# The Way You Do 



## PART A

1-8 UNDERARM TRN to R-HND STAR - WIGWAG - 4 SD TCHES - WIGWAG R SD PASS w/ TUCK \& SPIN;:; ; ; L LIRCLE PASS;;
123a45a6 1-6 \{Underarm Trn to R-hnd Star\} LOP Fcg Pos M fcg LOD bk L, rec R trng RF to fc WALL leading $W$ pass under jnd lead hnds, sd L/cl R, sd L joining R-R hnds; Anchor stp R/L, R (W fwd R, fwd L comm trng LF $3 / 4$ passing under jnd lead hnds, sd R/XLIF, sd R cont trng LF under jnd lead hnds to fc COH; Anchor stp L/R, L) end in R-hnd STAR Pos M fcg WALL (W fcg COH ) R-hnds jnd, \{Wigwag\} Traveling twd LOD swivel LF on heels, swivel RF on balls; Swivel LF on heels, swivel RF on balls shifting wgt to R (W swivel RF on heels, swivel LF on balls; Swivel RF on heels, swivel LF on balls shifting wgt to L),

123a4567a8 7-8 \{L Circle Pass\} Bk L slightly across body joining trailing hnds, sd \& fwd $R$ leading W fwd to M's L sd, raising jnd lead hnds over M's head sd L/cl R, sd small steps twd COH passing under jnd lead hnds ( $W$ fwd $R$, fwd $L$ twd M's $L$ sd, trng LF $1 / 2$ to fc LOD sd $R$ bhnd M/XLIB, sd \& fwd R) end in M's WRAPPED Pos both fcg LOD W slightly bhnd \& to his R sd lead hnds across M's body trailing hnds at M's L-hip; Releasing trailing hnds bk R leading W fwd, rec $L$ raising jnd lead hnds to lead $W$ trn LF, keep leading $W$ trn LF under jnd lead hnds anchor R/L, R (W fwd L comm trng LF 1-1/2, small step bk R cont trng LF, step almost in pl $L / R$, L cont trng LF under jnd lead hnds to fc $M$ ) end in LOP Fcg Pos M fcg LOD;

## PART A (cont'd)


17-24 $\quad$ WRAPPED WHIP HALF; WHEEL 2 \& UNWRAP; LUNGE APT \& W ROLL IN; W X RONDE \& X; raising jnd lead hnds, sd L twd LOD/rec R comm trng RF, sd \& fwd L cont trng RF to fc LOD lowering jnd hnds (W fwd R, fwd L, fwd R passing under jnd lead hnds/cl L, bk R) end WRAPPED Pos both fcg LOD;
123a4 18 \{Wheel 2 \& Unwrap\} Fwd $R$ comm wheel RF, fwd $L$ cont wheel RF to fc RLOD, step in pl $R / L, R$ releasing L-hnd to lead $W$ roll out RF (W bk L comm wheel RF, bk R cont wheel RF to fc RLOD, roll out twd COH L/R, L) end OP Pos both fcg RLOD;
123419 \{Lunge Apt \& W Roll In\} Sd L flexing knee, rec $R$ leading $W$ roll LF, releasing trailing hnds swivel RF $1 / 2$ to fc LOD sd $L$, rec $R$ joining both hnds at waist level ( $W$ sd $R$ flexing knee, rec $L$ comm roll $L F$ one full trn, cont rolling LF sd $R$, cont rolling $L F$ to $M$ sd $L$ ) end BFLY Pos M fcg LOD
1--- (W 1--4) 20 \{W X Ronde \& X\} Shift wgt to L, hold, - - (W XRIF, comm rond L CW, cont ronde L CW, XLIF); (now same footwork)
-2-4-2-4 21-24 \{Circular Kick Swivels 3 Times M Trans Push Away\} BFLY Pos M fcg LOD kick R fwd
-2-- (W -2-4)
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across body, swiveling RF on L sd R, swiveling LF on R tap L-heel sd \& fwd, swiveling RF on R XLIF; Swiveling LF on L kick $R$ fwd across body, swiveling RF on $L$ sd $R$, swiveling LF on R tap L-heel sd \& fwd, swiveling RF on R XLIF; Swiveling LF on L kick R fwd across body, swiveling RF on L sd R, swiveling LF on R tap L-heel sd \& fwd, tch L fwd (W swiveling RF on R XLIF) end BFLY Pos M fcg LOD; Step in pl L/R, fwd L pushing $W$ away twd LOD, anchor R/L, R (W step in pl R/L, bk R, Anchor L/R, L) end LOP Fcg Pos M fcg LOD; (now opposite footwork)
[Note: While doing Circular Kick Swivel 3 times, rotate one full trn CCW gradually.]
The Way You Do


## MODIFIED PART A

| 1-8 | UNDERARM TRN to R-HND STAR - WIGWAG - 4 SD TCHES - WIGWAG - |  |
| :---: | :---: | :---: |
|  | R SD PASS w/ TUCK \& SPIN; ; ; ; ; SURPRISE WHIP; |  |
| 123a4567a8 | 1-6 $7-8$ | LOP Fcg Pos M fcg LOD repeat Meas 1-6 of Part A end LOP Fcg Pos M fcg LOD;;;;;; \{Surprise Whip\} LOP Fcg Pos M fcg LOD bk L, rec R trng RF, sd L twd LOD/rec R comm trng RF, sd \& fwd L cont trng RF to fc RLOD (W fwd R, fwd L trng RF to fc M, bk R/cl L, fwd R) end momentary CP M fcg RLOD; Leading W trn RF fwd R flexing knee $\mathrm{w} /$ check motion, rec $L$ raising jnd lead hnds to lead $W$ trn RF, anchor R/L, R (W trng RF $1 / 2$ on $R$ bk $L$ twd LOD flexing knee, rec $R$ passing under jnd lead hnds, trng RF $1 / 2$ to fc $M$ anchor $L / R, L$ ) end LOP Fcg Pos M fcg RLOD; |
| 9-16 | WRAPPED WHIP HALF; WHEEL 2 \& UNWRAP; LUNGE APT \& W ROLL IN; W X RONDE \& X; |  |
|  | CIRCULAR KICK SWIVELS 3 TIMES M TRANS \& PUSH AWAY; $; ; ;$ |  |
|  | 9-16 LOP Fcg Pos M fcg RLOD repeat Meas 17-24 of Part A; ; ; ; ; ; ; ; |  |
|  | END |  |
| 1-10 | WHIP w/ INSIDE UNDERARM TRN into TRIPLE TRAVEL w/ ROLL; $;$ ij |  |
|  | SUGAR TOE HEEL SWIVELS - TUCK \& SPIN to SHADOW M TRANS;;i; |  |
|  | PT STEP 3 TIMES \& PT HOLD;; |  |
|  | 1-7 | Repeat Meas 1-7 of Part-B end LOP Fcg Pos M fcg LOD;;,;;;; |
| $\begin{aligned} & -234 \\ & (\mathrm{~W}-23 a 4) \end{aligned}$ | 8 | \{Tuck \& Spin to Shadow M Trans\} Swiveling RF on R tch L fwd bracing lead hnds, fwd L leading W trn RF \& release hnds, step in pl R, L joining L-hnds (W swiveling LF on L to fc $M$ tch $R$ fwd, step $R$ in pl comm spinning RF 1-1/2, cont spin RF to fc LOD L/R, L) end SHADOW Pos both fcg LOD L-hnds jnd M's R-hnd on W's R-shoulder blade W's R-hnd extended sd R-ft free for both; (now same footwork) |
| -2-4-6-- | 9-10 | \{Pt Step 3 Times \& Pt Hold\} Swiveling RF on Lpt R fwd, step R in pl, swiveling LF on R pt L fwd, step L in pl; Swiveling RF on L pt R fwd, step R in pl, swiveling LF on R pt L fwd, hold as music fades out; |

