, fwd L, -;
QQS;SS; sd R, cl L, bwd R, -; trn fwd L, -,stomp R next to L (W L to R) with taking weight, -;

Part A

1-4 2 FWD TWO STEPS;; VINE APT IN 3 & TOG;;

QQS;QQS; 1-2 {2 fwd TS} Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
QQS;QQS; 3-4 {vin apt & tog} Sd, XIB, sd, -(M twd COH/W twd WALL); SD, XIB, sd,-;

5-8 HITCH 4; WK 2 TO FC; 2 TURNING TWO STEPS (TO PU);:

QQQQ;SS; 5-6 {htch 4} FWD, CL, BK, CL; {wlk 2} FWD,-, Fwd,-;
QQS;QQS; 7-8 {2 trng TS} Sd, cl, trn, -; Sd, cl, trn, -;

9-12 PROG SCIS-TWICE-CHECKING;; FISHTAIL; WLK 2 TO FC;

QQS;QQS; 9-10 {prog sciss-2x} Sd, cl, XLIF (W XRIB), -; Sd, cl, XRIF (W XLIB), - cking;
QQQQ; 11 {fshtl} XLIB, sd, fwd, lk (W XRIF, sd, bk, lk);
SS; 12 {wlk 2} Fwd,-, Fwd,- (W bk,-,bk,-);

13-16 1/2 BOX FWD; SCIS THRU TO SCP; DBL HITCH TO FC;;

QQS;QQS; 13-14{1/2 box} Sd, cl, fwd (W bwd), -; {scis thru} Sd R (W L), cl, XRIF (W LIF),-;
QQS;QQS; 15-16{dbl htch} Fwd, cl, bk,-; Bk, cl, fwd,-;

17-24 BOX;; SCIS TO SCAR; SCIS TO BJO; WHEEL 6;; 2 SD CL; SD DRAW CL;

QQS;QQS; 17-18 {box} Sd, cl, fwd (W bk), -; Sd, cl, bk (W fwd), -;
QQS; 19 {scis to Scar} Sd L (W R), cl, XLIF (W RIB), - to fc RLOD;
QQS; 20 {scis to Bjo} Sd R (W L), cl, XRIF (W LIB), - to fc LOD;
QQS;QQS; 21-22 {whl 6} in Bjo Fwd, cl, fwd, -; Fwd, cl, fwd, - turn 1 1/4 to Bfly/WALL;
QQQQ; 23 {2 sd cl} Sd,cl,sd,cl twd LOD;
SS; 24 {sd drw cl} Sd, draw R to left (W L to R),-, cl;

Part B

- 1-4** **VINE 3; WRAP IN 3; UNWRAP IN 3; CHANGE SIDES IN 3;**
QQS; 1 {vin 3} Sd L, XRIB(W XLIB), sd L, -;
QQS; 2 {wrp in 3} Sd R, XLIB, sd R, - (W trn LF und jnd lead hands L,R,L,-)
 to Wrapped Position fcg LOD;
QQS; 3 {unwrp} sip L,R,L,- (W trn RF R,L,R,-) to OP/LOD-keep trl hands jnd;
QQS; 4 {chg sds} with trail hnds jnd trn RF (W LF) arnd W fwd, R fwd L,
 fwd R to Bfly/COH,-;
- 5-8** **VINE 3; WRAP IN 3; UNWRAP IN 3; CHANGE SIDE IN 3;**
5-8 repeat meas 1-4 of Part B in opposite direction but end in OP/LOD;;;;
- 9-16** **CIRCLE AWAY & TOG TWO STEP;; TAMARA;;; SCISS THRU-TWICE;;**
QQS;QQS; 9-10 {prog sciss-2x} Sd, cl, XLIF (W XRIB), -; Sd, cl, XRIF (W XLIB), - cking;
QQS;QQS; 11-14 {tamara} W place L hand bhnd her bk with palm out near R hip both fwd Two Step
 L, R cl, L, - (W R,L cl,R,-); Fc Two Step R, L cl, R, - (W L,R cl,L,-);
QQS;QQS; M now place L hnd bhnd his bk with palm out near R hip - both fwd Two Step
 L, R cl,L,- (W R,L cl,R,-); Fc Two Step R, L cl, R, - (W L,R cl,L,-);
QQS;QQS; 15-16 {scis thru-2x} Sd L (W R), cl, XLIF (W RIF),-; Sd R (W L), cl, XRIF (W LIF),-;

Inter

- 1-8** **2 FWD TWO STEPS;; BASKETBALL TURN;;**
 TRAVELING BOX WITH A STOMP;;;;
1-2 Rpt meas 1-2 of Part A;;
SS; SS; 3-4 {bball trn} Fwd trn RF (W LF), -, rec trn, -;
 Fwd trn RF (W LF), -, rec trn to CP/WALL,-;
5-8 Rpt meas 5-8 of Intro;;;;

Part A

- 1-12** **2 FWD TWO STEPS;; VINE APT IN 3 & TOG;;**
 HITCH 4; WK 2 TO FC; 2 TURNING TWO STEPS (TO PU);;
 PROG SCIS-TWICE-CHECKING;; FISHTAIL; WLK 2;
1-12 Rpt meas 1-12 of Part A but stay in Bjo Pos/LOD;;
- 13-16** **FWD LOCK FWD-TWICE-CHECKING;; FISHTAIL; WALK & FACE;**
QQS;QQS; 13-14 {fwd lk fwd-2x} Fwd, lk, fwd,- (W bk,lk,bk,-); Fwd, lk, fwd,- (W bk,lk,bk,-);
15-16 Rpt meas 11-12 of Part A;;
- 17-28** **1/2 BOX FWD; SCIS THRU TO SCP; DBL HITCH TO FC;;**
 BOX;; SCIS TO SCAR; SCIS TO BJO; WHEEL 6;; 2 SD CL; SD DRAW CL;
17-28 Rpt meas 17-24 of Part A;;

Ending

1-4	<u>SCISS THRU-TWICE;; TWIRL 2; APT, PT</u>
1-2	Rpt meas 15-16 of Part B;;
SS; 3-4	{twrl} Fwd L,-, fwd R,- (W twrl RF in 2 to fc ptr & COH);
SS; 5-8	{apt pt} Stp apt,-, pt,- & smile at your ptr;

Head Cues:

Lemon Tree

Choreographers: Klaus & Marion Völkl

TS PH II+1

Sequence: Intro-AB-Inter-Amod-B-B(8)-End

Intro: Wait;; Std Intro to CP fcg wall;; Traveling box with a stomp;;;

Part A: 2 fwd 2s;; Vine apt in 3 & tog;; Hitch 4; wk 2 to fc; 2 trng 2s (to PU);;
Progr. Sciss-ck it;; Fishtail; wk 2 to fc; 1/2 Box fwd; Scis thru to SCP;
Dbl hitch to fc;;
Box;; Sciss to Scar; Sciss to Bjo; Wheel 6 to fc wl;; 2 sd cl; sd draw cl;

Part B: Vine 3 & tch; Wrap in 3; Unwrap in 3; Change Sds in 3;
Vine 3 & tch; Wrap in 3; Unwrap in 3; Change Sds in 3; (8)
circle away & tog 2s;; Tamara;;; Sciss Thru-2x;;

Inter: 2 fwd 2s;; Basketball trn;; Traveling box with a stomp;;;

Amod: 2 fwd 2s;; Vine apt in 3 & tog;; Hitch 4; wk 2 to fc; 2 trng 2s (to PU);;
Progr. Sciss-ck it;; Fishtail; wk 2; Fwd-Lock-
Forward-2x-ck it;; Fishtail; Wk & fc;
1/2 Box fwd; Scis thru to SCP; Cut back-2x; Dip Bk & Rec;
Dbl hitch to fc;; Sciss to Scar;
Sciss to Bjo; Wheel 6 to fc wl;; 2 sd cl; sd draw cl;

End: Sciss Thru-2x;; Twirl 2; Apt; pt.