

CAROLINA MOON VI

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Record: Special Pressing, "Carolina Moon". Flip "Numero Cinco"

Contact Palomino Records

Sequence: INTRO A B C B INT A(meas 1-8) ENDING

Phase Rating: Waltz, Soft Phase VI Recommended speed: 44 RPM's



INTRO

1 - 4 WAIT;; FWD HVR; OP FINISH;

- 1-2. In CP DW wait 2 meas;;
3. Fwd DW L, fwd & slightly sd R rising to toe checking fwd motion, rec bk L;
4. Bk R commencing LF trn, sd & fwd DC L preparing to step outsd ptr, fwd DC R in BJO;

PART A

1 - 4 OP TELEMAR; OP NAT; BK & RT CHASSE; TRAV CONTRA CK;

1. Fwd DC L commencing LF trn, sd R cont trn, sd & slightly fwd L (W bk R commencing LF trn bringing L beside R with no weight, cont LF trn on R heel and cg weight to L, sd & slightly fwd R) to SCP DW;
2. Fwd R DW commencing RF trn, sd & bk L cont trn, bk R (W fwd L, fwd R between M's feet, fwd L) to BJO DRC;
3. Rec bk L commencing RF trn, sd & slight fwd R cont RF trn/cl L to R cont RF trn, sd & fwd R to CP almost LOD;
4. Fwd L LOD stepping across body, swiveling RF on L to CP close R to L, rising on R & trng W to SCP step sd & fwd L LOD;

5 - 8 RUNNING OP NAT; BK & LF TIPPLE CHASSE PIV; BK TO THRWD OVRSWAY; **LINK TO SCP;**

5. Fwd R DW commencing RF trn, sd & bk L cont trn/bk R, bk L (W fwd L, fwd R between M's feet/fwd L, fwd R) to BJO DRC;
6. Bk R blending to CP and trng LF to fc Wall, sd LOD L/cl R to L cont LF trn to fc LOD, fwd L pivoting 1/2 LF to CP RLOD;
7. Bk R trng L to fc Wall, sd LOD L, relax L knee while looking at W (W swvl LF on R drawing L past R & extend L bk well under body no wt);
8. Commence to rise & trn body slightly RF (W commence to rise and ronde L ft CW while trng body RF to fc ptr), cl R cont to rise, sd & fwd LOD L to SCP;

9 -12 CHASSE TO BJO; MANUV; RUNNING SPIN; OUTSD CHG TO BJO;

9. Thru R, sd L/cl R, sd L (W thru LOD L, sd R commencing to trn LF/cl L, sd & bk R cont LF trn) to BJO DW;
10. Fwd R outsd ptr, fwd & sd L trng RF, cl R to CP RLOD;
11. Bk L piv 1/2 RF to fc LOD, fwd R cont trn to fc DRW rising on ball of ft/sd & bk L, bk R leading with R sd to BJO RLOD;
12. Bk LOD L, bk R trng LF, sd & fwd L (W sd & bk R) to BJO DW;

13-16 FWD, FWD/LK, FWD; SLOW FWD (W DEVELOPE); BK HVR TO SCP; CHAIR & SLIP;

13. Fwd DW R, fwd L/lk RIB of L (W lk IF), fwd L;
14. Ck fwd R in BJO leaving L extended bk and hold rest of meas (W ck bk L, raise R ft up sd of L, extend R fwd keeping toe pointed twd floor);
15. Bk RLOD L in BJO trng slightly RF to fc Wall (W fwd R trng RF to fc COH), sd & bk R commencing to rise (W sd RLOD L commencing to rise), trng W to SCP step fwd LOD L;
16. Lunge thru LOD R with fwd poise, rec L, bk R trng 1/8 LF (W toe in twd M & step fwd L trng LF) to CP DC;

PART B

1 - 4 DBL REV SPN; CK REV & SLIP; CRVD FEATHER; OUTSD SWVL & LILT HVR;

1. Fwd L DC, trng LF swing R fwd twd DC past ptr, drawing L to R spin LF on R (W bk R toe to heel, cl L to R for LF heel trn rising to toes/ fwd & sd R LOD, cont LF trn draw L to XIF of R) to CP LOD;
2. Fwd DC L commencing to trn LF, fwd & sd R arnd W (W cl L) to CP RLOD, rec L (W fwd R) trng RF to CP LOD;
3. Fwd R commence RF trn, fwd & sd L, with strong RF body trn ck fwd R (W bk L, sd R, bk L) to Contra BJO RLOD;
4. Bk L leaving R fwd (W fwd R swvl RF) to SCP, fwd R heel to toe (W fwd L trng LF and folding to CP), fwd L in CP trng upper body slightly LF ckng fwd motion;

5 - 8 BK & CHASSE TO BJO; MANUV; SPIN & TWIST;;

5. Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L (W sd & bk R) to BJO LOD;
6. Fwd R outsd ptr, fwd & sd L trng RF, cl R to CP RLOD;
- 7-8. Bk L piv RF, fwd R cont trn, sd L DW; XRIB of L with partial wgt/unwind RF eg wgt to R, cont RF trn, step sd & bk L (W fwd L/R arnd M, fwd L trng RF, fwd R between M's feet) to CP DRW;

9 -12 BK & CHASSE TO BJO; NAT TELEMARK; X HVR TO SCP; SLOW SD LK;

9. Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L (W sd & bk R) to BJO LOD;
10. Fwd R outsd ptr commencing to trn RF, sd & bk L DW cont RF trn to CP, sd & fwd R LOD cont RF trn to SCAR with R shldr leading (W bk L commencing to trn RF, fwd R between M's ft cont to trn RF, sd & bk LOD L with L shoulder lead;
11. Fwd L across body commencing to bring W across M, sd & fwd R rising in hover action trng body slightly RF, sd & fwd DC L (W bk R under body, sd Wall L moving across M and trng body RF rising in hover action, sd & fwd DC R) to SCP DC;
12. Thru DC R, sd & fwd L to CP, XRIB of L trng slight LF (W thru L commencing LF trn, sd & bk R cont trn to CP, XLIF of R) to CP DC;

13-16 OK LK & WEAVE;; MANUV; HES CG;

- 13-14. Fwd L/lk RIB of L (W LIF), fwd L DC trng LF, sd & bk R LOD; Bk LOD L in BJO, bk R cont LF trn blending to CP, sd & fwd L DW to BJO;
15. Fwd R outsd ptr, fwd & sd L trng RF, cl R to CP RLOD;
16. Bk L commencing LF trn, sd DW R cont trn, draw L to R to CP DC;

PART C

1 - 4 TELEMARK TO BJO; MANUV; SPIN TRN; BK & CHASSE TO BJO;

1. Fwd L commence LF trn, fwd & arnd W R cont LF trn, sd & fwd L DW (W bk R, cl L to R heel trn rising to toes, sd & bk R DW) to BJO DW;
2. Fwd R outsd ptr, fwd & sd L trng RF, cl R to CP RLOD;
3. Bk L piv 1/2 RF to fc LOD, fwd R cont trn to fc DW rising on ball of ft leaving L leg extended bk, rec sd & bk L DRC;
4. Bk R trng 1/8 LF, sd COH L/cl R, sd & fwd L (W sd & bk R) to BJO DC;

5 - 8 OK OP REV; BK HVR CORTE; OUTSD SPIN; RUDOLPH & SLIP;

5. Fwd R DC, blending to CP fwd L DC trng LF/sd & bk R LOD, bk LOD L in BJO;
6. Bk R commencing LF trn, sd & fwd L with hovering action, cont trn rec bk & sd R to BJO DW;
7. Pull L twd R toe in & piv RF, fwd R heel to toe outside W cont RF piv, cont trn stepping sd & bk L to CP LOD (W fwd R arnd M heel to toe trng RF, cont trn cl L to R on toes, blending to CP cont trn stepping fwd R between M's feet);
8. Fwd R between W's feet relax knee trn body RF causing W to Ronde CW leaving L tucked IB of R ending in SCP LOD, rec L, slip R bk trng LF to CP DC (W sd L DLW relax L knee Ronde R CW, bk R behind L trng LF to fc M, fwd L to CP)

INTERLUDE

1 - 4 OP TELEMARK; THRU TO PROM SWAY; SLOW CG SWAY; FALLAWAY RONDE & SLIP;

[Note: Interlude should retard with the music. Match the footwork to the syllables as described below.]

1. [*"Dreamy"*] Fwd DC L commencing LF trn, sd R cont trn, [*"Caro..."*] sd & slightly fwd L (W bk R commencing LF trn bringing L beside R with no weight, cont LF trn on R heel and cg weight to L, sd & slightly fwd R) to SCP DW;
2. [*"...lin..."*] Thru LOD R, sd & fwd L stretching body upward to look over joined lead hnds, [*"...a"*] -;
3. [*"Moon"*] Slowly compress L knee trng upper body LF to look at W (W look well L) taking entire meas to complete,-,-;
4. [*Beat resumes with this meas*] Quickly trn body twd Wall and put wgt on R and ronde L CCW (W replace wgt on L and commenct to open head to LOD & ronde R CW), bk L well under body in SCP, slip W to CP trng body LF as R slips behind wgt L ft with toe trnd in (W swvl on R to fc M and place wgt fwd onto L in CP);

ENDING

1 - 3 SCP CHASSE; THRU TO PROM SWAY; SLOW OVERSWAY;

1. Thru LOD R in SCP, sd & fwd L/cl R, sd & fwd L still in SCP;
2. Thru LOD R, sd & fwd L stretching body upward to look over joined lead hnds,-;
3. Slowly compress L knee trng upper body LF to look at W (W look well L) taking the rest of the music to complete,-,-;