

STIER TANGO

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BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313

WEB SITE: www.stardustdancecenter.com **E-MAIL:** cworlock@tampabay.rr.com

MUSIC: "Stier" Artist - Gunter Norris Album - Platter To The Stars - 1984 **RELEASED:** August 2005

SEQUENCE: Intro, A, B, A mod, Inter, C, C mod, A mod, B, A (1-7), Ending **SPEED:** As on Mini-Disc

RHYTHM: International Tango **PHASE:** V+1 **FOOTWORK:** Described for M - W opp (or as noted)

INTRO

1 - 4 WAIT; BACK ROCK 3 CKING; OPEN REVERSE TURN w/OUTSIDE SWVL; THRU TAP HOLD;

{**Wait ----**} Wait 1 measure in CP FCING RLOD M's R W's L ft free;

{**Back Rock 3 Checking QQS**} With L sd leading rk bk R, rk fwd L, rk bk R cking,-;

{**Open Rev Turn w/O.S. Swvl QQS**} Fwd L RLOD comm LF trn, cont LF trn sd & bk R, bk L, trng hips RF to lead W's swvl leave R ft fwd (bk R comm LF trn, cont trn sd & fwd L, fwd R outsd ptr, swvl RF on R) to SCP LOD,-;

{**Thru Tap Hold Q---**} Thru R, tap L fwd in SCP LOD, hold,-;

PART A

1 - 4 QUICK PROMENADE & BACK TWINKLE; QUICK NATURAL TWIST TURN;

{**Qk Promenade QQQQ**} Sd & fwd L, fwd & across R, sd & fwd L, cl R to L;

{**Back Twinkle QQ--**} Bk L in SCP, trng to CP WALL cl R to L, trng to SCP LOD tap L fwd,-;

{**Qk Natural Twist Turn QQQ- -Q-- (QQQQ QQ--)**} Sd & fwd L, fwd & across R comm RF trn, cont RF trn sd & slightly bk L to CP DRW, XRIB of L part wgt to fc RLOD; Comm to twist RF on ball of R & heel of L allow feet to uncross, cont unwind/trn hips sharply RF trng W taking full wgt to R (sd & fwd R, fwd & across L, fwd R between M's feet, fwd L toe pting DLW; fwd R outsd ptr twd WALL toe pting DRW, fwd L RLOD/trn RF) to SCP LOD,-;

5 - 8 DOUBLE PROMENADE w/SWIVEL CLOSES;; & CLOSED PROMENADE ENDING; WALK 2;

{**Double Promenade w/Swivel Closes SQQ QQQQ**} Sd & fwd L,-, fwd & across R, swvl RF/cl L to R;

Swvl LF/fwd & across R, sd & fwd L, fwd & across R, swvl RF/cl L to R;

NOTE: Swivel action takes place from the waist down (hips down through the feet), while upper body remains still and heads remain open looking towards LOD. Swivel Closes take place on steps 3 and 7 (counts 4 & 8).

{**Closed Promenade Ending QQS**} Swvl LF/fwd & across R, sd & slightly fwd L trng W square, cl R to L (fwd & across L, trng LF sd & slightly bk R, cl L to R) to CP DLW,-;

{**Walk 2 SS**} Fwd L curving LF,-, fwd R curving LF to end CP DLC,-;

9-12 REVERSE FALLAWAY SLIP & BRUSH TAP DLW; SIDE CLOSE & FIVE STEP;

{**Reverse Fallaway Slip QQQQ**} Fwd L comm LF trn, cont LF trn sd & bk R w/R sd leading, bk L well under body to SCP DRW cont LF trn & trng W square, cont LF trn bk R checking to CP DLW;

{**Brush Tap QQ--**} Fwd L DLW, sd R/brush L to R, tap L sd to end CP DLW,-;

{**Side Close & Five Step QQQQ QQ--**} Sd L, cl R to L, fwd & across L, sd & slightly bk R; Bk L, small sd & slightly bk R/trn hips & body slightly RF to trn W to SCP and tap L fwd to end SCP LOD,-;

13-16 DOUBLE PROM w/SWVL CLOSES;; & CLOSED PROM ENDING; TURNING BRUSH TAP DLC;

{**Repeat Measures 5, 6, & 7 of Part A**}

{**Turning Brush Tap QQ--**} Fwd L comm LF trn, cont LF trn fwd & sd R/brush L to R, tap L sd to end CP DLC,-;

PART B

1 - 4 VIENNESE TURN; WALK 2; VIENNESE TURN; PROGRESSIVE LINK & HOLD;

{**Viennese Turn QQ&QQ&**} Fwd L comm LF trn, cont LF trn fwd & sd R/cont LF trn XLIF of R (cl R to L) to end CP DRC, cont LF trn bk R LOD, cont LF trn bk & sd L/cont LF trn cl R to L (XLIF of R) to end CP DLW;

{**Walk 2 SS**} Fwd L curving LF,-, fwd R curving LF to end CP DLC,-;

{**Repeat Measure 1 of Part B**}

{**Progressive Link & Hold QQ--**} Fwd L DLW, trng slightly RF sd & slightly bk R trng W to SCP LOD, hold,-;

5 - 8 ¼ BEATS; SLOW FWD & TAP; ¼ BEATS; TOUCH & TAP HOLD;

{**¼ Beats Q&Q&--**} Bk L/trng to CP WALL small sd R, rec L/cl R, trng to SCP LOD tap L fwd,-;

{**Slow Fwd & Tap S&--**} Sd & fwd L,-, cl R to L/tap L fwd in SCP LOD,-;

{**Repeat Measure 5 of Part B**}

{**Touch & Tap Hold ----**} Trng to CP WALL tch L to R, trng to SCP LOD tap L fwd, hold,-;

PART A (MOD)

1 - 8 {Repeat Measures 1-7, then Measure 16 of Part A}

INTERLUDE

1 - 4 REVERSE TURN; BK RK 3 CKING; OPEN REV TRN w/OUTSIDE SWVL; THRU TAP HOLD;
 {Reverse Turn QQS} Fwd L comm LF trn, cont LF trn sd & slightly bk R (tango heel trn), bk L to CP RLOD,-;
 {Repeat Measures 2, 3, & 4 of Intro}

PART C

1 - 4 4 STALKING WALKS;;;

{4 Stalking Walks S-- S-- S-- S--} Sd & fwd L lifting R knee slightly using a full measure move R ft fwd to end thru down LOD; Fwd & across R swvl RF to fc DRW using a full measure to shape into R lunge line; Sd & fwd L lifting R knee slightly using a full measure move R ft fwd to end thru down LOD; Fwd R swvl RF to fc DRW using a full measure to shape into R lunge line;

5 - 8 SIDE PROMENADE SWAY; ROLLING RIGHT LUNGE; WALK & PICKUP DLC; TANGO DRAW;

{Side Prom Sway S--} Sd & fwd L,-, stretch body upward to look over joined lead hands still in SCP LOD,-;
 {Rolling Right Lunge S--} Lower on L but maintain R sd stretch & push to lunge sd & slightly fwd R,-, chg sway to roll W's head to L & look twd but over W (head now well to L) in R LUNGE POS FCING WALL slightly DLW;
 {Walk & PU DLC SS} Trng to SCP DLC sd & fwd L,-, fwd & across R cont LF trn fold W square to end CP DLC,-;
 {Tango Draw} Fwd L, sd R, draw tch L to R in CP DLC,-;

9-12 OPEN REVERSE TURN; CLOSED FINISH; FORWARD & RIGHT LUNGE; BACK ROCK 3;

{Open Rev Turn QQS} Fwd L comm LF trn, cont LF trn sd & bk R, bk L (fwd R outsd ptr) to BJO DRC,-;
 {Closed Finish QQS} Bk R comm LF trn, cont LF trn sd & fwd L toe pting DLW, cl R to L to end CP DLW,-;
 {Fwd & Right Lunge SS} Fwd L,-, slide R ft sd between W's feet/sd & slightly fwd R head to L (head to L,-);
 {Back Rock 3 QQS} Rk bk L, rk fwd R, rk bk L still in CP DLW,-;

13-16 BACK CORTE; TELEMARK TO SEMI LOD; CLOSED PROM ENDING; QK PROG LINK & HOLD;

{Back Corte QQS} Bk R comm LF trn, cont LF trn sd & fwd L toe pting DLC, cl R to L to end CP DLC,-;
 {Telemark to SCP QQS} Fwd L DLC comm LF trn, cont LF trn sd R (tango heel trn), sd & fwd L to SCP LOD,-;
 {Closed Prom Ending QQS} Fwd & across R, sd & slightly fwd L trng W square, cl R to L (fwd & across L, trng LF sd & slightly bk R, cl L to R) to end CP DLW,-;
 {Qk Prog Link & Hold &Q---} Fwd L DLW/trng slightly RF sd & slightly bk R trng W to SCP LOD, hold, hold,-;

PART C (MOD)

1-15 {Repeat Measures 1-15 of Part C}

16 {Qk Prog Link & Head Flick &Q---} Fwd L DLW/trng slightly RF sd & slightly bk R trng W to SCP LOD, trn L hip sharply RF to CP WALL & look toward W, trn L hip bk to SCP LOD, hold 1 beat;

PART A (MOD)**PART B****PART A (1-7)****ENDING**

1 - 3 CORTE w/SLOW TWIST & LEG CRAWL EXTENDING L ARM;;;

{Corte w/Slow Leg Crawl & Extend Q--- ---- ----} Sd & bk L, slowly rotate LF, stretching L sd to lead W to leg crawl,-; Cont to rotate and stretch pushing hips fwd twd ptr,-; And extend L arm out to sd as music fades (fwd R, trng LF slowly, raise L leg outside M's R leg,-; cont to stretch & raise L leg as you place R hand around bk of M's neck,-; & extend L arm out to sd) to end in leg crawl position looking at each other M's hips fcng almost DRC;

NOTE: After Corte on beat 1 there are 11 more beats for twist & leg crawl, so don't rush!
 Timing listed next to each head cue refers to actual weight changes.