

# What A Wonderful World



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Record: Special CD "Shall We Round Dance" available from Choreographers  
Suggested Speed: 15.5 MPM (The music on CD is played at this tempo - no need to change)  
Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]  
Rhythm & Phase: Slow Two Step VI (Timing: SQQ except as noted)  
Sequence: **Intro A A B A Ending** Released: December, 2001

## Meas

## INTRO

### 1-5 WAIT; RAISE ARMS; CONTRA BOTA FOGOS 3 TIMES;;; LF UNDERARM TRN to SKATERS; WHEEL RF to FC LOD; L FT RONDE TRANS;

- 1 Wait 1 meas in OP Fcg Pos M fcg DLC (W fcg DRW) L ft free for both pointed sd & bk twd RLOD (W twd LOD) both hnds held low & crossed IF of body; (same footwork)
- - - 2 **{Raise Arms}** Raise arms & extend out to sd gradually using 4 counts;
- 3-5 **{Contra Bota Fogos 3 Times}** Joining L-hnds fwd L across body twd LOD (W twd RLOD), -, sd R trng LF 1/4 releasing L-hnds, rec L end in OP Fcg Pos M fcg DRC (W fcg DLW); Joining R-hnds fwd R across body twd RLOD (W twd LOD), -, sd L trng RF 1/4 releasing R-hnds, rec R end in OP Fcg Pos M fcg DLC (W fcg DRW); Repeat Meas 3 of Intro end in OP Fcg Pos M fcg DRC (W fcg DLW);
- 6 **{LF Underarm Trn to Skaters}** Joining R-hnds fwd R leading W trn LF under jnd R-hnds, -, lowering jnd R-hnds fwd L, R around W to DLW joining L-hnds (W fwd R spiraling LF 1/2 under jnd R-hnds, -, step almost in pl L, R cont trng LF to fc DLW) end in SKATERS Pos both fcg DLW R-hnds jnd at W's R waist L-hnds jnd & extended sd;
- 7 **{Wheel RF to Fc LOD}** Fwd L, -, R, L cont trng RF to fc LOD (W bk L, -, R, L cont trng RF to fc LOD);
- S - 8 **{L Ft Ronde Trans}** Fwd R releasing L-hnds comm ronde L CW, -, swivel RF on R to fc WALL & (W SS) tch L to R, - (W fwd R comm ronde L CW, -, swiveling RF 3/4 on R to fc COH cl L to R, -) end in OP Fcg Pos M fcg WALL R-hnds jnd; (now opposite footwork)

## PART A

### 1-8 BASIC L & R;; TRAVELING RIGHT TRN w/ W's FREE ROLL RF; SHOULDER CHECK; W's SPIRAL & FREE ROLL LF; NEW YORKER; UNDERARM TRN; OPEN BREAK;

- 1-2 **{Basic L & R}** Assuming CP M fcg WALL sd L, -, XRIB, rec L; Sd R, -, XLIB, rec R comm trng RF;
- 3 **{Traveling Right Trn w/ W's Free Roll RF}** Cont trng RF crossing IF of W sd & bk L to fc RLOD, -, XRIB leading W roll RF w/ R-hnd, releasing lead hnds twist trn RF 1/2 on both ft to fc LOD & shift wgt to L keeping R-hnd tch around W's waist (W fwd R btwn M's ft comm roll RF, -, cont roll RF L, R along LOD to fc LOD) end in TANDEM Pos both fcg LOD M bhnd W M's R-hnd on her R-waist;
- 4 **{Shoulder Check}** Fwd R placing R-hnd on her R-shoulder, -, fwd L checking motion in OP Fcg Pos M fcg LOD M's R-hnd on W's R-shoulder, rec R leading W roll LF by pulling R-hnd on her R-shoulder (W fwd L cont roll RF to fc M & RLOD, -, bk R checking motion, rec L comm roll LF);
- 5 **{W's Spiral & Free Roll LF}** Releasing R-hnd bk L, -, trng RF to fc WALL sd R twd RLOD, XLIF (W fwd R spiraling LF one full trn to fc RLOD, -, cont roll LF L, R to fc COH);
- 6 **{New Yorker}** Joining lead hnds sd R twd RLOD, -, trng RF fwd L checking motion, rec R trng LF to fc WALL;
- 7 **{Underarm Trn}** Sd L raising jnd lead hnds to lead W trn RF, -, XRIB, rec L (W sd R, -, XLIF trng RF under jnd lead hnds, cont trng RF rec R) end in LOP Fcg Pos M fcg WALL;
- 8 **{Open Break}** Sd R, -, apt L, rec R;

**PART A (cont'd)****9-16 NAT TOP w/ HND CHG BHND BK; FWD to FIGUREHEAD TRANS; BK to CUDDLE KNEE LIFT; RF UNDERARM TRN to VARS; TRAVELING CROSS CHASSE; M ROLL ACROSS; W SLIDE ACROSS; L FT RONDE TRANS;**

- 9 **{Nat Top w/ Hnd Chg Bhnd Bk}** Assuming CP sd & fwd L comm trng RF, -, XRIB cont trng RF bring jnd lead hnds to W's bk chg hnd to join R-hnds, cont trng RF to fc LOD fwd L small step joining L-hnds (W fwd R btwn M's ft comm trng RF, -, fwd L small step cont trng RF, cont trng RF to fc LOD fwd R small step reaching both hnds bk) end in TANDEM Pos M bhnd W both fcg LOD both hnds held low;
- SQQ 10 **{Fwd to Figurehead Trans}** Releasing both hnds cl R to L, -, fwd L, R small steps holding W's (W SS) upper arms w/ both hnds (W fwd L, -, fwd R arching bk both hnds along side of body, -); (now same footwork)
- S - 11 **{Bk to Cuddle Knee Lift}** Bk L, -, hold folding both hnds IF of W's body, - (W flexing R knee glide L bk, -, lift R knee up toe pointing floor folding both hnds IF of body, -) both shaping to L looking left;
- 12 **{RF Underarm Trn to Vars}** Joining R-hnds fwd R leading W trn RF under jnd R-hnds, -, fwd L, R placing jnd R-hnds over W's R-shoulder joining L-hnds (W fwd R comm trng RF under jnd R-hnds, step almost in pl L, R cont trng RF under jnd R-hnds to fc LOD) end in Vars Pos both fcg LOD R-hnds over W's R-shoulder L-hnds held low at waist level;
- 13 **{Traveling Cross Chasse}** Fwd L, -, sd & fwd R, XLIF;
- 14 **{M Roll Across}** Fwd R comm trng RF around W, -, raising jnd L-hnds fwd L cont trng RF around W, cont trng RF around W sd R small step lowering jnd R-hnds (W fwd R com trng RF, -, cont trng RF step almost in pl L, R to fc LOD) end in L-Vars Pos both fcg LOD L-hnds over W's L-shoulder R-hnds held low at waist level M on outside of circle;
- 15 **{W Slide Across}** Fwd L, -, raising jnd R-hnds fwd R small step leading W slide across IF of M, lowering jnd L-hnds XLIF (W fwd L, -, sd R wide step sliding across IF of M, XLIF) end in Vars Pos both fcg LOD R-hnds over W's R-shoulder L-hnds held low at waist level;
- S - 16 **{L Ft Ronde Trans}** Fwd R releasing L-hnds comm ronde L CW, - swivel RF on R to fc WALL & (W SS) tch L to R, - (W fwd R comm ronde L CW, -, swiveling RF 3/4 on R to fc COH cl L to R, -) end in OP Fcg Pos M fcg WALL R-hnds jnd; (now opposite footwork)

**PART B****1-8 TWISTY VINE; LEFT TRN; FALLAWAY WHISK & LILT PIVOT; R LUNGE; UNDERARM TRN; LARIAT; OUTSIDE ROLL; OPEN BREAK;**

- 1 **{Twisty Vine}** Assuming CP M fcg WALL sd L, -, trng RF on L XRIB (W XLIF) to SCAR M fcg RLOD, trng LF on R sd L to fc WALL;
- 2 **{Left Trn}** Cont trng LF on L XRIF to BJO M fcg LOD, -, fwd L picking up W, trng LF to fc COH sd R (W cont trng LF on R XLIB, -, bk R momentary in CP fcg RLOD, trng LF to fc WALL sd L) end in CP M fcg COH;
- 3 **{Fallaway Whisk & Lilt Pivot}** Trng LF bk L w/ checking action in SCP fcg RLOD, -, rec R picking up W rise on toe, trng LF 1/4 on R fwd L small step (W trng RF bk R w/ checking action in SCP fcg RLOD, -, rec L strongly trng LF to fc M in CP rise on toe, cont trng LF bk R) enc in CP M fcg WALL;
- S - 4 **{Right Lunge}** Flexing L knee sd & fwd R btwn W's ft, -, flexing R knee sway to R looking at W, - (W flexing R knee sd & bk L, -, flexing L knee sway to L looking well L) end in R Lunge Line;
- 5 **{Underarm Trn}** Sd L raising jnd lead hnds keeping R-hnd touching W's bk, -, XRIB, rec L (W sd R, -, XLIF comm trng RF under jnd lead hnds, cont trng RF rec R to fc M) end in LOP Fcg Pos M fcg WALL jnd lead hnds high M's R-hnd at W's bk;
- 6 **{Lariat}** CL R jnd lead hnds over head, -, sd L checking action, rec R trng LF 1/4 to fc LOD (W fwd L twd M's R-sd, -, circling RF around M fwd R, L to fc LOD) end in LOP Pos both fcg LOD;
- 7 **{Outside Roll}** Fwd L swing jnd lead hnds down & up CW to lead W trn RF, -, trng LF to fc COH sd R twd LOD, XLIF (W fwd R comm trng RF under jnd lead hnds, -, fwd L cont trng RF, fwd R cont trng RF to fc M & WALL) end in LOP Fcg Pos M fcg COH;
- 8 **{Open Break}** Sd R, -, apt L, rec R;

**PART B (cont'd)****9-16 M ROLL IN; W ROLL to SHADOW; WHEEL RF; W ROLL RF; STROLLING VINE w/ INSIDE ROLL;; STROLLING VINE w/ OUTSIDE ROLL;;**

- 9 {**M Roll in**} LOP Fcg Pos M fcg COH fwd L trng LF raise R-hnd straight up & join W's R-hnd with his R-hnd at M's R-waist comm trng LF end in M's Skaters Pos momentary both fcg RLOD L-hnds jnd at waist level & extended sd, -, wheel RF bk R, L (W fwd R comm circular walks RF around M, -, fwd L, R cont trng RF) end in M's Shadow Pos both fcg LOD;
- 10 {**W Roll to Shadow**} Releasing R-hnds bk R across body start trng RF leading W roll RF, -, cont trng RF sd & fwd L, fwd R (W fwd L comm rolling RF IF of M, -, sd R cont rolling RF IF of M, step L in pl) end in Shadow Pos both fcg WALL;
- 11 {**Wheel RF**} Wheel RF fwd L, -, R, L (W wheel RF bk R, -, L, R) end in Shadow Pos both fcg LOD;
- 12 {**W Roll RF**} Releasing hnds fwd R leading W roll RF, -, trng RF to fc WALL sd L twd LOD, joining lead hnds XRIF (W fwd L comm roll RF, -, cont roll RF to fc COH sd R, XLIF) end in LOP Fcg Pos M fcg WALL;
- SS 13-14 {**Strolling Vine w/ Inside Roll**} Assuming Loose CP sd L, -, trng RF on L XRIB (W XLIF) to SCAR  
QQS Pos M fcg RLOD, -; Trng LF sd L raising jnd lead hnds to lead W trn LF, cont trng LF to fc COH sd R, XLIF, - (W sd R comm trng LF under jnd lead hnds, step almost in pl L, R cont trng LF to fc WALL, -) end in LOP Fcg Pos M fcg COH;
- SS 15-16 {**Strolling Vine w/ Outside Roll**} Assuming Loose CP sd R, -, trng LF on R XLIB (W XRIF) to  
QQS BJO Pos M fcg RLOD, -; Trng RF sd R raising jnd lead hnds to lead W trn RF, cont trng RF to fc WALL sd L, XRIF, - (W sd L comm trng RF under jnd lead hnds, step almost in pl R, L cont trng RF to fc COH, -) end in LOP Fcg Pos M fcg WALL;

**ENDING****1-5 BASIC L; OPEN BREAK; NAT TOP w/ HND CHG BHND BK; FWD to FIGUREHEAD TRANS; BK to CUDDLE KNEE LIFT;**

- 1 {**Basic L**} Assuming CP M fcg WALL sd L, -, XRIB, rec L;
- 2 {**Open Break**} Sd R releasing trailing hnds, -, apt L, rec R;
- 3-5 Repeat Meas 9-11 of Part-A;;;

**6-11 SLIP W ROLL OUT TRANS; LUNGE APT; M ROLL IN to BOLERO BJO; WHEEL RF; W PUSH OUT; LUNGE/SIT LINE;**

- SQ - 6 {**Slip W Roll out Trans**} TANDEM Pos both fcg LOD bk R trng LF 1/4 to fc COH, -, releasing R-  
(W SQQ) hnd to lead W roll LF rel L, tch R to L joining lead hnds (W bk R trng LF 1/4 to fc COH, -, sd L comm roll LF, sd R cont roll LF to fc COH) end in LOP Pos both fcg COH; (now opposite footwork)
- S - 7 {**Lunge Apt**} Sd R sweeping trailing hnds up over head, -, flexing R knee cont sweep trailing hnds to sd looking each other, -;
- 8 {**M Roll in to Bolero Bjo**} Sd L comm roll LF raising R-hnd straight up, -, step R, L almost in pl raising L-hnd straight up cont roll LF to fc LOD (W sd R comm walking RF around M, -, keeping R-hnd around M's waist cont walk around M L, R) end in Bolero Bjo Pos M fcg LOD R-hnds around partner's waist L-hnds extended sd;
- 9 {**Wheel RF**} Wheel RF fwd R, -, L, R end in Bolero Bjo Pos M fcg COH;
- SS 10 {**W Push out**} Cont trng RF fwd L twd DLC joining lead hnds at waist, -, cl R to L leading W bk, - (W cont trng RF bk R, -, bk L, -) end in LOP Fcg Pos M fcg DLC;
- 11 {**Lunge/Sit Line**} Flexing R knee extend L bk twd DRW, -, hold as music fades out, - (W bk R  
(W S -) flexing knee leaving L fwd twd DRW, -, hold, -) end in M's Lunge Line fcg DLC (W Sit Line);